DUKE
UNIVERSITY

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WEEK OF
JULY 11-17, 1943

CALENDAR
OF
DUKE UNIVERSITY

WEEK OF
JULY 11-17, 1943

Events of the Week

Sunday, July 11

8:30 a.m. Catholic Mass. York Chapel. Rev. Patrick J. Tierney.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Speaker: Dean Herbert Herring. Subject: "For Ye My Brethren Are Called to Freedom."

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Hunter B. Blakely, President, Queens College, Charlotte, N. C. Subject: "Are You Dissatisfied With Your Religion?"

3:30 p.m. Carillon Recital. Anton Brees, University Carillonneur.

4:30 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist. Program of Spanish Music, in compliment to the Duke Institute of Hispanic Studies.

6:30 p.m. Episcopal Canterbury Club. Duke Chapel Basement. Subject: "What is the Canterbury Club?" Stan Butler and Rev. H. N. Parsley. Music, Refreshments, and Social Period.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building. Speaker: Rev. H. A. Schroder. Subject: "The Navigator."

6:45 p.m. Methodist Student Fellowship. Music Room, East Duke Building. Speaker: Dr. Hornell Hart. Subject: "For the Facing of These Days." Special Music. Social Hour and Refreshments.

6:45 p.m. Presbyterian Student Association. Green Room, East Duke Building. Subject: "Students and Religious Living." Talks and Discussion by Jim Chesnut, Paul Walenta, John Gable, and Rev. Charles M. Ramsey.

7:30 p.m. Program of Hispanic-American Folk Songs. Pegram House Parlors. Mr. Eduardo Bello and Mr. Federico Gil, assisted by Dr. Gordon M. Brown of the Duke Institute of Hispanic Studies.

8:00 p.m. Campus Sing. South Lawn of East Duke.

Monday, July 12

7:00 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Tuesday, July 13

5:00 p.m. Faculty Meeting. Room 210, Divinity School.

8:30 p.m. Cello Recital. Woman's College Auditorium. Mary Eidam Gili, Instructor in Music, Duke University, in a Program of Spanish Music in Compliment to the Duke Institute of Hispanic Studies. Commentator (in Spanish), Sr. Homero Serís.

Wednesday, July 14

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Life Begins at 8:30," with Monty Woolley and Ida Lupino.

Thursday, July 15

8:15 p.m. Honors Day Program of the Institute of Hispanic Studies. Room 201, East Duke Building.

9:00 p.m. Carillon Recital. Mr. Anton Brees, University Carillonneur.

9:15 p.m. Reception to Students and Faculty of the Institute of Hispanic Studies. Green Room, East Duke Building.

Saturday, July 17

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "White Cargo," with Hedy Lamarr and Walter Pidgeon.

7:00 p.m. Choir Rehearsal. University Chapel.

DR. HUNTER B. BLAKELY TO DELIVER SERMON AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Hunter B. Blakely, President, Queens College, Charlotte, N. C., will deliver the sermon at the University Service of Worship Sunday, July 11, at 11:00 a.m., in the University Chapel. His subject will be "Are You Dissatisfied With Your Religion?"

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—I Call to Thee — *Bach*
O Man Bewail Thy Grievous Fall — *Bach*
Our Father in Heaven — *Bach*

Call to Worship—Finlandia — *Sibelius*
79th Artillery Glee Club
Corporal Norbert K. Betti, Director

Hymn—O God, Our Help in Ages Past (St. Anne) — *Croft*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Beautiful Savior — *Christiansen*
Soloist: Miss Beatrice Donley, Contralto

Fair are the meadows, Fairer the woodlands,
Robed in flowers of blooming spring;
Jesus is fairer, Jesus is purer,
He makes our sorrowing spirit sing.
Beautiful Savior! Lord of the nations!
Son of God and Son of Man!
Glory and honor, Praise, adoration,
Now and forevermore be Thine.

Hymn—How Firm a Foundation (Portuguese Hymn) — *Anonymous*

Scripture

Offertory Anthem—Tranquility — *Miller-Cain*
79th Artillery Glee Club

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be.
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Are You Dissatisfied With Your Religion?"
Dr. Hunter B. Blakely
President, Queens College, Charlotte, N. C.

Anthem—Let Not Your Heart Be Troubled — *Dickey*
Baritone Soloist: Clarence Smith

Let not your heart be troubled: ye believe in God, believe also in me.
In my Father's house are many mansions: if it were not so, I would have told you.
I go to prepare a place for you. Let not your heart be troubled. Neither let it be afraid. Peace I leave with you.

Benediction

Response by Choir—The Lord Bless You and Keep You — *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you;
And give you peace, the Lord make His face to shine upon you.
And be gracious unto you. A-men.

Organ—In Thee Is Gladness — *Bach*

PROGRAM OF SPANISH COMPOSITIONS TO BE GIVEN BY EDWARD HALL BROADHEAD

The following organ program to be given Sunday afternoon, July 11, at 4:30 o'clock, in the University Chapel, by Edward Hall Broadhead, University Organist, will honor the Institute of Spanish Studies:

Antonio de Cabezón — Diferencias sobre la gallarda milanesa; Canción religiosa

Nació en Burgos en 1510 y murió en 1566. Fué organista y cimbalista del rey Felipe II. En la composición "Diferencias" se halla el mejor estilo del compositor, vigoroso y recio y sin embargo no exento de emoción.

Fray Tomás de Santa María — Cláusulas de primer tono; Cláusulas de octavo tono

Las composiciones de Santa María, en su mayoría escritas en estilo *ricercare*, se distinguen por una gran pureza de forma y por su exquisita serenidad. Contemporáneo de Cabezón, escribió un método titulado: *Arte de tañer fantasía, assi para tecla como vihuela* (1565).

Juan Bautista José Cabanilles — Tiento de falsas

Cabanilles (1644-1712), fué sacerdote y organista de la catedral de Valencia donde desempeño sus funciones desde 1665 hasta su muerte. Esta fuga augura el tema de la Fuga en C sostenido menor de Bach en Das Wohltemperirte Clavier Libro I. El desarrollo de esta pieza es espléndida; las disonancias le prestan un carácter de sublime y profunda emoción.

Luis Urteaga — Salida; Plegaria; Pequeña canción

Urteaga nació en Guipúzcoa en 1882. Desde 1905 es organista de la parroquia de Zumaya.

Jesus de Guridi — Improvisación

Nacido en Vitoria en 1886, Guridi reside actualmente en Bilbao donde es director de la Sociedad coral y profesor de la Academia filarmónica vizcaina.

José Antonio de Erauszquín — Elevación

Nació en Zaldivia, en 1888. Erauszquin es hoy organista de la iglesia de Santa María de Bermeo en Vizcaya.

Manuel de Falla — Pantomima de *El amor brujo*; Canción del pescador de *El amor brujo*

Falla nació en Cádiz en 1876 y se le considera como uno de los más grandes compositores de España. Escribió en 1915 su ballet-pantomima, *El amor brujo*, que fué estrenado en Madrid.

Jose María Beobide — Final

Beobide nació en Zumaya, en 1884. Estudió en el Conservatorio de Madrid. Aun muy joven, fué nombrado profesor del Colegio de los Jesuitas de Quito, Ecuador. En la actualidad es organista y director del coro del Colegio de la Merced, de Burgos.

ANTON BREES TO GIVE CARILLON RECITAL

Mr. Anton Brees, University Carillonneur, will give a carillon recital Sunday, July 11, at 3:30 p.m. Following is the program:

America

1. (a) The Ash Grove	*Welsh Song*
(b) Hearts of Oak	*Dr. Boyce*
(c) La Paloma	*S. Yradier*
2. Gavotte	*Martini*
3. (a) Abide with Me	*W. H. Monk*
(b) Stand up, Stand up for Jesus	*G. J. Webb*
(c) I Love to Tell the Story	*W. G. Fisher*
4. Request Number	
5. Chanson Triste	*Tschaikowsky*

Dear Old Duke

The Star Spangled Banner

SPANISH-AMERICAN VISITORS TO THE DUKE SPANISH SCHOOL

On Sunday evening, July 11, at 7:30 p.m., in the parlor of the Spanish Residencia (Pegram House), Sr. Eduardo Bello and Sr. Federico Gil will offer a program of Spanish-American songs with guitar accompaniment. Dr. M. Gordon Brown will give readings from modern Cuban poets.

DUKE CELLIST IN PROGRAM OF SPANISH MUSIC

On Tuesday evening, July 13, at 8:30, in the Woman's College Auditorium, Mary Eidam Gili of the Duke Music Department will play an all-Spanish program of cello music in compliment to the members of the Duke Spanish School. Miss Gili will be accompanied by Mr. Edward Hall Broadhead, and Sr. Homero Serís, visiting professor of Spanish, will give a brief commentary in Spanish on each group of selections. The public is cordially invited to attend the following program:

I. Sequida Española para violonchelo y piano	*Joaquín Nin*
1. Vieja Castilla	
2. Murciana	
3. Asturiana	
4. Andaluza	
II.	
1. Playera	*Enrique Granados*
2. Intermezzo	*Enrique Granados*
III.	
1. Nocturno	*Manuel de Falla*
2. Tango	*Isaac Albéniz*
3. Requiebros	*Gaspar Cassadó*

FACULTY MEETING

There will be a Faculty meeting at 5:00 p.m. on Tuesday, July 13, in Room 210, Divinity School.

DUKE SPANISH SCHOOL TO HOLD FINAL PROGRAM

In recognition of outstanding work in the 1943 session of the Duke Institute of Hispanic Studies the school will hold its annual Honors Day Program on Thursday evening at 8:15 in the Music Room of East Duke Building. The program will consist of musical numbers by Mary E. Krummel, mezzo-soprano, and Harriet Frost, pianist, and a message from Dr. Holland Holton, in addition to the awarding of prize books to the ranking student in each class of the school. Immediately following the program, there will be a brief reception in the Green Room of East Duke Building.

CAMPUS SING

The 17th Class of the Officer Candidate School of the Army Finance School will sponsor the weekly Sunday night Campus Sing at 8:00 p.m., on the south lawn of East Duke near the fountain. The director for the sing this week will be Candidate Albert O'Neal of Grosse Point, Michigan

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QUADRANGLE PICTURES CHANGE SCHEDULE

On July 1, the Quadrangle Pictures changed its schedule. The new schedule is as follows: house opens at 3:40 p.m.; performances being at 3:45, 5:45, and 7:45; houses closes at 9:45 p.m.

MEN'S GLEE CLUB

The Men's Glee Club will have their first rehearsal of the new year Monday, July 12, at 7:00 p.m., in the Men's Music Room, in the rear of the Chapel. All former members are urged to be present and a cordial invitation is extended to any interested new students to be present at that time.

INFORMATION FOR THE WEEKLY CALENDAR

This is the first issue of the Weekly Calendar of Duke University for the academic year 1943-1944. Hereafter, the Calendar will appear every Saturday morning as it has for the past twelve years.

A particular request is made of members of the faculty and the University community generally. Please get any notice for publication in the Calendar into the Public Relations Office, 103 University Union, not later than 5:00 p.m., on Thursday. This is absolutely necessary in order that the Calendar may be handled by the printers and be ready for distribution early Saturday morning.

It is requested also that, wherever possible, the notices be sent into the office rather than given over the telephone. This will make more satisfactory service for all concerned.

630995

WEEK OF
JULY 18-24, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
JULY 18-24, 1943

Events of the Week

Sunday, July 18

8:30 a.m. Catholic Mass. York Chapel. Rev. Patrick J. Tierney.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Rev. R. Gordon Spaugh, Pastor, Home Moravian Church, Winston-Salem, N. C. Subject: "From One Generation to Another."

3:30 p.m. Carillon Recital. Anton Brees, University Carillonneur.

4:30 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:30 p.m. Episcopal Canterbury Club. Duke Chapel Basement. Topic: "The Role of Youth Today." Leaders: Chester Chambers, Stan Butler, Tommy Armstrong.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building. Topic: "Religion Here and Now." Leader: Dick Stein.

6:45 p.m. Presbyterian Student Association. Green Room, East Duke Building. Subject: "The Christian March of Time." Leaders: Jim Chesnut, Dick Crane, and Charles Gunn.

7:30 p.m. Campus Sing. South Lawn of East Duke Building.

Monday, July 19

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Wednesday, July 21

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "You Were Never Lovelier," with Fred Astaire and Rita Hayworth.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

630995

Thursday, July 22

9:00 p.m. Carillon Recital. Mr. Anton Brees, University Carillonneur.

Friday, July 23

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, July 24

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "The Moon and Sixpence," with George Sanders and Herbert Marshall.

REV. R. GORDON SPAUGH TO SPEAK SUNDAY, JULY 18

Rev. R. Gordon Spaugh, Pastor, Home Moravian Church, Winston-Salem, N. C., will deliver the sermon at the University Service of Worship Sunday, July 18, at 11:00 a.m., in the University Chapel. His subject will be "From One Generation to Another."

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Preludio *Ravanello*
Elegia *Ravanello*
Preghiera *Ravanello*

Call to Worship—Not Peace But a Sword *Fitch*

Jesus said: Think not that I am come to bring peace on earth;
I came not to bring peace, not peace but a sword!
Wherefore be strong in the Lord And in the pow'r of his might.
Take unto you the whole armour of God. Take the shield of Faith,
The helmet of Salvation, take the sword of the Spirit.
Matthew x: 34 and Ephesians vi: 10-17.

Hymn—God of Our Fathers (National Hymn) *Warren*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—For All Who Watch *Dickinson*

Soloists: Mr. Alexander, Mrs. Warner, Mrs. Groshong, Mr. Snyder

For all who watch tonight, In sorrow, pain or care,
Oh Father, may they know that Thou Dost all their burden bear.
For all who weep tonight, The hearts that cannot rest,
Reveal Thy love, that wondrous love, Which gave for us Thy Best.
For all who wake tonight, Love's tender watch to keep,
Watcher divine, Thyself draw nigh, Thou who dost never sleep.
For all who fear tonight, What e'er the dread may be,
We ask for them the perfect peace Of hearts that rest in Thee.
Our own beloved tonight, O Father, keep, and where
Our love and succour cannot reach, Now bless them thro' our prayer.

Hymn—Fight the Good Fight (Pentecost) *Boyd*

Scripture

Offertory Anthem—Ho! Every One That Thirsteth *Martin*

Soloist: Dr. Sherman Smith, Baritone

Ho! ev'ry one that thirsteth, come ye to the waters,
And he that hath no money; come ye, buy, and eat.
Wherefore do ye spend money for that which is not bread?
And your labor for that which satisfieth not?
Hearken diligently unto me, eat ye that which is good,
And let your soul delight itself in fatness.
Incline your ear, and come unto me, hear, and your soul shall live.
Let the wicked forsake bis way, and tbe unrigbteous man bis thoughts;
And let him return unto the Lord, and He will have mercy upon bim;
And to our God, for He will abundantly pardon.
Then ye shall go out with joy, and be led fortb with peace:
The mountains and hills shall break forth before you into singing.
And all the trees of the fields shall clap their hands.
Instead of the thorn shall come up the firtree,
Instead of the brier shall come up the myrtletree.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be.
All tbat we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"From One Generation to Another"
Rev. R. Gordon Spaugh
Pastor, Home Moravian Church,
Winston-Salem, N. C.

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you;
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Fughetta *Ravanello*

EDWARD HALL BROADHEAD TO GIVE ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, will give an organ recital Sunday, July 18, at 4:30 p.m., in the University Chapel.

Following is the program:

Johann Sebastian Bach Fantasy and Fugue in A Minor

From the early period of Bach's life comes this Fantasy and Fugue in A Minor. Characteristic of his youth are elements such as the fast runs interspersed with full chords, the lack of a pedal part commensurate with the other parts, and the rather sketchy development of the fugal material. However, it is certain that Bach was able to make a good impression upon his hearers through the technical dexterity which the piece involves and the simplicity and directness of its style.

Howard Hanson Vermeland

Although Hanson has written no music specifically for the organ this orchestral work is suitably transcribed. The score bears this footnote: This title is the name of a province in Sweden, of unusual beauty, in the region of lakes and forests. Four measures of the folksong "Vermeland Thou Beautiful" form the thematic basis for this composition.

Charles Marie Widor Fifth Symphony
Allegro vivace
Allegro cantabile
Andantino quasi allegretto
Adagio
Allegro-Toccata

Among the ten symphonies for organ of Widor, this is probably the most successful. The first movement is a well-developed sonata-form with contrasting themes, a good development, and typical recapitulation and coda. The second movement is not as slow in tempo as the usual second movement. It does present a pleasing lyrical theme with a contrast in the middle of flute color. The third movement is neither slow nor fast but introduces a triple rhythm which is the essential feature of the piece. The Adagio develops a slow tempo with a mystical touch. The melody appears in the upper voice and in the pedal canonically. The Toccata is one of the flashes of brilliance which the French composers seem to be able to create better than others. The excitement, the jubilation, the glory of France itself are caught in this Toccata and stirred to life with each performance.

CARILLON RECITAL TO BE GIVEN SUNDAY AFTERNOON

Following is the program for the carillon recital to be given Sunday afternoon, July 18, at 3:30 p.m., by Mr. Anton Brees, University Carillonneur:

America

1. (a) Jeanie with the Light Brown Hair — *Stephen Foster*
   (b) O Maryland, My Maryland — *American Folksong*
   (c) The World Is Waiting for the Sunrise — *E. Seitz*
2. Serenade — *J. Heykens*
3. (a) O, Worship the King — *Haydn*
   (b) The God of Abraham Praise — *Hebrew Melody*
   (c) Day Is Dying in the West — *W. F. Sherwin*
4. Request Number
5. Slumber Song — *Schumann*

Dear Old Duke

The Star Spangled Banner

NEW HOUR FOR CAMPUS SING

The Sunday night Campus Sing will begin at 7:30 p.m. instead of the usual hour of 8:00, but the sing will be at the usual place at the south lawn of East Duke Building near the fountain.

The program will be under the direction of Clarence Smith, a student in the V-12 Navy Program from Louisville, Ky., and it will consist of favorite songs taken from musical comedy programs. The accompanist for the entire program will be Norman Schnell, of the V-12 Navy Program from Cranberry, N. J. Others appearing on the program will be Jack McCormick, with the V-12 Marine Program from Louisville, Ky., bass; John Alexander, Trinity College Junior from Meridian, Miss, tenor; and Novella Murray, Woman's College Junior from Durham, soprano.

NOTICE TO ALL INSTRUCTORS TEACHING IN THE JULY SEMESTER, 1943

Please fill in the form below correctly and return to 103 Union Building as soon as possible.

Weekly Schedule of Instruction and Conferences

Name .....

Address ..... Office ..... Residence

Telephone ..... Office ..... Residence

Day	Periods								
	1	2	3	4	5	6	7	8	9
Mon. Bld. & Rm.									
Tues. Bld. & Rm.									
Wed. Bld. & Rm.									
Thurs. Bld. & Rm.									
Fri. Bld. & Rm.									
Sat. Bld. & Rm.									

WEEK OF
JULY 25-31, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
JULY 25-31, 1943

Events of the Week

Sunday, July 25

8:30 a.m. Catholic Mass. York Chapel. Rev. Patrick J. Tierney.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Hornell Hart, Professor of Sociology, Duke University. Subject: "Weakness Made Strong."

3:30 p.m. Carillon Recital. Anton Brees, University Carillonneur.

4:30 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:30 p.m. Episcopal Canterbury Club. Duke Chapel Basement. Speaker: Captain A. T. Clay. Subject: "The Highest Aims of V-12."

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building. Speaker: Chaplain L. G. Pederson, Post Chaplain of Camp Butner. Subject: "In Thoughtfulness of All."

6:45 p.m. Methodist Student Association. Music Room, East Duke Building. Topic: "Experiences in the Orient." Catherine Kao, presiding. Leaders: Sid Anderson and Lanny Ogburn.

6:45 p.m. Presbyterian Student Association. Green Room, East Duke Building. Subject: "The Christian March of Time." Speaker: Dr. H. Shelton Smith.

7:30 p.m. Campus Sing. South Lawn of East Duke Building.

Monday, July 26

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Wednesday, July 28

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "One of Our Aircraft Is Missing," with Hugh Williams and Eric Portman.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, July 29

9:00 p.m. Carillon Recital. Mr. Anton Brees, University Carillonneur.

Friday, July 30

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, July 31

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Once Upon a Honeymoon," with Ginger Rogers and Cary Grant.

DR. HORNELL HART TO SPEAK AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Hornell Hart, Professor of Sociology, Duke University, will deliver the sermon at the University Service of Worship, Sunday, July 25, at 11:00 a.m., in the University Chapel. He will speak on "Weakness Made Strong."

There will be special musical selections.

PROFESSOR JAMES CANNON, III, *Presiding Minister*

Organ—A Mighty Fortress *Hanff*
In God, My Faithful God *Hanff*
O God Who Lookest Down from Heaven *Hanff*

Call to Worship—O Thou That Hearest Prayer *Davies*

Soloist: Miss Cooper, Soprano

O Thou that hearest prayer, unto Thee shall flesh come.
My misdeeds prevail against me: O be Thou merciful unto me.

Hymn—Courage, Brother! Do Not Stumble *Sullivan*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—In the Name of Our God We Will Set Up Our Banners *Healey Willan*

Soloist: Mrs. Stanley, Soprano

In the Name of our God we will set up our banners
Through God we will do great acts and it is He that shall tread down our enemies.
Blessed are the people whose God is the Lord Jehovah,
And blessed are the folk that he hath chosen to him to be his inheritance.
The counsel of the Lord shall endure forever,
The thoughts of his heart from generation to generation.
Save, Lord and hear us O King of Heaven when we call upon thee.
Be thou exalted Lord, in thine own strength
So will we sing and praise thy power,
In the Name of our God we will set up our banners.

Hymn—A Mighty Fortress Is Our God (Ein' Feste Burg) *Luther*

Scripture

Offertory Anthem—What of the Night? *Thompson*

Soloist: John F. Alexander, Tenor

What of the night, O watchman? Turn to the East thine eyes,
And say is there any token Of the dawning in the skies?
Or do the shadows linger, Thy lips, are they sad and dumb,
With never a word of gladness That the tarrying morn is come?
Then answer'd the patient watchman From the mountain's lonely height,
To the waiting souls in the valley, I can see the breaking light;
There's a glow on the far horizon That is growing more wide and clear,
And soon shall the sun be flinging His splendours both far and near.
What of the night O Watchman? Rises to Thee our cry;
Prophet divine of Naz'reth, Make to our hearts reply!
Over the earth's wild warfare Comes not a time more fair,
Swords into ploughshares beaten, Peace throned everywhere?
Wait, said the Heavn'ly Watchman, Let not thy spirit quail,
Strife shall not be eternal, Harmony shall prevail;
Battle clouds all shall scatter, Hatred shall be outcast,
Love's ever broad'ning glory Break on the world at last!

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be.
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Weakness Made Strong" *Dr. Hornell Hart*

Professor of Sociology, Duke University

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you;
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Now Thank We All Our God *Karg-Elert*

ORGAN RECITAL TO BE GIVEN SUNDAY AFTERNOON

Following is the organ program to be given Sunday afternoon, July 25, at 4:30 p.m., in the University Chapel, by Mr. Edward Hall Broadhead, University Organist:

César Franck — Fantaisie in A Major

Although Franck left only a few compositions which he wrote out for us, he improvised many great works at the console of the great organ at Sainte Clotilde in Paris. This Fantaisie is in the nature of an improvisation and prompts the Frauckophile to regret that more such works were not recorded. The work is based upon two themes introduced separately but combined at the climax.

Johann Sebastian Bach — Schübler Chorales

1. Sleepers Wake
2. Whither Shall I Fly?
3. If Thou But Suffer God to Guide Thee

The set of six chorales published by Schübler of Zelle was arranged from works originally intended for strings and comes from various of his church cantatas.

It has been suggested that the delightful first chorale has the intention of a dance tune; by which is indicated that Bach had in his mind the procession of the betrothed and the joyous attendance of the virgins, whose gestures have a grace which is suggestive of Botticelli.

The word 'fly' seems to be interpreted in the upper parts of the second chorale, while the familiar theme is presented in the pedal.

The third prelude is an arrangement of a duet from the cantata "Wer nun den lieben Gott." The chorale melody is again given to the pedal part while the manuals take the original voice and the basso continuo.

Sigfrid Karg-Elert — Ostinato e Fughetta in E

A lovely flute melody slowly soars to a great height supported by impressionistic harmonies. The fugue is more realistic but disappears with the return of the exotic flute.

Powell Weaver — The Squirrel

Healey Willan — Introduction, Passacaglia, and Fugue

The introduction sets a note of solemn seriousness. The theme of the passacaglia begins in a traditional manner but takes a sudden turn out of the key and quickly back again. Along with the eighteen variations there is a lovely counter melody which makes its appearance several times. The fugue subject begins like the theme of the passacaglia. In all, this is one of the outstanding compositions ever written for organ in America.

CARILLON RECITAL SUNDAY AFTERNOON

Mr. Anton Brees, University Carillonneur, will give a carillon recital Sunday afternoon, July 25, at 3:30 o'clock. Following is the program:

America

1. (a) Deep River — *Negro Spiritual*
   (b) La Golondrina — *N. Serradell*
   (c) Keep the Home Fires Burning — *I. Novello*
2. Minuet in G — *Beethoven*
3. (a) My Faith Looks Up to Thee — *Lowell Mason*
   (b) Fairest Lord Jesus — *Crusader's Hymn*
   (c) I Need Thee Ev'ry Hour — *Robert Lowry*
4. Request Number
5. Ave Maria — *Schubert*

Dear Old Duke

The Star Spangled Banner

THE CHAPEL CHOIR

Choir practice is now being held every Wednesday evening at 7 o'clock. Anyone interested in singing in the choir will kindly call the director at F-131, Extension 270, or N-2501 for an audition.

CAMPUS SING

Miss Evelyn Barnes will be in charge of the Campus Sing for the second term of Summer School. The first sing in the series will be held at 7:30 p.m., Sunday, July 25, on the south lawn of East Duke near the fountain. The student director of the program for Sunday night will be "Doc" Snyder of the Navy V-12(S) program from Mount Pleasant, Pa. The accompanist will be Norman Schnell of the Navy V-12 program from Cranberry, N. J. Other participants on the program will be Mr. and Mrs. Stewart Groshong, from Cleveland, Ohio; Ray Todd, pianist, from Camp Butner; and Holliday Veal, baritone, from Madisonville, Ky.

NOTICE TO ALL INSTRUCTORS TEACHING IN THE JULY SEMESTER, 1943

Please fill in the form below correctly and return to 103 Union Building as soon as possible.

Weekly Schedule of Instruction and Conferences

Name .....

Address ..... Office ..... Residence

Telephone ..... Office ..... Residence

Day	Periods								
	1	2	3	4	5	6	7	8	9
Mon. Bld. & Rm.									
Tues. Bld. & Rm.									
Wed. Bld. & Rm.									
Thurs. Bld. & Rm.									
Fri. Bld. & Rm.									
Sat. Bld. & Rm.									

WEEK OF
AUG. 1-7, 1943

CALENDAR
OF
DUKE UNIVERSITY

WEEK OF
AUG. 1-7, 1943

Events of the Week

Sunday, August 1

8:30 a.m. Catholic Mass. York Chapel. Rev. A. C. Adler.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Bishop Clare Purcell, The Methodist Church, Charlotte, N. C. Subject: "Life Abundant."

3:30 p.m. Carillon Recital. Anton Brees, University Carillonneur.

4:30 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:30 p.m. Episcopal Canterbury Club. Duke Chapel Basement. Subject: "The Case for Russia." Leaders: Stan Butler and Jim Knight.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "The Duke Student and His Church." Presider: Jean Coe.

6:45 p.m. Presbyterian Student Association. Green Room, East Duke Building. Subject: "The Christian March of Time: Living Issues Today." Leaders: John Gable, James Gribbin, David Maurer.

7:30 p.m. Campus Sing. South Lawn of East Duke Building.

Monday, August 2

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Wednesday, August 4

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "The Palm Beach Story," with Claudette Colbert and Joel McCrea.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, August 5

9:00 p.m. Carillon Recital. Mr. Anton Brees, University Carillonneur.

Friday, August 6

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, August 7

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Silver Queen," with George Brent and Priscilla Lane.

UNIVERSITY SERVICE OF WORSHIP

Bishop Clare Purcell, The Methodist Church, Charlotte, N. C., will deliver the sermon at the University Service of Worship, Sunday, August 1, at 11:00 a.m., in the University Chapel. His subject will be "Life Abundant."

There will be special musical selections.

PROFESSOR JAMES CANNON, III, *Presiding Minister*

Organ—Vision — *Rheinberger*
Chorale — *Kirnberger*
Procession du St. Sacrement — *Chauvet*

Call to Worship—A Morning Prayer — *Sibelius-Carroll*

The morning sun dispels the darkened cloud
Sun of my soul, I cry aloud
To Thee for faith and strength to carry on,
Thro' darkest night till break of dawn.
The morning sun gives birth to ev'ry day:
To Thee, my God, I kneel and pray.

Hymn—Father, Who Art Alone (Samuel) — *Sullivan*

In recognition of the first anniversary of the Army Finance School at Duke University.

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Blessed, he from The Beatitudes — *Franck*

Soloist: Dr. Sherman Smith, Baritone

Blessed he, who, from earth's dreams awaking, Turns his heart from worldly pride;
Who ev'ry other joy forsaking, Of wealth the golden fetters breaking,
Treasures of heav'n spreads around on ev'ry side.
Then when the awful trumpet soundeth, Let him rejoice!
Blessed is he, in whom God's grace and love aboundeth,
Angels for him heav'n's gates fling open wide.

Hymn—Dear Lord and Father of Mankind (Elton) — *Maker*

Scripture

Offertory—Double Quartet—Spirit of God — *Humason*

Mrs. Groshong	Miss Barnes	Mr. Alexander	Mr. Groshong
Mrs. Stanley	Mrs. Whitted	Mr. Powell	Mr. Veal

Spirit of God! descend upon my heart;
Wean it from earth, thro' all its pulses move;
Stoop to my weakness, mighty as Thou art,
And make me love Thee as I ought to love.

I ask no dream, no prophet ecstasies,
No sudden rending of the veil of clay,
No angel visitant, no op'ning skies:
But take the dimness of my soul away.

Hast Thou not bid us love Thee, God and King?
All, all Thine own, soul, heart and strength and mind;
I see Thy cross; there teach my heart to cling;
O let me seek Thee, and O let me find!

Teach me to love Thee, as Thine angels love,
One holy passion filling all my frame;
The kindling of the heav'n descended Dove.
My heart an altar, and Thy love the flame. A-men.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Life Abundant" — *Bishop Clare Purcell*

The Methodist Church, Charlotte, N. C.

Benediction

Response by Choir—The Lord Bless You and Keep You — *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you;
And give you peace, the Lord make His face to shine upon you, And be gracious unto you. A-men.

Organ—Grand Chorus — Guilmant

SUNDAY AFTERNOON ORGAN RECITAL

There will be an organ recital Sunday afternoon, August 1, at 4:30 o'clock in the University Chapel, by Mr. Edward Hall Broadhead, University Organist.

Following is the program:

Johann Sebastian Bach — Prelude and Fugue in F Minor

Written in the Weimar period the prelude shows considerable ability in the composition of non-fugal writing when compared to the works in similar vein by his predecessors. Usually the early composers were inclined to over-indulgence in showy runs and conventional sequences. Bach presents here a dignified prelude of spacious breadth to introduce the five voice fugue. Although not always held in the highest esteem by severe critics of Bach, this fugue gives one ample satisfaction when it is thoroughly studied. It is decidedly more mature than earlier works.

Johann Sebastian Bach — Schübler Chorales

4. My Soul Doth Magnify the Lord
5. Abide With Us
6. Comest Thou Now, Jesu

The original version of the fourth chorale, from the cantata of the same name, consists of a duet for soprano and tenor, sung against the chorale tune played by oboe and trumpet. There is something very striking in the opening and closing of the piece by a single pedal part.

Abide With Us is taken from one of Bach's most beautiful cantatas, that dealing with the walk to Emmaus.

The last prelude of the set places the alto solo in the pedal and gives the elaborate violin obligato to the right haud, the bass part appearing in the left hand.

These chorales were among the last of Bach's works, dating from the Leipzig years. While not depth-stirring in nature, they remind one of the charming trio-sonatas which arrange the thematic material in the manner of chamber music.

Paul Hindemith Sonata II

Sprightly

Tranquilly moving

Fugue in moderate motion, bright

Organists looking for new music in a modern idiom were greatly pleased to find three organ sonatas by Hindemith, an outstanding contemporary orchestral composer. While the harmonic series sounds strange, the novelty lies in the chordal progressions rather than in any dissonance. For many the style of Hindemith is very refreshing and points the path to a new music.

Louis Vierne Arabesque

From the set of Twenty-four Pieces for organ the Arabesque is a lovely flute solo making telling use of the whole-tone scale.

Hendrik Andriessen Toccata

Brilliant toccatas of sterling worth are rare in any musical field, yet when one finds such a scintillating example his efforts are well repaid. Andriessen is organist at the Amsterdam Cathedral.

MR. ANTON BREES TO GIVE CARILLON RECITAL

Mr. Anton Brees, University Carillonneur, will give a carillon recital Sunday afternoon, August 1, at 3:30 o'clock. Following is the program:

America

1. (a) The Minstrel Boy — *Irish Song*
   (b) Sylvia — *Oley Speaks*
   (c) Romance de Roman Castillo — *Mexican Folksong*
2. Andante — *Gluck*
3. (a) Come, Thou Fount of Every Blessing — *John Wyeth*
   (b) Rock of Ages — *Theo. Hastings*
   (c) Holy, Holy, Holy — *J. B. Dykes*
4. Request Number
5. Air des Larmes, from "Martha" — *F. von Flotow*
6. The Finance Song — *Edward A. Weaver*

(This is the official song of the Army Finance School which is observing today the first anniversary of its location on the Duke University Campus.)

Dear Old Duke

The Star Spangled Banner

CAMPUS SING

Holliday Veal, Madisonville, Kentucky, will be the student director of the program for the Sunday night Campus Sing, and Norman Schnell, of the Navy V-12 program from Cranberry, New Jersey, will be the accompanist. The program will be held as usual on the south lawn of East Duke near the fountain at 7:30 p.m.

A series of special features have been arranged for the program. They are as follows: Robert Armstrong, pianist from Morganton, West Virginia; Ken Smith, violinist from Winston-Salem, North Carolina; Mac Emerman, trumpet player from Erie, Pennsylvania; Leonard Sax, baritone from New York City; and a double quartet from the Men's Glee Club composed of John Alexander, Jim Chesnut, John Powell, Charles Lanham, tenors; Clarence Smith, Frank Love, Joe Myers, and Holliday Veal, baritones.

THE CHAPEL CHOIR

Choir practice is now being held every Wednesday evening at 7 o'clock. Anyone interested in singing in the choir will kindly call the director at F-131, Extension 270, or N-2501 for an audition.

NOTICE TO ALL INSTRUCTORS TEACHING IN THE JULY SEMESTER, 1943

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Thurs. Bld. & Rm.									
Fri. Bld. & Rm.									
Sat. Bld. & Rm.									

WEEK OF
AUG. 8-14, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
AUG. 8-14, 1943

Events of the Week

Sunday, August 8

8:30 a.m. Catholic Mass. York Chapel. Rev. A. C. Adler.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. David Yates, Conducting.

9:45 a.m. York Chapel Bible Class.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. W. W. Peele, Bishop, Methodist Church, Richmond, Va. Subject: "Knowing God."

3:30 p.m. Carillon Recital. Anton Brees, University Carillonneur.

4:30 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:30 p.m. Episcopal Canterbury Club. Duke Chapel Basement. Subject: "Are Mercy Killings and Sterilization Christian?" Affirmative: Spence Williams. Negative: Ken Shepard.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building. Subject: "The Church and a Just and Durable Peace." Leader: Robert N. Kenyon.

6:30 p.m. Methodist Student Association. Music Room, East Duke Building. Subject: "The Four Freedoms. . . . The Freedom of Religion." Speaker: Donald Mackay. Presiding: Margaret Harrill.

6:30 p.m. Presbyterian Student Association. Green Room, East Duke Building. Subject: "Christianity and Courtship." Speaker: Dr. Hornell Hart.

7:30 p.m. Campus Sing. South Lawn of East Duke Building.

8:45 p.m. Movie, "Journey to Jerusalem." South Lawn of East Duke Building.

Monday, August 9

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Wednesday, August 11

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "The Road to Morocco," with Bing Crosby, Bob Hope, and Dorothy Lamour.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, August 12

9:00 p.m. Carillon Recital. Mr. Anton Brees, University Carillonneur.

Friday, August 13

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, August 14

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "I Married a Witch,' with Frederic March and Veronica Lake.

DR. W. W. PEELE TO BE GUEST SPEAKER AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. W. W. Peele, Bishop, Methodist Church, Richmond, Va. will be the guest speaker at the University Service of Worship, Sunday, August 8, at 11:00 a.m., in the University Chapel. His subject will be "Knowing God."

There will be special musical selections.

PROFESSOR JAMES CANNON, III, *Presiding Minister*

Organ—Prelude in C *Hollins*
Ave Maria *Arcadelt-Liszt*
Cantilène *Mailly*

Call to Worship—Lead Us, Heavenly Father *Roger Quilter*
Soloist: John F. Alexander, Tenor

Lead us, Heav'nly Father, lead us, O'er the world's tempestuous sea;
Guard us, guide us, keep us, feed us, For we have no help but thee;
Yet possessing ev'ry blessing If our God our father be.
Saviour breathe forgiveness o'er us, All our weakness thou dost know.
Thou didst tread this earth before us, Thou didst feel its keenest woe.
Lone and dreary, faint and weary, Thro' the desert thou didst go.
Spirit of our God descending, Fill our hearts with heav'nly joy,
Love with ev'ry passion blending Pleasure that can never cloy:
Thus provided, pardon'd, guided, Nothing can our peace destroy.
A-men.

Hymn—All Hail the Power of Jesus' Name (Coronation) *Holden*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—O Lord Most Holy *César Franck*
Soloist: Mrs. J. Foster Barnes, Soprano
Kenneth Smith, Violinist

O Lord most holy, O Lord most mighty, O loving Father,
Thee would we be praising alway. Help us to know Thee.
Know Thee and love Thee; Father, grant us Thy truth and grace;
Father, guide and defend us. Rule Thou our wilful hearts,
Keep Thine our wand'ring thoughts; In all our sorrows,
Let us find our rest in Thee; And in temptation's hour,
Save through Thy mighty power, Thine aid O send us;
Hear us in mercy. Show us Thy favor. So shall we live,
And sing praise to Thee.

Hymn—Break Thou the Bread of Life (Bread of Life) *Sherwin*

Scripture

Offertory Anthem—Seraphic Song *Rubenstein-Gaines*
Soloist: Miss Beatrice Donley, Contralto
Kenneth Smith, Violinist

Offertory Response—*(Choir and Congregation)*
We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Knowing God" *Dr. W. W. Peele*
Bishop, Methodist Church, Richmond, Va.

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*
The Lord bless you and keep you, the Lord lift His countenance upon you;
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Marche Solennelle *Mailly*

ORGAN RECITAL TO BE GIVEN SUNDAY AFTERNOON

The following program has been arranged by Edward Hall Broadhead, University Organist, for the organ recital to be given Sunday afternoon, August 8, at 4:30 p.m., in the University Chapel:

Johann Sebastian Bach Prelude and Fugue in E Minor

For an early work of Bach this prelude and fugue shows remarkable depth of expression. The prelude certainly was conceived with the fugue, for they have a close spiritual affinity. The fugue subject has been suggestive to some of a postilion's horn; however, the title of "Cathedral" which is often associated with the work seems to denote an entirely different and more suitable mood.

Johannes Brahms Chorale-Preludes

1. My Jesus Calls to Me
2. O Blessed Jesu
3. O World, I Now Must Leave Thee
4. My Faithful Heart Rejoices
5. Deck Thyself Out, O My Soul

Toward the end of Brahms' life he wrote his only works for the organ, eleven chorale-preludes. He was definitely inspired by the magnificent examples of Bach in this field. Whereas Brahms does not attempt to paint pictures in sound in the manner which Bach often employed in his chorales, Brahms finds a mood in the titles of his works and establishes devotional attitudes which are of extreme simplicity and at the same time of overpowering profundity.

Van Denman Thompson — To An American Soldier

This elegy was written in 1919 at the close of the first World War.

Waller H. Nash — Water-Sprites

Julius Reubke — Sonata on the Ninty-fourth Psalm

Grave; Larghetto; Allegro con fuoco

Adagio

Allegro; Allegro assai

One of the greatest of organ compositions of the middle of the nineteenth century this sonata was written by Julius Reubke, 1834-1858, a pupil of Franz Liszt. The three movements were inspired by verses from the Bible and are constructed upon two themes which occur in different forms in all of the movements.

Grave

1 O Lord God, to whom vengeance belongeth; O God, to whom vengeance belongeth, shew thyself.

2 Lift up thyself, thou judge of the earth; render a reward to the proud.

Larghetto—Allegro con fuoco

3 Lord, how long shall the wicked, how long shall the wicked triumph?

6 They slay the widow and the stranger, and murder the fatherless.

7 Yet they say, the Lord shall not see, neither shall the God of Jacob regard it.

Adagio

17 Unless the Lord had been my help, my soul had almost dwelt in silence.

19 In the multitude of my cares within me thy comforts delight my soul.

Allegro—Allegro assai

22 But the Lord is my defense; and my God is the rock of my refuge.

23 And he shall bring upon them their own iniquity, and shall cut them off in their own wickedness; yea, the Lord our God shall cut them off.

CARILLON RECITAL

Mr. Anton Brees, University Carillonneur, will give a carillon recital Sunday afternoon, August 8, at 3:30 o'clock. Following is the program:

America

1. (a) Killarney — *Irish Song*
   (b) Roses of Picardy — *Haydn Wood*
   (c) How Can I Leave Thee — *Thuringian Air*
2. Minuet — *Baustetter*
3. (a) Praise to God, Immortal Praise — *Kochner*
   (b) Just as I Am — *W. B. Bradbury*
   (c) What a Friend We Have in Jesus — *C. C. Converse*
4. Request Number
5. My Heart at Thy Sweet Voice — *Saint-Saens*

Dear Old Duke

The Star Spangled Banner

DUKE UNIVERSITY CHURCH TO SPONSOR MOVIE, "JOURNEY TO JERUSALEM"

The Duke University Church is privileged to be able to sponsor the free showing of the religious sound movie, "Journey to Jerusalem," at 8:45 p.m., Sunday, August 8, on the grounds in front of the East Duke Building on the East Campus, immediately following the campus sing.

"Journey to Jerusalem" is a film production of the famous stage play by Maxwell Anderson, noted writer and Pulitzer Prize winner, and on the stage it enjoyed a long and successful run on Broadway. Maxwell Anderson, the writer of "Journey to Jerusalem," is the outstanding contemporary exponent of verse-drama. He captured the Pulitzer Prize with "Both Your Houses" and wrote "Masque of Kings," "Knickerbocker Holiday," "High Tor," and "Key Largo."

Another eminent American dramatist and Pulitzer Prize winner, Elmer Rice, staged "Journey to Jerusalem." The original Broadway cast of 33 artists, who brilliantly portray their same roles in the film, includes Arlene Francis, Sidney Lumet, Horace Braham, Frederic Tozere, Arnold Moss, and Alice Reinheart, all players of great prominence in the New York theatre.

The New York press and public acclaimed "Journey to Jerusalem." Richard Watts, Jr., of the Herald-Tribune, said of it: ". . . has the dignity, earnestness and high purpose of its author's works." Sidney Whipple in the World-Telegram: ". . . an excellent cast . . . this is an important play."

The Duke Church expects to sponsor a series of such free religious movies on successive Sunday evenings at the same time and place in August and September. The University community and friends are cordially invited to attend.

CAMPUS SING

Jack McCormick, U. S. Marine from Louisville, Ky., will be the student director of the program for the fourth Sunday night Campus Sing, and Norman Sehnell of the Navy V-12 from Cranberry, N. J., will be the accompanist. The program will be held as usual on the south lawn of the East Duke Building near the fountain at 7:30 p.m.

The committee in charge of arrangements for the Campus Sing has made a special effort to bring a series of unusual features which are as follows: girls trio: Ann Beeson, from Johnson City, Tenn., Azalene Southerland, from Wilmington, N. C., Yvonne Stewart, from Charlotte, N. C.; Clarence Smith, baritone, from Louisville, Ky.; Mr. and Mrs. J. Foster Barnes will give several duets from musical comedies; and a quartet from the Medical School: Doc Snyder, Bruce Holman, Clarence Ruffin, and Tom Suiter.

WEEK OF
AUG. 15-21, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
AUG. 15-21, 1943

Events of the Week

Sunday, August 15

8:30 a.m. Catholic Mass. York Chapel. Father Patrick J. Tierney, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Clyde A. Milner, President, Guilford College, Guilford College, N. C. Subject: "For Everything Belongs to You."

3:30 p.m. Carillon Recital. Anton Brees, University Carillonneur.

4:30 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:30 p.m. Episcopal Canterbury Club. Duke Chapel Basement. Guest Speaker: Lt. M. L. Tush, of the Army Finance School.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building. Speaker: Professor Otto Meier, Engineering School. Subject: "Leaders and Followers."

6:30 p.m. Methodist Student Association. Music Room, East Duke Building. Speaker: Dean Herbert J. Herring. Subject: "Freedom from Fear." Special Music.

6:30 p.m. Presbyterian Student Association. Green Room, East Duke Building. Subject: "Predestination—What, Why, and Whether." Guest Leader: Rev. Bernard V. Munger.

7:30 p.m. Campus Sing. South Lawn of East Duke Building.

8:45 p.m. Movie. "The Crusades." South Lawn of East Duke Building.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Monday, August 16

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Wednesday, August 18

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Journey Into Fear," with Orson Welles and Delores Del Rio.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, August 19

7:00 p.m. Thursday Evening Musical Vespers.

9:00 p.m. Carillon Recital. Mr. Anton Brees, University Carillonneur.

Friday, August 20

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, August 21

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "China Girl," with Gene Tierney and George Montgomery.

DR. CLYDE A. MILNER TO SPEAK AT UNIVERSITY SERVICE OF WORSHIP

Dr. Clyde A. Milner, President, Guilford College, Guilford College, N. C., will be the guest speaker at the University Service of Worship, Sunday, August 15, at 11:00 a.m., in the University Chapel. His subject will be "For Everything Belongs to You."

There will be special musical selections.

PROFESSOR JAMES CANNON, III, *Presiding Minister*

Organ—Prelude, Fugue, and Variation *Franck*

Call to Worship—When Morning Gilds the Skies *Powell-Weaver*

When morning gilds the skies, My heart awaking cries:
Alike at work and pray'r To Jesus I repair;
In heav'n's eternal bliss, The loveliest strain is this,
Let earth, and sea, and sky From depth to height reply,
Be this, while life is mine, My canticle divine
Be this th' eternal song Through all the ages long,
May Jesus Christ be praised! Hallelujah! A-men.

Hymn—From All That Dwell Below the Skies
(Duke Street) *Hatton*

Prayer—(With the Congregation joining in the Lord's Prayer)

Anthem—The King of Love My Shepherd Is *Edward C. Bairstow*

Soloists: Sherman Smith, Baritone, and
Mrs. H. E. Myers, Soprano

The King of love my Shepherd is, Whose goodness faileth never;
I nothing lack if I am his, And he is mine forever.
Where streams of living waters flow My ransomed soul he leadeth,
And where the verdant pastures grow With food celestial feedeth.
In death's dark vale I fear no ill With thee, dear Lord, beside me;
Thy rod and staff my comfort still, Thy cross before to guide me.
Thou spread'st a table in my sight; Thy unction grace bestoweth:
And O what transport of delight From thy pure chalice floweth.
Perverse and foolish oft I strayed, But yet in love he sought me,
And gently on his shoulder laid, And home, rejoicing, brought me.
And so through all the length of days Thy goodness faileth never;
Good Shepherd, may I sing thy praise Within thy house forever.

Hymn—This Is My Father's World (Terra Beata) *Arr. Sheppard*

Scripture

Offertory Anthem—The Heavens Are Telling, from "Creation" *Haydn*

Soloists: Miss Krummel, Mr. Alexander, Mr. McCormick

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"For Everything Belongs to You" *Dr. Clyde A. Milner*

President, Guilford College,
Guilford College, N. C.

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you;
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Processional March in A *Guilmant*

EDWARD HALL BROADHEAD TO GIVE ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, will give an organ recital Sunday afternoon, August 15, at 4:30 o'clock, in the University Chapel.

Following is the program:

Johann Sebastian Bach Prelude and Fugue in B Minor

In his last position at Leipzig Bach had no official duties as an organist although he had general supervision of the music in four of the Lutheran churches. Being chiefly concerned with the vocal music of the services he gave most of his attention to choral works. The few organ compositions which he produced here were, however, the fruit of long years of experience and show a maturity and mastery of organ style that has never been surpassed.

The Prelude in B Minor is a perfect picture of Gothic architecture with its broad sweeping lines lifting ever upward and its numerous fine details of ornamentation to soften the coldness which would come from plain surfaces. So these same graceful decorations in the chapel break up the sound waves and prevent a cold echo.

The Fugue is built upon a very simple theme which moves scalewise without a single skip. Once the regular motion is under way it does not stop throughout the Fugue but serves to build an emotional climax from the very steadiness of its rhythmic growth. It thus achieves all the power of the repetition in Ravel's Bolero, yet avoids its monotony by the constantly shifting melodic lines.

Johannes Brahms — Chorale-Preludes
6. O How Blessed, Faithful Spirits, Are Ye
7. O God, Thou Holiest
8. A Rose Breaks Into Bloom

Léon Boëllmann — Suite Gothique
Introduction—Choral
Menuet Gothique
Prière à Notre Dame
Toccata

Born in Alsace Boëllmann became a pupil of Gigout and was for many years organist at the Church of St. Vincent de Paul in Paris. His music is typical of late nineteenth-century French composition, light, easy-going, rather showy, not much influenced by the more serious work of Franck.

Louis Vierne — Sicilienne
Clair de Lune
Carillon de Westminster

These three contrasting pieces come from the Pièces de Fantaisie which are arranged in four suites. Vierne, blind organist at Notre Dame in Paris from 1900 until his death in 1937, was also professor of organ at the Schola Cantorum.

The final work today is built upon the famous theme of the Westminster chimes in London.

CARILLON RECITAL TO BE GIVEN SUNDAY AFTERNOON

Mr. Anton Brees, University Carillonneur, will give a carillon recital Sunday afternoon, August 15, at 3:30 o'clock. Following is the program:

America

1. (a) At Dawning — *C. W. Cadman*
   (b) Hearts of Oak — *English Song*
   (c) Drifting and Dreaming — *Hawaiian Love Song*
2. La Vendangeuso — *Couperin*
3. (a) He Leadeth Me, O Blessed Thought — *W. B. Bradbury*
   (b) Eternal Father, Strong to Save — *J. B. Dykes*
   (c) Battle Hymn of the Republic — *Wm. Steffe*
4. Request Number
5. Song of India — *Rimsky-Korsakoff*

Dear Old Duke
The Star Spangled Banner

CAMPUS SING

The eighteenth class of the Officer Candidate School will have charge of the campus sing Sunday night, August 15, at 7:30 p.m., on the south lawn of the East Duke Building near the fountain. Richard F. Frazer, from Winnetka, Illinois, will direct the sing, and Ellis Ledy, from New York City, will be the accompanist.

Special features on the program will be Donald T. Appell, from Baltimore, Maryland, and Stanley T. Tomke, from Clarion, Iowa.

MOVIE, "THE CRUSADES," TO BE SHOWN SUNDAY, AUGUST 15

The second in a series of religious movies, sponsored by the Duke University Church, will be shown Sunday evening, August 15, at 8:45 p.m., immediately following the "Sing" on East Campus. The movie this week is "The Crusades," a stirring dramatic spectacle produced by Cecil B. DeMille. This is the story of the twelfth-century Holy War to save Jerusalem from the Moslems.

A cordial welcome is extended to everyone.

WEEK OF
AUG. 22-28, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
AUG. 22-28, 1943

Events of the Week

Sunday, August 22

8:30 a.m. Catholic Mass. York Chapel. Father Patrick J. Tierney, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "Belonging."

3:30 p.m. Carillon Recital. Anton Brees, University Carillonneur.

4:30 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:30 p.m. Episcopal Canterbury Club. Duke Chapel Basement. Subject: "The Race Question." Panel Discussion: Donald Mackay, Chaplain H. N. Parsley, and President Stan Butler.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building. Speaker: Chaplain O. W. Voelzke, Lutheran Chaplain with the 310th Infantry, 78th Division, Camp Butner.

6:30 p.m. Methodist Student Association. Music Room, East Duke Building. Meditation Service led by Fred Doty. Special music. Open forum.

6:30 p.m. Presbyterian Student Association. Green Room, East Duke Building. Subject: "Our Church—Past and Present." Leaders: Betty Campbell, Tommy Thompson, and Bill Sengel.

7:30 p.m. Campus Sing. South Lawn of East Duke Building.

8:45 p.m. Movie. "The Sign of the Cross." South Lawn of East Duke Building.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Monday, August 23

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Wednesday, August 25

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "The Immortal Sergeant," with Henry Fonda and Maureen O'Hara.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, August 26

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

9:00 p.m. Carillon Recital. Mr. Anton Brees, University Carillonneur.

Friday, August 27

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, August 28

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Something To Shout About," with Don Ameche, Jack Oakie, and Janet Blair.

DR. FRANK S. HICKMAN TO DELIVER SERMON AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship, Sunday, August 22, at 11:00 a.m., in the University Chapel. His subject will be "Belonging."

There will be special musical selections.

PROFESSOR JAMES CANNON, III, *Presiding Minister*

Organ—Ajalon *Bingham*
Festal Song *Bingham*
Morwellham *Bingham*
Martyn *Bingham*

Call to Worship—May the Words of My Mouth *Rogers*

May the words of my mouth and the meditations of my heart
Be acceptable in Thy sight, O Lord, my strength and my redeemer.
A-men.

Hymn—Love Divine, All Loves Excelling (Love Divine) *Zundel*

Prayer—(With the Congregation joining in the Lord's Prayer)

Anthem—Lord, Make Me To Know, from "Requiem" *Brahms*

Soloist: Dr. Sherman Smith, Baritone

Lord, make me to know the measure of my days on earth, to consider my frailty that I must perish.
Surely, all my days here are as an hand-breadth to Thee, and my lifetime is as naught to Thee.

Hymn—O Love That Wilt Not Let Me Go (St. Margaret) *Peace*

Scripture

Offertory Anthem—Ye Now Are Sorrowful, from "Requiem" *Brahms*

Soloist: Mrs. J. Foster Barnes, Soprano

Ye now are sorrowful, howbeit ye shall again behold me, and your heart shall be joyful, and your joy no man taketh from you.
Yea, I will comfort you, as one whom his own mother comforteth.
Look, upon me; ye know that for a little time labour and sorrow were mine, but at the last I have found comfort.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Belonging" *Dr. Frank S. Hickman*
Dean of the Chapel

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you;
And give you peace, the Lord make His face to shine upon you, And be gracious unto you. A-men.

Organ—Truro *Bingham*

SUNDAY AFTERNOON ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, has arranged the following organ program to be given Sunday afternoon, August 22, at 4:30 o'clock in the University Chapel:

Johann Sebastian Bach Prelude and Fugue in A Major

The Prelude is rather conventional in its material, yet it gives a suggestion of lightness and grace. The Fugue is lyric in style, full of intimate personal feeling which great composers are often at a loss to express. This Fugue was probably written very soon after the cantata, "Walk in the Way of Faith," where this same theme is treated fugally. It is characteristic of Bach that he interpret the word "Walk" by the peculiar step rhythm in the theme.

Johannes Brahms Chorale-Preludes
9. My Inmost Heart Doth Yearn
10. My Inmost Heart Doth Yearn
11. O World, I E'en Must Leave Thee

Henri Mulet Byzantine Sketches
Nef
Vitrail
Rosace
Chapelle des Morts

Mulet received his inspiration for the Byzantine Sketches from the great Paris church of Sacré Coeur where he once served as organist. These ten pieces give impressions of different parts of the Byzantine structure.

César Franck Final

A tremendous work by Franck which is not often played is the great Final. Written in sonata-form the main theme appears first as a great pedal solo which seems to be telling a story, the points of emphasis being quite apparent. The subordinate theme is more legato with rather sentimental harmonies. The closing section builds up to a thrilling climax in a full organ.

CARILLON RECITAL

Following is the carillon program to be given Sunday afternoon, August 22, at 3:30 o'clock by Anton Brees, University Carillonneur:

America

1. (a) Because — *Guy d'Hardelot*
   (b) The Rising of the Lark — *Welsh Song*
   (c) Londonderry Air — *Irish Song*
2. La Cinquantaine — *Gabriel Marie*
3. (a) The Church's One Foundation — *S. S. Wesley*
   (b) Beautiful Isle of Somewhere — *J. S. Fearis*
   (c) God Will Take Care of You — *W. S. Martin*
4. Request Number
5. Romance — *Anton Rubinstein*

Dear Old Duke

The Star Spangled Banner

CONCERT

This evening, Saturday, August 21, at 8:15, in the Music Room of East Duke Building, Mr. and Mrs. J. Foster Barnes will present Miss Mary Eleanor Krummel, mezzo-soprano, and Miss Alice C. Hundley, pianist, in an evening of music. The public is cordially invited to attend.

Miss Krummel is a graduate of Duke University and is also a graduate of the Institute of Musical Art of the Julliard School, New York City. For the past three years she has been a voice pupil of Bernard Taylor. At present Miss Krummel is a student in the Graduate School of Duke University. She is also soloist in the Chapel Choir. Miss Krummel is the daughter of Dr. C. A. Krummel of the German Department of Duke University.

Following is the complete program:

I. "Aria di Gismonda" from *Ottone* — *Handel-Bibb*
   "Non so più cosason" from *Le Nozze di Figaro* — *Mozart*

II. *Mariä Wiegenlied* from "Schlichte Weisen" — *Reger*
   Ich trage meine Minne from "Fünf Lieder" — *R. Strauss*
   Kommt dir manchmal in den Sinn from "Zigeunerlieder" — *Brahms*

III. *La procession* — *Franck*
   Le temps des lilas — *Chausson*
   Femmes, battez vos marys — *A. Bax*

Intermission

IV. *Gavotte and Musette in A flat minor* — *Sgambati*
   Prélude in A minor from *Pour le piano* — *Debussy*
   Miss Hundley

V. "Adieu, forêts" from *Jeanne d'Arc* — *Tschaikowsky*

VI. *The Inn* — *Toye*
   Echo — *Harris*
   Sea Moods — *Tyson*

CAMPUS SING

The last campus sing for the summer will be held Sunday evening at 7:30 p.m., on the south lawn of East Duke Building near the fountain. John Powell, from Wichita, Kansas, will direct the sing, and Norman Schnell, of the Navy V-12 program, from Cranberry, N. J., will be the accompanist.

Special numbers will be given by John Alexander, tenor, from Meridian, Miss., and Yvonne Stewart, from Charlotte, N. C. Mr. and Mrs. J. Foster Barnes will give duets from musical comedies, and the Men's Glee Club of Duke University will give several numbers.

The next campus sing will be held on September 19, the time and place to be announced later.

"THE SIGN OF THE CROSS"

Another in a series of Religious movies will be presented Sunday evening at 8:45 on the south lawn of East Duke Building, following the "Sing." The movie this week is "The Sign of the Cross," Cecil B. DeMille's tense drama centering in the persecution of the early Christians in Rome under Nero.

WEEK OF
AUGUST 29-
SEPTEMBER 4, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
AUGUST 29-
SEPTEMBER 4, 1943

Events of the Week

Sunday, August 29

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. W. A. Stanbury, Centenary Methodist Church, Winston-Salem, N. C. Subject: "The Grandeur of Ordinary Virtues."

3:30 p.m. Carillon Recital. Anton Brees, University Carillonneur.

4:30 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:30 p.m. Episcopal Canterbury Club. Duke Chapel Basement. Subject: "Segregation As We See It." Speaker: Rev. O. D. Stanley, Minister, St. Titus Negro Episcopal Church.

6:30 p.m. Methodist Student Association. Music Room, East Duke Building. Speaker: Harry Broome. Topic: "College Changed My Christianity." Leader: Alberta Theile. Special Music.

6:30 p.m. Presbyterian Student Association. Green Room, East Duke Building. Subject: "Christianity and Propaganda." Leader: Bill Cost.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building. Discussion: Led by Peggy Shroder.

8:30 p.m. Movie. "The Man at the Gate." South Lawn of East Duke Building.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Monday, August 30

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Wednesday, September 1

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Across the Pacific," with Humphrey Bogart and Mary Astor.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, September 2

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

9:00 p.m. Carillon Recital. Mr. Anton Brees, University Carillonneur.

Friday, September 3

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, September 4

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "The Crystal Ball," with Paulette Goddard and Ray Milland.

DR. W. A. STANBURY TO DELIVER SERMON AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. W. A. Stanbury, Centenary Methodist Church, Winston-Salem, N. C., will deliver the sermon at the University Service of Worship, Sunday, August 29, at 11:00 a.m., in the University Chapel. His subject will be "The Grandeur of Ordinary Virtues."

There will be special musical selections.

PROFESSOR JAMES CANNON, III, *Presiding Minister*

Organ—Elevazione *Palafuti*
Elevazione *Zipoli*

Call to Worship—How Lovely Is Thy Dwelling Place, from "Requiem" *Brahms*

How lovely is thy dwelling place, O Lord of Hosts!
For my soul, it longeth, yea, fainteth for the courts of the Lord;
My soul and body crieth out, yea, for the living God.
Blest are they that dwell within Thy house;
They praise Thy name evermore.

Hymn—O Master, Let Me Walk With Thee (Maryton) *Smith*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—O Saviour Sweet *Bach-Dickinson*

Soloists: Jack McCormack, Mrs. H. E. Myers, John Alexander

O Saviour sweet, O Saviour kind, Thy Father's will has all Thy mind.
From Heaven Thou hast vouchsafed to come, With men, as Man, to make Thy home.
O Saviour sweet, O Saviour kind, The way to please Thee we would find,
Whate'er we have, it comes of Thee, O let us ever near Thee be.
O Saviour sweet, O Saviour kind, Who came to earth the lost to find,
Who died to save us on the tree, Our hearts are filled with love to Thee.
Thee with tender care I'll cherish, Live to Thee, Die to Thee;
Thus I shall not perish, But with Thee abide forever,
Joyfully, peacefully Where life endeth never.

Hymn—Rise Up, O Men of God! (Festal Song) *Walter*

Scripture

Offertory Anthem—Only-begotten Word of God Eternal *Arr. Brown*

Soloist: Miss Jean Booth, Contralto

Only-begotten Word of God eternal, Lord of creation,
Merciful and mighty, List to thy servants,
When their tuneful voices Raise to thy presence.
Lord, we beseech thee, as we throng thy temple, By thy past blessings,
By thy present bounty, Smile on thy children, and with tender mercy,
Hear our petitions. God in Three Persons, Father everlasting,
Son, coeternal, ever blessed Spirit, Thine be the glory,
Praise and adoration, Now and forever.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Grandeur of Ordinary Virtues"

Dr. W. A. Stanbury
Centenary Methodist Church,
Winston-Salem, N. C.

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift his countenance upon you
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Fuga *Pollaroli*

EDWARD HALL BROADHEAD TO GIVE ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, will give an organ recital Sunday afternoon, August 29, at 4:30 o'clock, in the University Chapel. This will conclude the summer series of organ recitals. There will be no recitals on September 5 and September 12. The fall series will begin September 19.

Following is the program for Sunday, August 29:

Dietrich Buxtehude Prelude, Fugue, and Chaconne

Born at Helsingborg, Sweden, in 1637, Buxtehude early in his life crossed the narrow strait into Denmark where his father became organist at Helsingör. In 1668 Buxtehude was appointed organist at the famous Marienkirche in Lübeck where he served until his death in 1707. Through his efforts Lübeck became the musical center of northern Europe. Bach walked 200 miles to meet him and hear his music.

The Chaconne is built upon a four measure pedal theme which is reiterated throughout this section.

Girolamo Frescobaldi — Toccata per l'Elevazione

The most significant organist of the early seventeenth century, Frescobaldi, 1583-1643, was organist at St. Peter's in Rome. He taught Johann Froberger, of southern Germany, who carried the Italian influence northward to Bach in the next century.

This toccata is not brilliant in character but a slow, devotional work intended to be used in the mass at the time of the communion.

François Couperin — Fugue on the "Kyrie"

The Sieur de Crouilly, François Couperin, 1631-1700, was an uncle of François Couperin le Grand. He was an organist, violinist, harpsichordist, and composer. The Couperin family was almost as great a musical family in France as was the Bach family in Germany.

George Frederic Händel — Fifth Concerto in F Major

Larghetto
Allegro
Alla siciliana
Presto

Händel's most important contribution to organ literature was a group of 18 organ concerti, written in London to be performed between the acts of his oratorios.

Joseph Bonnet — Rhapsodie Catalane

Opening with full chords on the great organ this work progresses through a contrapuntal section to a charming statement of a folklike melody, finally coming to a close with a return to the original idea.

Eric Delamarter — The Fountain

Henri Mulet

Byzantine Sketches
Chant Funebre
Noël
In Paradisum
Tu Es Petra Et Portae Inferi Non Praevalebunt Adversus Te

The enthusiastic reception of four of the ten Byzantine Sketches last week has encouraged the performance of four others from this same group, this time ending with one of the most brilliant compositions ever written for organ. One regrets that this organist was forced by ill health to retire at the height of his career to lead the life of a French farmer.

CARILLON RECITAL TO BE GIVEN SUNDAY AFTERNOON

There will be a carillon recital Sunday afternoon, August 29, at 3:30 o'clock, by Mr. Anton Brees, University Carillonneur. Following is the program:

America

1. (a) Flow Gently, Sweet Afton — *J. E. Spilman*
   (b) The March of the Men of Harlech — *Welsh Song*
   (c) America, the Beautiful — *S. Ward*
2. Romance — *Haydn*
3. (a) My Faith Looks Up to Thee — *Lowell Mason*
   (b) Stand Up, Stand Up for Jesus — *G. F. Webb*
   (c) I Need Thee Ev'ry Hour — *Robert Lowry*
4. Request Number
5. Serenade — *Schubert*

Dear Old Duke
The Star Spangled Banner

RELIGIOUS MOVIE TO BE PRESENTED SUNDAY, AUGUST 29

The religious movie, "The Man at the Gate," will be presented Sunday evening, at 8:30 p.m., instead of the usual hour of 8:45, on the south lawn of East Duke Building.

The members of the University community are cordially invited to attend.

WEEK OF

SEPT. 5-11, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

SEPT. 5-11, 1943

Events of the Week

Sunday, September 5

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Speaker: Dr. J. Neal Hughley, Professor of Philosophy and Sociology at the North Carolina College for Negroes.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Chaplain Thomas H. Reagan, Division Chaplain, 78th Division, Camp Butner, N. C. Subject: "Pathways to God."

3:30 p.m. Carillon Recital. Anton Brees, University Carillonneur.

6:30 p.m. Episcopal Canterbury Club. Chapel Basement. Speaker: Rev. Robert Masterton. Subject: "What Are the Facts?"

6:30 p.m. Methodist Student Association. Music Room, East Duke Building.

6:45 p.m. Presbyterian Student Association. Green Room, East Duke Building. Speaker: Rev. Kelsey Regen. Subject: "The Hope for Christian World Unity."

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building.

8:30 p.m. Movie. "The Last Days of Pompeii." South Lawn of East Duke Building.

Monday, September 6

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Wednesday, September 8

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Commandos Strike at Dawn," with Paul Muni and Anna Lee.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, September 9

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

8:30 p.m. General Assembly in the Woman's College Auditorium. Dean Alice M. Baldwin will be the speaker. (Freshman Program, Woman's College.)

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

9:00 p.m. Carillon Recital. Mr. Anton Brees, University Carillonneur.

9:15 p.m. All Groups will meet with Freshman Advisers. (Freshman Program, Woman's College.)

Friday, September 10

8:30 a.m. General Assembly in the Woman's College Auditorium. Mrs. Persons will be the Speaker. The Freshman Advisory Council will be presented. (Freshman Program, Woman's College.)

9:00 a.m. The Psychological Test for Everybody. (Freshman Program, Woman's College.)

9:30 a.m. Freshman Advisory Council will meet with Mrs. Griggs in the Woman's College Library. (Freshman Program, Woman's College.)

11:00 a.m. The English Placemest Test for Everybody. (Freshman Program, Woman's College.)

2:00 p.m. The Mathematies Placement Test for Everybody. (Freshman Program, Woman's College.)

5:30 p.m. All Groups will meet with Advisers. (Freshman Program, Woman's College.)

6:45 p.m. Men's Glee Club Rehearsal. Men's Musie Room, Chapel.

9:30 p.m. The Y.W.C.A. will sponsor an "At Home" in eaeh House, honoring Freshmen. (Freshman Program, Woman's College.)

Saturday, September 11

8:30 a.m. General Assembly in the Woman's College Auditorium. Mrs. Hazeu Smith will be the Speaker. (Freshman Program, Woman's College.)

9:00 a.m. The Freneh Placement and Qualifying Tests. (Freshman Program, Woman's College.)

9:00 a.m. The Spanish Placement and Qualifying Tests. (Freshman Program, Woman's College.)

9:00 a.m. The German Placement and Qualifying Tests. (Freshman Program, Woman's College.)

11:00 a.m. The Chemistry Placement and Aptitude Tests. (Freshman Program, Woman's College.)

2:00 p.m. The Iowa State Reading Test for Everybody. (Freshman Program, Woman's College.)

3:00 p.m. Health Knowledge Test for Everybody. (Freshman Program, Woman's College.)

3:45-9:45 p.m. Quadrangle Pietures. Page Auditorium. "Young and Willing," with William Holden and Susan Hayward.

5:30 p.m. All Groups will meet with Advisers. (Freshman Program, Woman's College.)

9:00 p.m. Open House in Aycock, Alspaugh, Bassett, Brown, Jarvis, Giles, and Pegram, at whieh the Freshmen of Trinity College will be Guests of all Students who are on the Campus for Freshman Week. (Freshman Program, Woman's College.)

CHAPLAIN THOMAS H. REAGAN TO BE GUEST SPEAKER AT THE UNIVERSITY SERVICE OF WORSHIP

Chaplain Thomas H. Reagan, Division Chaplain, 78th Division, Camp Butner, N. C., will deliver the sermon at the University Serviee of Worship, Sunday, September 5, at 11:00 a.m., in the University Chapel. His subject will be "Pathways to God."

There will be special musical seleetions.

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Chorale-Prelude on Dundee *Parry*
Chorale-Prelude on Rockingham *Parry*
Chorale-Prelude on Wesley's Hampton *Parry*

Call to Worship—Thanks Be to Thee *Handel*
(Male Chorus)

Thanks be to Thee,
Thou hast Thy chosen people led,
Israel forth through the sea.
Like as a shepherd hast Thou led them, Lord,
Thy hand shielded them in Thy great goodness unto the end.

Hymn—Guide Me, O Thou Great Jehovah
(Cwm Rhondda) *Arr. Hughes*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Come, Dearest Lord *Bach-Virgil Fox*

Soloist: Miss Novella Murray, Soprano

Come, dearest Lord, Come, gentle Lord. Come with Thy tender healing.
Shine through the night's dark ceiling, Come, for I wait for Thee.
Come soon, and calm Thou me, Make Thou mine eyelids close.
Come, dearest Lord. Come, gentle Lord.
Now that the day is euded, Darkness and light are blended,
Gladly I wait for Thee, Come soou, and calm Thou me,
Make Thou mine eyelids close. Come, dearest Lord.

Hmyn—Father, Who Art Alone (Samuel) *Sullivan*

Scripture

Offertory Anthem—A Song in the Night *Woodman*
Soloists: Mr. and Mrs. Stuart Groshong

While all things were in quiet silence, And the night was in the midst of her course,
The Almighty word of the Lord, The word of the Lord came down.
All ye inhabiants of the world and dwellers on the earth, See ye!
And when he bloweth a trumpet, Hear ye! Ye shall have a song, a song in the night,
When a holy solemuity is kept. With gladness of heart, with gladness of heart
As when one goeth with a pipe to come unto the mountain of the Lord.
Ye shall have a song, a song in the night;
There is a song so thrilling, so far all songs excelling,
That he who sings it, sings it oft again. No mortal did invent it,
But God by angels sent it, So deep and earnest, yet so sweet and plain.
The love that it revealeth, All earthly sorrows healeth;
They flee like mist, they flee like mist before the break of day.
When, O, my soul, thou learnest This song of songs in earnest,
Thy cares aud sorrows all shall pass away.
Ye shall have a song, a song in the night.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Pathways to God" *Chaplain Thomas H. Reagan*
Division Chaplain, 78th Division,
Camp Butner, N. C.

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift his countenance upon you
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Chorale-Prelude on St. Ann *Parry*

MR. ANTON BREES TO GIVE CARILLON RECITAL

Mr. Anton Brees, University Carillonneur, will give a carillon recital Sunday afternoon, September 5, at 3:30 o'clock. Following is the program:

America

1. (a) Deep River *Negro Spiritual*
   (b) The Lass of Richmond Hill *Old English Song*
   (c) The Bells of St. Mary's *A. Adams*
2. Moment Musical *Schubert*
3. (a) Jerusalem, the Golden *A. Ewing*
   (b) Sweet Hour of Pray'r *W. B. Bradbury*
   (c) I Can Hear My Saviour Calling *P. P. Bliss*
4. Request Number
5. Poem *Zdenko Fibich*

Dear Old Duke

The Star Spangled Banner

RELIGIOUS MOVIE TO BE PRESENTED SUNDAY, SEPTEMBER 5

The Duke University Church will present the religious movie, "The Last Days of Pompeii," Sunday evening, September 5, at 8:30 p.m., on the south lawn of East Duke Building. In case of rain, the film will be shown in East Duke Building.

"The Last Days of Pompeii" is produced by Merian C. Cooper and stars Preston Foster, Alan Hale and Basil Rathbone. A $1,250,000 production that played at Radio City.

This is a story two thousand years old written for this very hour. It is the story of man's slow climb upward to better things. Historical setting is the destruction of the ancient Roman City of Pompeii by the eruption of Mt. Vesuvius, the most terrific climax ever staged for the screen. The religious theme is predominate. Christ heals a little boy in the film. Later Pilate is seen washing his hands after the trial, and then Jesus carries His cross to Calvary where the three crosses are seen on the hill. The characterization of Pilate by Basil Rathbone is as superb as it is unusual.

WOMAN'S COLLEGE FRESHMAN WEEK

The Woman's College will open Freshman Week with a General Assembly in the Woman's College Auditorium Thursday evening, September 9, at 8:30 p.m. Dean Alice M. Baldwin will be the speaker. The Freshman Week Program follows:

THURSDAY, SEPTEMBER 9

8:30 P.M.—General Assembly in the Woman's College Auditorium. Dean Alice M. Baldwin will be the speaker.

9:15 P.M.—All groups will meet with Freshman advisers.

FRIDAY, SEPTEMBER 10

8:30A.M.—General Assembly in the Woman's College Auditorium. Mrs. Persons will be the speaker. The Freshman Advisory Council will be presented.

9:00 A.M.—The Psychological Test for everybody.

9:30 A.M.—Freshman Advisory Council will meet with Mrs. Griggs in the Woman's College Library.

11:00 A.M.—The English Placement Test for everybody.

2:00 P.M.—The Mathematics Placement Test for everybody.

5:30 P.M.—All groups will meet with advisers.

9:30 P.M.—The Y.W.C.A. will sponsor an "At Home" in each house, honoring Freshmen.

SATURDAY, SEPTEMBER 11

8:30 A.M.—General Assembly in the Woman's College Auditorium. Mrs. Hazen Smith will be the speaker.

9:00 A.M.—The French Placement and Qualifying Tests.

9:00 A.M.—The Spanish Placement and Qualifying Tests.

9:00 A.M.—The German Placement and Qualifying Tests.

11:00 A.M.—The Chemistry Placement and Aptitude Tests.

2:00 P.M.—The Iowa State Reading Test for everybody.

3:00 P.M.—Health Knowledge Test for everybody.

5:30 P.M.—All groups will meet with advisers.

9:00 P.M.—Open House in Aycock, Alspaugh, Bassett, Brown, Jarvis, Giles, and Pegram, at which the Freshmen of Trinity College will be guests of all students who are on the campus for Freshman Week.

SUNDAY, SEPTEMBER 12

9:45 A.M.—Open Forum Bible Class. York Chapel.

11:00 A.M.—Services in the University Chapel. Dr. C. Victor Brown, Department of Religion, Vassar College, will be the speaker.

2:00-3:30P.M.—Quiet hour.

4:00-5:30 P.M.—Dean Baldwin will entertain at her home, honoring the Freshmen.

7:00 P.M.—The Y.W.C.A. sponsors a vespers service on the Auditorium steps. Mrs. Hazen Smith will be the speaker.

8:30 P.M.—All groups will meet with advisers.

9:30 P.M.—Freshmen will meet in their respective House parlors to prepare for "Stunt Night."

MONDAY, SEPTEMBER 13

8:30 A.M.—General Assembly in the Woman's College Auditorium. Mrs. Hazen Smith will continue the discussion of available courses of study.

8:00 P.M.—The Y.W.C.A. and W.C.G.A. will sponsor "Stunt Night" in the Gymnasium.

TUESDAY, SEPTEMBER 14

9:00 A.M.—All groups will meet with advisers for Handbook classes.

10:00-11:00 A.M.—Glee Club auditions will be held in the Ark.

3:00-5:00 P.M.—Auditions for the University Symphony Orchestra will be held with Mrs. Gili in 205, East Duke Building.

5:00 P.M.—The Woman's College Athletic Association will sponsor a picnic for all Freshmen and others participating in the events of Freshman Week.

7:30 P.M.—General Assembly in the Auditorium. Marjorie Lucke, President of the Woman's College Government Association, will preside.

WEDNESDAY, SEPTEMBER 15

3:00-5:00 P.M.—Glee Club auditions will be held in the Ark. Orchestra auditions will be held with Mrs. Gili in 205, East Duke Building.

7:00 P.M.—The Nereidian Club will be "At Home" in the Gymnasium.

7:45 P.M.—The Freshmen are invited to be the guests of Quadrangle Pictures in Page Auditorium.

WEEK OF

SEPT. 12-18, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

SEPT. 12-18, 1943

Events of the Week

Sunday, September 12

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor of Divinity School Building. Speaker: Rev. Charles M. Ramsay.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. C. Victor Brown, Department of Religion, Vassar College, Poughkeepsie, N. Y. Subject: "Choosing Your Armor."

3:30 p.m. Carillon Recital. Anton Brees, University Carillonneur.

6:30 p.m. Episcopal Canterbury Club. Chapel Basement.

6:30 p.m. Methodist Student Association. Music Room, East Duke Building. Speaker: Frank Crane. Leader: Jack Easterling.

6:45 p.m. Presbyterian Student Association. Green Room, East Duke Building. Topic: "Personal Religion in College: Progressive or Retrogressive." Leaders: John Gable and Willard McCreight.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building.

7:30 p.m. Quaker Group. Social Room, Divinity School Building.

Monday, September 13

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Wednesday, September 15

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "A Night to Remember," with Loretta Young and Brian Aherne. (The women of the Class of 1947 will be guests of Quadrangle at the 7:45 performance.)

7:00 p.m. Choir Rehearsal. University Chapel.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Thursday, September 16

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

9:00 p.m. Carillon Recital. Mr. Anton Brees, University Carillonneur.

Friday, September 17

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, September 18

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "The Meanest Man in the World," with Jack Benny, Priscilla Lane, and Rochester.

DR. C. VICTOR BROWN TO BE GUEST SPEAKER AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. C. Victor Brown, Department of Religion, Vassar College, Poughkeepsie, N. Y., will be the guest speaker at the University Service of Worship, Sunday, September 12, at 11:00 a.m., in the University Chapel. His subject will be "Choosing Your Armor." This service will be held in connection with the observance of Freshman Week of the Woman's College.

There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding Minister*

Organ—Andante *Harwood*
Choral Prelude and Fugue in A Minor *Brahms*
Prelude in E Flat *Lemmens*

Call to Worship—Gloria in Excelsis, from Twelfth Mass *Mozart*

Glorious is Thy name, Almighty Lord,
All the angels stand round about Thy throne;
Let all nations bow before Thee
And declare Thy wondrous works.
We praise Thee, we give thanks to Thee
We adore Thee, we glorify Thee.
Lord, we adore Thee, we bless Thee;
Lord, we thank Thee for Thy great glory.
Heav'n is Thy throne, and earth is Thy footstool.
Thou art King over all the world.
Glorious is Thy name, O Lord,
Blessing and honor be to God, for ever and ever more.

Hymn—Soldiers of Christ, Arise (Diademata) *Elvey*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—God, My Shepherd, Walks Beside Me *Bach-Dickinson*

Soloists: John F. Alexander, Tenor, and Mary Ellen Lewis, Soprano

God, my Shepherd, walks beside me, And I know His way is best,
Where His tender care doth guide me, Shall no evil e'er betide me,
In His love I calmly rest; The Lord my Guide vouchsafes to be,
To Him full trust I render; The Lord, my Shepherd, carries me
To pastures fair and tender: He leads me on by waters still.
My soul with comfort He doth fill, My Strength and sure Defender.

Hymn—Fight the Good Fight (Pentecost) *Boyd*

Scripture

Offertory Anthem—My Faith Looks Up to Thee *Schnecker*

Soloists: Mary Eleanor Krummel, Soprano; Mrs. G. Frank Warner, Alto; Clarence Smith, Baritone; Kenneth Smith, Violinist

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Choosing Your Armor" *Dr. C. Victor Brown*
Department of Religion, Vassar College, Poughkeepsie, N. Y.

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift his countenance upon you
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Premier Choral *Andriessen*

CARILLON RECITAL TO BE GIVEN SUNDAY AFTERNOON

There will be a carillon recital Sunday afternoon, September 12, at 3:30 p.m., by Mr. Anton Brees, University Carillonneur. Following is the program:

America

1. (a) Juanita *Spanish Melody*
   (b) De Tieude Penning *Old Dutch Song*
   (c) The Bonnie Banks of Loch Lomond *Scottish Song*
2. Minuet, from "Berenice" *Handel*
3. (a) O Worship the King *Haydn*
   (b) Hark, Hark My Soul *Henry Smart*
   (c) Day Is Dying in the West *W. F. Sherwin*
4. Request Number
5. Cradle Song *Schumann*

Dear Old Duke

The Star Spangled Banner

FORMAL OPENING OF THE WOMAN'S COLLEGE

The official opening of the Woman's College will take place at 11 o'clock on Thursday morning, September 16, in the Woman's College Auditorium. Dean

Alice M. Baldwin will preside and Dr. Robert L. Flowers, president of the University, will be the speaker.

QUAKER GROUP TO MEET SUNDAY EVENING

The Duke Quaker Group will meet in the Social Room of the Divinity School Building, Sunday, September 12, at 7:30 p.m. The public is cordially invited to attend.

THE WOMAN'S COLLEGE ORIENTATION PROGRAM FOR TRANSFER STUDENTS

The Woman's College will open the Orientation Program for transfer students with a formal tea in Brown House Parlor Monday, September 13, from 4 to 5:30 p.m. The Y.W.C.A. will be hostess for the tea. The Orientation Program is as follows:

MONDAY, SEPTEMBER 13

4:00-5:30 P.M.—Informal Tea in Brown House Parlor with the Y.W.C.A. as Hostess.

7:00 P.M.—Assembly in East Duke Building.

8:00 P.M.—"Stunt Night" sponsored by the Y.W.C.A. and Woman's College Government Association in the Gymnasium.

TUESDAY, SEPTEMBER 14

9:00 A.M.-5:00 P.M.—Registration in East Duke Building. Campus and Library Tours.

2:00-5:00 P.M.—Photographing in the Union.

5:00 P.M.—Picnic sponsored by the Woman's Athletic Association.

7:30 P.M.—General Assembly in the Auditorium, Marjorie Lucke, President of the Woman's College Government Association, presiding.

WEDNESDAY, SEPTEMBER 15

9:00 A.M.—Handbook Classes.

12:30 P.M.—General Assembly in the Auditorium.

2:00-4:00 P.M.—Photographing in the Union.

3:00-5:00 P.M.—Glee Club Try-outs in the Ark.

7:00 P.M.—Nereidian Club Open House in the Gymnasium.

7:45 P.M.—All new students invited to be guests of Quadrangle Pictures in Page Auditorium.

THURSDAY, SEPTEMBER 16

10:00-11:00 A.M.—Physical Examinations in the Gymnasium.

11:30 A.M.—Formal Opening of the College in the Auditorium. Dean Baldwin presiding and President Flowers speaker.

2:00-4:00 P.M.—Physical Examinations in the Gymnasium.

FRIDAY, SEPTEMBER 17

8:30 A.M.—Classes begin.

3:30-5:00 P.M.—Glee Club Try-outs in the Ark.

WOMAN'S COLLEGE FRESHMAN WEEK

The Woman's College will continue Freshman Week with the following program:

SUNDAY, SEPTEMBER 12

9:45 A.M.—Open Forum Bible Class. York Chapel.

11:00 A.M.—Services in the University Chapel. Dr. C. Victor Brown, Department of Religion, Vassar College, will be the speaker.

2:00-3:30 P.M.—Quiet hour.

4:00-5:30 P.M.—Dean Baldwin will entertain at her home, honoring the Freshmen.

7:00 P.M.—The Y.W.C.A. sponsors a vespers service on the Auditorium steps. Mrs. Hazen Smith will be the speaker.

8:30 P.M.—All groups will meet with advisers.

9:30 P.M.—Freshmen will meet in their respective House parlors to prepare for "Stunt Night."

MONDAY, SEPTEMBER 13

8:30 A.M.—General Assembly in the Woman's College Auditorium. Mrs. Hazen Smith will continue the discussion of available courses of study.

8:00 P.M.—The Y.W.C.A. and W.C.G.A. will sponsor "Stunt Night" in the Gymnasium.

TUESDAY, SEPTEMBER 14

9:00 A.M.—All groups will meet with advisers for Handbook classes.

10:00-11:00 A.M.—Glee Club auditions will be held in the Ark.

3:00-5:00 P.M.—Auditions for the University Symphony Orchestra will be held with Mrs. Gili in 205, East Duke Building.

5:00 P.M.—The Woman's College Athletic Association will sponsor a picnic for all Freshmen and others participating in the events of Freshman Week.

7:30 P.M.—General Assembly in the Auditorium. Marjorie Lucke, President of the Woman's College Government Association, will preside.

WEDNESDAY, SEPTEMBER 15

3:00-5:00 P.M.—Glee Club auditions will be held in the Ark. Orchestra auditions will be held with Mrs. Gili in 205, East Duke Building.

7:00 P.M.—The Nereidian Club will be "At Home" in the Gymnasium.

7:45 P.M.—The Freshmen are invited to be the guests of Quadrangle Pictures in Page Auditorium.

WOMEN OF CLASS OF 1947 TO BE GUESTS OF QUADRANGLE PICTURES

The women of the Class of 1947 are invited to be guests of Quadrangle Pictures, the campus movie, on Wednesday evening, September 15, from 7:45 p.m. to 9:45 p.m. The feature picture will be "A Night to Remember," starring Loretta Young and Brian Aherne. Pre-Release Fox Movietone News and selected short subjects will complete the program.

WEEK OF

SEPT. 19-25, 1943

CALENDAR OF DUKE UNIVERSITY

WEEK OF

SEPT. 19-25, 1943

Events of the Week

Sunday, September 19

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. D. W. Yates, Conducting.

9:45 a.m. York Chapel Bible Class. Room 201, Divinity School Building. Speaker: Rev. H. N. Parsley.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "The Master Race."

3:00 p.m. Carillon Recital. Anton Brees, University Carillonneur.

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Subject: "The Psychology of a Thief." Leader: Marie Christodoulou.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building. Speaker: George Wesley Jones. Special Music: Ken Smith.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. Topic: "Let's Get Acquainted." Leaders: Jim Chesnut and John Gable.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building. Leader: Dr. H. A. Schroder.

6:45 p.m. Pilgrim Fellowship (Congregational). Ark, East Campus. Election of Officers.

Monday, September 20

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Tuesday, Septemebr 21

4:30 p.m. Duke University Libraries Staff Association Meeting. Catalog Room, 201 Duke University Library.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, September 22

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Random Harvest," with Greer Garson and Ronald Colman.

7:00 p.m. Choir Rehearsal. University Chapel.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Thursday, September 23

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

9:00 p.m. Carillon Recital. Mr. Anton Brees, University Carillonneur.

Friday, September 24

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, September 25

3:00 p.m. Varsity Football. Duke vs. University of Richmond. Durham, N. C.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "George Washington Slept Here," with Jack Benny and Ann Sheridan.

DR. FRANK S. HICKMAN TO DELIVER SERMON AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship, Sunday, September 19, at 11:00 a.m., in the University Chapel. His subject will be "The Master Race."

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Chorale Prelude: O Gracious God *Dupré*

Chorale Prelude: O Man, Mourn for Thy Many Sins *Dupré*

Chorale Prelude: Deck Thyself, O Beloved Soul *Dupré*

Chorale Prelude: Hail to Thee, Beloved Jesus *Dupré*

Call to Worship—Prayer *Guion-Downing*

Lord, in this hour of tumult, Lord, in this night of fears,
Keep open, oh, keep open My eyes, my heart, my ears.
Not blindly, not in hatred, Lord, let me do my part;
Keep open, oh, keep open, dear Lord, My eyes, my mind, my heart!
Hear Thou my pleading, Hear Thou my prayer!

Hymn—Eternal Father, Strong to Save (Navy Hymn) *Dykes*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Turn Back O Man *Gustav Holst*

Turn back O Man, forswear thy foolish ways.
Old now is earth, and none may count her days,
Yet thou, her child, whose head is crowned with flame,
Still wilt not hear thine inner God proclaim
Turn back O Man, forswear thy foolish ways!
Earth might be fair and all men glad and wise,
Age after age their tragic empires rise.
Built while thy dream, and in that dreaming weep.
Would man but wake from out his haunted sleep.
Earth shall be fair, and all her people one,
Nor till that hour shall God's whole will be done.
Now, even now, once more from earth to sky
Peals forth in joy man's old undaunted cry
"Earth shall be fair and all her folks be one!"

Hymn—O Master Workman of the Race (Materna) *Ward*

Scripture

Offertory Anthem—O Lord God, Unto Whom Vengeance Belongeth *Robert Baker*

Soloist: Clarence Smith, Baritone

O Lord God, unto whom vengeance belongeth; O God, show thyself.
Lift up thyself, thou Judge of the earth, Render a reward to the proud.
Lord, how long shall the wicked triumph? How long shall they utter and speak hard things?
They break in pieces thy people, They slay the widow and stranger:
And murder the fatherless. Yet they say, the Lord shall not see.
Man that is in honor and understandeth not is like the beasts that perish.
For when he dieth, he shall carry nothing away; his glory shall not descend after him.
The fear of the Lord is the beginning of wisdom:
A good understanding have all they that do his commandments.
I will praise thee, O Lord. I will sing unto thee among the people.
Be thou exalted, O God; let thy glory be above all the earth.
I will praise thee, O Lord.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Master Race" *Dr. Frank S. Hickman*
Dean of the Chapel

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift his countenance upon you
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Chorale Prelude: Farewell *Dupré*

ORGAN RECITAL TO BE GIVEN SUNDAY AFTERNOON AT 4:00 P.M.

There will be an organ recital Sunday, September 19, at 4:00 p.m., in the University Chapel, by Mr. Edward Hall Broadhead, University Organist. Following is the program:

Johann Sebastian Bach Eighteen Chorale-Preludes
1. Come, Holy Ghost

Collected and revised and in some cases composed during the last years of Bach's life, the Eighteen Chorale-Preludes show this side of his art at its best. They are examples of pure musical beauty, and of workmanship as nearly flawless as one can expect from a mere human. In the first Prelude Bach launches out into a movement strongly suggestive of a toccata. The theme of the Chorale appears in the pedal.

Johann Sebastian Bach Passacaglia and Fugue in C Minor

The Passacaglia sums up all the philosophy of Bach's second period which was spent at Weimar. The Passacaglia was originally a Spanish dance in 3-4 time. In its developed form it is a piece built up by variations over a continually repeated bass theme. This work is undoubtedly one of the greatest masterpieces in any form of all art. The first four measures of the eight-measure passacaglia theme are used as one of the themes of the

double fugue which closes the work. The two fugue themes are introduced simultaneously and are sufficiently contrasted in rhythm to be easily distinguished during their simultaneous development.

Léon Boëllman — Ronde Française

This is an attractive example of some of the lighter style of French organ compositions.

Olivier Messiaen — Apparition de l'Église Éternelle

Strongly dissonant, this work gives a vivid impression of a great cathedral symbolizing the eternity of the Church. The impression grows as one approaches the great structure and after a great climax of realization gradually fades away into the distance.

Guy Weitz — Symphouy for Organ
Regina Pacis
Mater Dolorosa
Stella Maris

One of the attractive organ symphonies recently written is this symphony by a Belgian composer long a resident of London where he is organist at the Roman Catholic Cathedral.

SUNDAY AFTERNOON CARILLON RECITAL TO BE GIVEN AT 3:00 P.M.

Mr. Anton Brees, University Carillonneur, will give a carillon recital Sunday afternoon, at 3:00 p.m. Following is the program:

America

1. (a) Pale Moon — *F. K. Logan*
   (b) La Cumparsita — *Latin-American Song*
   (c) The Lost Chord — *A. Sullivan*
2. La Cinquantaine — *Gabriel-Marie*
3. (a) The God of Abraham Praise — *Jewish Melody*
   (b) From Greenland's Icy Mountains — *Lowell Mason*
   (c) In the Garden — *C. A. Miles*
4. Request Number
5. The Old Refrain — *Fritz Kreisler*

Dear Old Duke
The Star Spangled Banner

DUKE UNIVERSITY LIBRARIES STAFF ASSOCIATION TO MEET

The Duke University Libraries Staff Association will meet in the Catalog Room, 201 Duke University Library, Tuesday, September 21, at 4:30 p.m.

DUKE HOSPITAL AUXILIARY TO MEET SEPTEMBER 22

Beginning its eleventh year of service, the Duke Hospital Auxiliary will have its first meeting of this year on Wednesday morning, September 22, at 10 o'clock, Room 2031, Duke Hospital.

The program for this fall will include sewing, making of surgical dressings, and toys for Christmas for the children's ward. Everyone is aware of the grave shortage of nurses, and the urgent need of supplies that come through auxiliary channels. Anyone who can assist in the work of the auxiliary is urged to register and attend the weekly meetings on Wednesday from 10 to 12 o'clock.

GLEE CLUB CONCERT

In keeping with the new Navy program the Men's Glee Club has been practicing regularly since July 1, and is now ready to give its formal program in Page Auditorium, October 1, at 8:00 p.m. Sailors, Marines, and civilians will take part. Tickets are priced at 50 cents each and may be secured from any member of the Glee Club or in Room 201, Men's Union. Call 270 for further information.

CONCERT TICKETS

Duke students have bought more season tickets for the 1943-44 Concert Series than they have ever bought before. All persons who have reserved seats are asked to pay their final deposit before October 1. Tickets are now being given out each day in Room 201, Men's Union, between the hours of 9:00 a.m. and 2:00 p.m.

For the information of newcomers, there are six attractions and season tickets are $6.60, $7.70, and $8.80. For further information, call the office of J. Foster Barnes, 270.

DUKE UNIVERSITY FOOTBALL SCHEDULE 1943 SEASON

Date	*Opponent*	*Place of Game*
Sept. 25	University of Richmond	Durham
Oct. 2	Carolina Pre-Flight (Navy Day)	Durham
Oct. 9	Navy	Baltimore, Md.
Oct. 16	Carolina (Home-coming)	Durham
Oct. 30	Georgia Tech	Atlanta, Ga.
Nov. 6	N. C. State	Raleigh
Nov. 13	University of Virginia	Durham
Nov. 20	Carolina	Chapel Hill

INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	*Admission (Including Tax)*	*Time of Kick-off*
University of Richmond	$2.00	3:00 P.M.
Carolina Pre-Flight	2.00	3:00 P.M.
Navy	3.32	7:00 P.M.
Carolina	2.50	3:00 P.M.
Georgia Tech	3.30	2:30 P.M.
N. C. State	2.00	2:30 P.M.
University of Virginia	2.00	3:00 P.M.
Carolina	2.50	2:30 P.M.

Check or money order must accompany all orders. Add ten cents to check to cover cost of insured mail. Mail orders to Duke Athletic Office, Duke Station, Durham, N. C.

WEEK OF
SEPTEMBER 26-
OCTOBER 2, 1943

CALENDAR
OF
DUKE UNIVERSITY

WEEK OF
SEPTEMBER 26-
OCTOBER 2, 1943

Events of the Week

Sunday, September 26

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Room 201, Divinity School Building. Speaker: Franklin Greene. Topic: "After the Bomber."

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "An Approaching Conscience."

3:00 p.m. Carillon Recital. Anton Brees, University Carillonneur.

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Guest Speaker: Dr. Shelton Smith.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building. "My Ideas about Religion on Entering College," by Maxine Yates. "How College Has Changed My Ideas," by Herman Winberry.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. "What and Where Is God?" Leaders: Bill Sengel, Helen Schenck, Willard McCreight.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building. Leader: Chuck Myers.

6:45 p.m. Pilgrim Fellowship (Congregational). Ark, East Campus.

Monday, September 27

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

7:10 p.m. General Assembly. Woman's College Auditorium.

Tuesday, September 28

11:10 a.m. Formal Opening Exercises of the Divinity School. York Chapel.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, September 29

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

12:30 p.m. Assembly. Woman's College Auditorium.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Journey for Margaret," with Robert Young and Loraine Day.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, September 30

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

9:00 p.m. Carillon Recital. Mr. Anton Brees, University Carillonneur.

Friday, October 1

11:30 a.m. Lecture. Dr. Walter S. Maclay, Head of the Mill Hill Emergency Hospital in London. Amphitheater, Duke Hospital.

8:00 p.m. Men's Glee Club Concert. Page Auditorium.

Saturday, October 2

3:00 p.m. Varsity Football. Duke vs. Carolina Pre-Flight (Navy Day). Durham, N. C.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Dr. Gillespie's New Assistant," with Lionel Barrymore and Susan Peters.

DR. ELBERT RUSSELL TO SPEAK ON "AN APPROACHING CONSCIENCE"

Dr. Elbert Russell, Dean Emeritus of the Divinity School, will speak on "An Approaching Conscience" at the University Service of Worship, Sunday, September 26, at 11:00 a.m., in the University Chapel.

There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding Minister*

Organ—Pastorale on Dominus Regit Me — *Thiman*
Epilogue on Winchester New — *Thiman*
Intermezzo on Wareham — *Thiman*

Call to Worship—Prayer — *Guion-Downing*

Lord, in this hour of tumult, Lord, in this night of fears,
Keep open, oh, keep open My eyes, my heart, my ears.
Not blindly, not in hatred, Lord, let me do my part;
Keep open, oh, keep open, dear Lord, My eyes, my mind, my heart!
Hear Thou my pleading, Hear Thou my prayer!

Hymn—Guide Me, O Thou Great Jehovah (CWM Rhondda) — *Arr. Hughes*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Athem—Built on a Rock — *Christiansen*

Baritone Obligato by Messrs. Reid Anderson, J. M. McCormick, Clarence Smith, and Holliday Veal

Built on a Rock the Church doth stand, Even when steeples are falling;
Crumbled have spires in every land, Bells still are chiming and calling;
Calling the young and old to rest, But above all the soul distrest,
Longing for rest everlasting. Bells are chiming, calling.
Surely in temple made with hands, God, the most high, is not dwelling,
High above earth His temple stands, All earthly temples excelling;
Yet He whom heavens can not contain, Chose to abide on earth with men,
Built in our bodies His temple.

Hymn—'Mid All the Traffic of the Ways (St. Agnes) — *Dykes*

Scripture

Offertory Anthem—O Divine Redeemer — *Gounod*

Soloist: John Alexander, Tenor

Ah! turn me not away Receive me, though unworthy. Hear Thou my cry.
Behold Lord my distress Answer me from Thy throne
Haste Thee Lord to mine aid Thy pity show, in my deep anguish.
Let not the sword of vengeance smite me, tho' righteous Thine anger, O Lord;
Shield me in danger, O regard me, On Thee, Lord, alone will I call.
O Divine Redeemer, I pray Thee, grant me pardon and remember not my sins.
Night gathers round my soul. Fearful I cry to Thee
Come to mine aid O Lord, Haste Thee, Lord, haste to help me.
Hear my cry, Save me, Lord, in Thy mercy.
Save, in the day of retribution, from Death shield Thou me.
O my God—O divine Redeemer, Have mercy, Help me my Savior.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"An Approaching Conscience" — *Dr. Elbert Russell*

Dean Emeritus of the Divinity School

Benediction

Response by Choir—The Lord Bless You and Keep You — *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon yon
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Postlude on Hanover — *Thiman*

MR. EDWARD HALL BROADHEAD TO GIVE ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, will give an organ recital Sunday, September 26, at 4:00 p.m., in the University Chapel.

Following is the program:

Louis Marchand — Plein Jeu

From the age of fourteen when he played the organ in Nevers Cathedral, Marchand, son of an organist, became a famous performer. When he came to Paris, he won such renown that all the vacant organistships were offered him. He played for many years at the Cordeliers and when he incurred the displeasure of Louis XV, he appeared for a time in Dresden. Bach was familiar with his music but he never met Marchand.

Johann Sebastian Bach — Eighteen Chorale-Preludes
2. Come, Holy Ghost

In the second setting of this chorale Bach employs the structural pattern of some of his predecessors, that of constructing a fugal exposition upon each of the phrases of the chorale tune. The order of entry is the same for each of the seven phrases: tenor, alto, bass, soprano. The treatment as a whole is lyrical rather than brilliant as in the first setting of this chorale.

Arcangelo Corelli — Suite in F
Preludio
Allemanda
Sarabanda
Gavotta
Giga

With the exception of the omission of a Courante, the group of dances is the same as that in the classical suite. This work was originally for strings but is adapted readily to the organ.

Marcel Dupré — Cortège et Litanie

This is descriptive of a religious procession. The harmonies are modern. Dupré is able better than most modern composers to use dissonant harmony and retain a mood of devotion.

A. Maquaire — First Symphony
Allegro
Andante
Scherzo
Finale

The Maquaire symphony has been familiar to American audiences for about twenty years. It is dedicated to the composer's teacher, Charles Marie Widor, and is suggestive of the latter's style, especially in the delicacy of the Scherzo and in the broad sweep of the Finale.

MR. ANTON BREES TO GIVE CARILLON RECITAL

Mr. Anton Brees, University Carillonneur, will give a carillon recital Sunday afternoon, September 26, at 3 o'clock. The Thursday night program, September 30, at 9:00 p.m., will conclude the 1943 summer series by Mr. Brees.

Following is the program for Sunday, September 26:

America

1. (a) There's a Long, Long Trail — *Zo Elliott*
   (b) Beautiful Dreamer — *Stephen Foster*
   (c) The Vicar of Bray — *Old English*
2. Minuet — *Mozart*
3. (a) I Love to Tell the Story — *W. G. Fisher*
   (b) God Be with You Till We Meet Again — *W. G. Tower*
   (c) Battle Hymn of the Republic — *Wm. Steffe*
4. Request Number
5. On Wings of Song — *Mendelssohn*

Dear Old Duke

The Star Spangled Banner

DR. WALTER S. MACLAY, HEAD OF THE MILL HILL EMERGENCY HOSPITAL IN LONDON, TO SPEAK

Dr. Walter S. Maclay, O.B.E., the head of the Mill Hill Emergency Hospital in London, is making a brief tour visiting some selected places in this country. He will speak in the Medical Amphitheatre, Duke Hospital, at 11:30 a.m., on Friday, October 1. Dr. Maclay will bring some motion picture films relating to the war, showing the work of the Mill Hill Emergency Hospital, which is an outstanding hospital for the treatment of the neuroses. The public is cordially invited to attend.

ALL-STAR CONCERT TICKETS

Patrons who have reserved tickets for the All-Star Concert Series are requested to get them from Room 201, Men's Union, before October 1. Someone will be in this office each day between 9:00 a.m. and 2:00 p.m. For the information of newcomers, there will be seven concerts in the series as follows:

1. Eleanor Steber, Soprano
2. Opera "Faust"
3. Don Cossack Male Chorus
4. Norman Cordon, Basso
5. Rubenstein, Pianist
6. Carroll Glenn, Violinist
7. Cleveland Symphony Orchestra

For further information call 270.

MEN'S GLEE CLUB CONCERT

Sixty singing sailors, civilians, and Marines will open the musical season with a concert in Page Auditorium, Friday evening, October 1, at 8:00 o'clock. General admission, including federal tax, is 50 cents, and tickets may be had from any member of the Men's Glee Club or at the Box Office at Page Auditorium, Friday afternoon. Following is the complete program:

I

a. Thanks be to Thee — *Handel* (1685-1759)
b. Lo, how a rose e'er blooming — *Praetorius* (1571-1621)
c. Hallelujah Chorus from "Mount of Olives" — *Beethoven* (1770-1827)

Glee Club

II

Isis and Osiris from "The Magic Flute" — *Mozart*
J. N. McCormick, Basso

III

Meditation from "Thais" — *Massenet*
Kenneth Smith, Violinist

IV

Largo al factotum della citta from "Il Barbiere di Siviglia" — *Rossini*
Clarence Smith, Baritone

V

a. Joshua Fit de Battle ob Jericho — *Arr. Gaul*
b. Ezekiel Saw de Wheel — *Arr. Burleigh*
c. De Glory Road — *Wolfe*

Glee Club

VI

I Got Plenty of Nuttin' from "Porgy and Bess" — *Gershwin*
Frank Love, Baritone

VII

The Battle Eve — *Bonheur*
John Alexander, Tenor, and Holliday Veal, Bass-Baritone

VIII

a. Tea for Two — *Youmans*
b. Ol' Man River — *Kern*

Messrs. J. Alexander, J. Chesnut, A. Northup, C. Lanham, F. Love, J. Powell, Thomas Wolff, Ed Lee, L. Sax, C. Smith, J. McCormick, R. McCuiston, J. Myers, H. Veal

IX

To-Morrow from "Salt Water Ballads" — *Keel*
Leonard Sax, Baritone

X

a. Song of the Open Road — *Malotte*
b. Deep in My Heart from "The Student Prince" — *Romberg*
c. Strike Up the Band — *Gershwin*

Glee Club

SCHEDULE OF EXAMINATIONS

West Campus, October 18-23, 1943

Monday, 9:00-12:00 A.M.—Classes meeting M.W.F. 1st period.

Monday, 2:00-5:00 P.M.—Classes meeting M.W.F. 2nd period.

Monday, 7:00-10:00 P.M.—Classes meeting Physics 1.

Tuesday, 9:00-12:00 A.M.—French 1, 3,* Spanish 1, 3,* German 1, 3.*

Tuesday, 2:00-5:00 P.M.—Classes meeting M.W.F. 3rd period.

Tuesday, 7:00-10:00 P.M.—English 1.

Wednesday, 9:00-12:00 A.M.—Classes meeting T.Th.S. 3rd period.

Wednesday, 2:00-5:00 P.M.—Classes meeting T.Th.S. 5th or/and 6th periods.

Wednesday, 7:00-10:00 P.M.—Chemistry 1.

Thursday, 9:00-12:00 A.M.—Classes meeting T.Th.S. 4th period.

Thursday, 2:00-5:00 P.M.—Classes meeting T.Th.S. 1st period.

Thursday, 7:00-10:00 P.M.—All Freshman Math.

Friday, 9:00-12:00 A.M.—Classes meeting M.W.F. 4th period.

Friday, 2:00-5:00 P.M.—Classes meeting M.W.F. 7th or/and 8th periods.

Friday, 7:00-9:00 P.M.—History 1.

Friday, 9:00-10:00 P.M.—Indoctrination.

Saturday, 9:00-12:00 A.M.—Classes meetiug T.Th.S. 2ud period.

Saturday, 2:00-5:00 P.M.—Classes meeting M.W.F. 5th or/and 6th periods.

* Students having eouflicts between German, French, or Spanish, take the examination in German at this time and consult the Spanish or French instructor as to the time for the Spanish examination. Students having conflicts between French and Spanish should consult their instructor.

Drawing classes scheduled for Wednesday and Saturday will have their examinations on Saturday afternoon. All other drawing sections will have their examiuations on the period equivalent to the middle of the three periods scheduled for the section.

All examinations not covered in the foregoing schedule are to be arranged by the instructor in charge of the course.

DUKE UNIVERSITY FOOTBALL SCHEDULE

1943 SEASON

Date	*Opponent*	*Place of Game*
Oct. 2	Carolina Pre-Flight (Navy Day)	Durham
Oct. 9	Navy	Baltimore, Md.
Oct. 16	Carolina (Home-coming)	Durham
Oct. 30	Georgia Tech	Atlanta, Ga.
Nov. 6	N. C. State	Raleigh
Nov. 13	University of Virginia	Durham
Nov. 20	Carolina	Chapel Hill

INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	*Admission (Including Tax)*	*Time of Kick-off*
Carolina Pre-Flight	2.00	3:00 P.M.
Navy	3.32	7:00 P.M.
Carolina	2.50	3:00 P.M.
Georgia Tech	3.30	2:30 P.M.
N. C. State	2.00	2:30 P.M.
University of Virginia	2.00	3:00 P.M.
Carolina	2.50	2:30 P.M.

Check or money order must accompany all orders. Add ten cents to check to cover cost of insured mail. Mail orders to Duke Athletic Office, Duke Station, Durham, N. C.

WEEK OF

OCT. 3-9, 1943

CALENDAR OF DUKE UNIVERSITY

WEEK OF

OCT. 3-9, 1943

Events of the Week

Sunday, October 3

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Room 201, Divinity School Building. Speaker: Mary Winston Crockett. Subject: "Paul's Alternative to Tyranny."

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. J. Wallace Hamilton, Pasadena Community Church, St. Petersburg, Fla. Subject: "The Magnificent Compulsion."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Topic: "The Trial of an Atheist."

6:45 p.m. Methodist Student Association. Music Room, East Duke Building. Topic: "Truth Seekers." Speaker: James Allen Knight.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. Topic: "Why Worship?" Leader: Charlie Gunn.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building.

6:45 p.m. Pilgrim Fellowship (Congregational). Ark, East Campus. Topic: "Does War Change Religion?" Leader: Charlotte Wheaton.

Monday, October 4

6:40 p.m. Young Women's Christian Association Meeting. Woman's College Auditorium.

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

7:10 p.m. Women's College Government Meeting. Woman's College Auditorium.

8:00 p.m. Erasmus Club. Room 118, Carr Building. Speaker: Professor Allan H. Gilbert.

Tuesday, October 5

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Wednesday, October 6

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

12:30 p.m. Assembly. Woman's College Auditorium.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Andy Hardy's Double Life," featuring the Hardy Family.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, October 7

6:30 p.m. Thursday Evening Musical Vespers. University Chapel.

Friday, October 8

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, October 9

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "The Forest Rangers," with Paulette Goddard and Fred MacMurray.

DR. J. WALLACE HAMILTON TO SPEAK AT UNIVERSITY SERVICE OF WORSHIP

Dr. J. Wallace Hamilton, Pasadena Community Church, St. Petersburg, Florida, will deliver the sermon at the University Service of Worship, Sunday, October 3, at 11:00 a.m., in the University Chapel. His subject will be "The Magnificent Compulsion."

There will be special musical selections.

DR. ELBERT RUSSELL, *Presiding Minister*

Organ—Offertoire in D — *Guilmant*
Andante con moto in F — *Guilmant*
Interlude in E flat — *Guilmant*

Call to Worship—Blessed Are They That Dwell in Thy House — *Dickinson*

Soloist, John Alexander, Tenor

Blessed are they that dwell in Thy house.
They will always be praising Thee.
O God of Love, from whom all wisdom and beauty do proceed,
We thank Thee for this church which our fathers have raised to Thy glory;
And we pray that those who minister therein may ever in all ways
Make it the mirror of Thy purpose and a radiant home for the children of men.
Where Thy truth is proclaimed and Thy holiness revealed.
Through Jesus Christ our Lord. A-men.

Hymn—Faith of Our Fathers (St. Catherine) — *Arr. Walton*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Prayer — *Guion-Downing*

Lord, in this hour of tumult, Lord, in this night of fears,
Keep open, oh, keep open, My eyes, my heart, my ears.
Not blindly, not in hatred, Lord, let me do my part;
Keep open, oh, keep open, dear Lord, My eyes, my mind, my heart!
Hear Thou my pleading, Hear Thou my prayer!

Hymn—Lead On, O King Eternal (Lancashire) — *Smart*

Scripture

Offertory Anthem—Great Is Jehovah — *Schubert-Lichter*

Soloist: Mrs. A. E. Stanley, Soprano

Great is Jehovah, the Lord, The earth and the heavens bear witness to His might!
'Tis heard in the blasts of the storm, In the roar of the loud thundering stream.
Great is Jehovah the Lord, and mighty His pow'r.
'Tis heard in rustling leaves on the green forest branches,
Seen in the fields rich with golden grain,
In flowers the fairest, blushing at dawn.
'Tis seen where stars strew the blue vault of heaven,
Fierce it sounds in the thunder's dread roll,
And flames in the lightning's swift and death-dealing flash.
Still clearer thy throbbing heart proclaims Jehovah's pow'r and might,
The Lord God Almighty. When to heav'n thou dost pray,
Imploring grace and compassion, Great is Jehovah, the Lord!

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Magnificent Compulsion"
Dr. J. Wallace Hamilton
Pasadena Community Church,
St. Petersburg, Fla.

Benediction

Response by Choir—The Lord Bless You and Keep You — *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Grand Chorus — *Guilmant*

SUNDAY AFTERNOON ORGAN RECITAL

Following is the program for the organ recital to be given Sunday afternoon, October 3, at 4:00 o'clock, by Mr. Edward Hall Broadhead, University Organist:

Johann Sebastian Bach — Prelude and Fugue in C Major

From the Leipzig period this Prelude and Fugue shows the mastery of Bach's maturity. The Prelude is one of the happiest, full of the mellow simplicity belonging to wise old age. The Fugue is one of the most remarkable in Bach's whole creation. The subject is contained in one short measure, it has no embellishments, and it achieves a modulation to the dominant. The pedal entry is delayed until the forty-eighth bar and is given out in augmented form, making an excellent place for the great pedal Bombarde 32′.

Johann Sebastian Bach — Eighteen Chorale-Preludes
3. By the Waters of Babylon
4. Deck Thyself, My Soul, with Gladness

These two chorales have called forth some of the most rhapsodical comment of all his works. They present a calm mood without thought of any great climax such as that to be found in the great preludes and fugues. The beautiful melody of the first is one of Bach's most expressive pieces.

Robert Schumann — Sketch in C Major; Sketch in D flat Major

Organists regret that Schumann wrote so little for their instrument—only six fugues on the B A C H theme, two canons, and four sketches. In the C Major Sketch one finds buoyant joyousness, in the D flat Sketch, delicate cheerfulness.

Pratella — A Gothique Cathedral

Out of the mist one grasps a vague outline of a great cathedral. As he approaches closer the indistinct form takes on definite shape, growing in size and clarity until the upstretching walls seem to engulf him in grandeur.

César Franck — Grande Pièce Symphonique; Andante serioso: Allegro non troppo e maestoso; Audante; Allegro; Andante; Allegro non troppo

Next to Bach Franck is often felt to be the most satisfactory of organ composers. His rich emotional quality and his deep spiritual devotion make him a fitting follower of Bach in the field of sacred music.

This work is, as the title suggests, of symphonic proportions. The first movement takes shape in sonata-form, the main theme recurring throughout the work. The middle movement is a combination of lovely slow lyricism and gay scherzo. The finale introduces a fugue upon the theme of the first movement and closes with a great climax.

ERASMUS CLUB

The first meeting of the Erasmus Club will be held on Monday, October 4, at 8 o'clock in Room 118, Carr Building (East Campus).

Professor Allan H. Gilbert will read a paper on Dante, which will be illustrated by slides.

All new members of departments in the Humanities are invited to attend.

ALL-STAR CONCERT SERIES

Patrons who have reserved tickets for the All-Star Concert Series are asked to get them from Room 201, Men's Union, not later than Friday, October 8. Someone will be in this office each day between 9 a.m. and 2 p.m., but no one will be there on Saturday, October 9, as Mr. Barnes and the Glee Club will be out of town. Although there has been a tremendous sale of season tickets a few are still available. For further information call 270.

SCHEDULE OF EXAMINATIONS

West Campus, October 18-23, 1943

Monday, 9:00-12:00 A.M.—Classes meeting M.W.F. 1st period.

Monday, 2:00-5:00 P.M.—Classes meeting M.W.F. 2nd period.

Monday, 7:00-10:00 P.M.—Classes meeting Physics 1.

Tuesday, 9:00-12:00 A.M.—French 1, 3,* Spanish 1, 3,* German 1, 3.*

Tuesday, 2:00-5:00 P.M.—Classes meeting M.W.F. 3rd period.

Tuesday, 7:00-10:00 P.M.—English 1.

Wednesday, 9:00-12:00 A.M.—Classes meeting T.Th.S. 3rd period.

Wednesday, 2:00-5:00 P.M.—Classes meeting T.Th.S. 5th or/and 6th periods.

Wednesday, 7:00-10:00 P.M.—Chemistry 1.

Thursday, 9:00-12:00 A.M.—Classes meeting T.Th.S. 4th period.

Thursday, 2:00-5:00 P.M.—Classes meeting T.Th.S. 1st period.

Thursday, 7:00-10:00 P.M.—All Freshman Math.

Friday, 9:00-12:00 A.M.—Classes meeting M.W.F. 4th period.

Friday, 2:00-5:00 P.M.—Classes meeting M.W.F. 7th or/and 8th periods.

Friday, 7:00-9:00 P.M.—History 1.

Friday, 9:00-10:00 P.M.—Indoctrination.

Saturday, 9:00-12:00 A.M.—Classes meeting T.Th.S. 2nd period.

Saturday, 2:00-5:00 P.M.—Classes meeting M.W.F. 5th or/and 6th periods.

* Students having conflicts between German, French, or Spanish, take the examination in German at this time and consult the Spanish or French instructor as to the time for the Spanish examination. Students having conflicts between French and Spanish should consult their instructor.

Drawing classes scheduled for Wednesday and Saturday will have their examinations on Saturday afternoon. All other drawing sections will have their examinations on the period equivalent to the middle of the three periods scheduled for the section.

All examinations not covered in the foregoing schedule are to be arranged by the instructor in charge of the course.

DUKE UNIVERSITY FOOTBALL SCHEDULE
1943 SEASON

Date	*Opponent*	*Place of Game*
Oct. 9	Navy	Baltimore, Md.
Oct. 16	Carolina (Home-coming)	Durham
Oct. 30	Georgia Tech	Atlanta, Ga.
Nov. 6	N. C. State	Raleigh
Nov. 13	University of Virginia	Durham
Nov. 20	Carolina	Chapel Hill

INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	*Admission (Including Tax)*	*Time of Kick-off*
Navy	3.32	7:00 P.M.
Carolina	2.50	3:00 P.M.
Georgia Tech	3.30	2:30 P.M.
N. C. State	2.00	2:30 P.M.
University of Virginia	2.00	3:00 P.M.
Carolina	2.50	2:30 P.M.

Check or money order must accompany all orders. Add ten cents to check to cover cost of insured mail. Mail orders to Duke Athletic Office, Duke Station, Durham, N. C.

WEEK OF

OCT. 10-16, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

OCT. 10-16, 1943

Events of the Week

Sunday, October 10

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building. Speaker: Mary Winston Crockett. Subject: "A Study in Philemon."

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "Members of the Body of Christ."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Debate: "Polygamy Can Be Sanctioned." (Based on article in September's Reader's Digest.) Pro: Spencer Williams. Con: Bob Smith.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building. Speaker: Miss Agnes Highsmith, Director of Religious Activities on East Campus.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. Topic: "What Can Worship Do for Me?" Leader: Barbarajane Mayhew.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building. Topic: "Can India See Christ?" Leader: Mildred Schulken.

6:45 p.m. Pilgrim Fellowship (Congregational). Ark, East Campus.

6:45 p.m. Baptist Student Group. Watts Street Baptist Church. Discussion led by Roscoe R. Oglesby.

7:30 p.m. Duke Quaker Group Meeting. Social Room. Divinity School.

Monday, October 11

8:00 p.m. Eleanor Steber, Soprano. Page Auditorium.

Tuesday, October 12

11:10 a.m. Chapel. York Chapel. Speaker: Rev. Wilson O. Weldon, the First Methodist Church, High Point, N. C.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

8:00 p.m. Sigma Xi Meeting. Biology Lecture Room, West Campus. Speaker: Miss Ruth M. Addoms. Subject: "Botanical Research in Relation to the War Effort."

Wednesday, October 13

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Gentleman Jim," with Errol Flynn and Alexis Smith.

7:00 p.m. Choir Rehearsal. University Chapel.

7:30 p.m. Phi Beta Kappa Meeting and Initiation. Speaker: Dr. J. J. Spengler, Professor of Economics. Subject: "Price Control and the O.P.A."

Thursday, October 14

6:30 p.m. Thursday Evening Musical Vespers. University Chapel.

8:00 p.m. Faculty Club Meeting. University House.

Friday, October 15

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, October 16

(HOMECOMING)

3:00 p.m. Varsity Football. Duke vs. Carolina. Durham, N. C.

5:30-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Hello, Frisco, Hello," with Alice Faye and Jack Oakie.

HOLY COMMUNION SERVICE TO BE HELD SUNDAY, OCTOBER 10

The first Communion Service of the academic year is being held Sunday, October 10, at 11:00 a.m., in the University Chapel, in connection with the Morning Service of Worship. The Communion Meditation, "Members of the Body of Christ," will be delivered by Dr. Elbert Russell, Dean Emeritus of the Divinity School, and Dr. Frank S. Hickman, Dean of the Chapel, will preside.

The quarterly Communion Service has been instituted as a part of the program of the Duke University Church, and as is the custom, all the members and friends of the University community are cordially invited to participate in this service.

ORGAN RECITAL TO BE GIVEN SUNDAY AFTERNOON

Following is the program for the organ recital to be given Sunday afternoon, October 10, at 4:00 o'clock, by Mr. Edward Hall Broadhead, University Organist:

Henry Purcell — Toccata in A
Bell Symphony

So excellent is the workmanship of this Toccata that it was once attributed to Bach. Purcell, who died in 1695, was the last great English composer until the nineteenth century. The Toccata, as was the custom of this period, has more than one section, offering a contrast in mood from dignity to gaiety.

The term symphony at this early time meant a short instrumental piece from a large choral work.

Johann Sebastian Bach — Fantasia with Imitation in B Minor
Fugue in B Minor

The Fantasia shows Bach's lighter mood. The imitation is a short section built upon the first three notes of the scale.

The Fugue in B minor, not associated with the preceding works, is a double fugue whose subjects are taken from a 39-measure work of Arcangelo Corelli. Bach increases the extent of the work to almost a hundred measures. The two subjects appear simultaneously, the second entering before the first is completed. The development is worked out for both themes together. Although the episodical material is of a refreshing nature, there still remains a certain sweet sadness which is heightened by the final plagal cadence with a tierce de picardie.

Alexandre Guilmant — Fourth Sonata
Allegro Assai
Andante
Menuet
Finale

The eight sonatas for organ by Guilmant have taken their place beside the great works of Franck and Widor from the close of the nineteenth century. While not as extensive as the Widor symphonies, they offer adequate range and content for most musicians. The style, while not startling, is always pleasing and well founded.

Cyril Jenkins — Night
Dawn

The contemporary English composer offers impressionistic works in a rather sentimental vein, the second ending with a climactic crash.

"WARTIME HOMECOMING" SATURDAY, OCTOBER 16

Next Saturday, October 16, will be observed by Duke alumni as Homecoming Day. It will be a "wartime" Homecoming, and naturally certain features will be missing. There will not be as large attendance of out-of-town visitors as there would be under normal conditions, but those alumni who do find it possible to come will be extended a most cordial greeting.

The annual Durham-Duke Civic Parade will not be held this year, and it will be impossible because of war conditions to have the usual barbecue luncheon. However, arrangements have been made to serve sandwiches and cold drinks in the grove adjoining Crowell House where the luncheons are usually held. Only alumni and guests who come with them can be served even in this limited way, however the food concession stands in the stadium will be operated as in the past.

Headquarters will be, as usual, in the lobby of the University Union, where visiting alumni will be greeted by a committee from the faculty and administration and from the Durham County alumni group. Events of the day will include registration of visitors, group and committee meetings, alumni exhibits, musical programs and student activities. The crowning feature of the day, of course, will be the annual Duke-Carolina football classic which will begin at 3:00 p.m. Out-of-town alumni will be guests of Quadrangle

Pictures at the evening performanee, as is the custom on Homeeoming Day.

Doubtless many of those attending Homeeoming will remain for the Service of Worship in the Chapel Sunday morning when Dr. Frank S. Hickman, Dean of the Chapel, will preach.

ELEANOR STEBER

Eleanor Steber, lovely young soprano of the Metropolitan Opera Association, will open the 1943 All-Star Concert Series in Page Auditorium, Monday evening, October 11, at 8 o'clock. Since a very large crowd is expected, patrons are advised to arrive early. Following is Miss Steber's program:

I

Oh, Had I Jubal's Lyre, from "Joshua"	*Händel*
If Thou Art Near	*Bach*
Recitative and Aria—With Verdure Clad, from "The Creation"	*Haydn*

Miss Steber

II

Widmung	*Schumann*
Immer leiser wird mein Schlummer	*Brahms*
Auflösung	*Schubert*
Hat dich die Liebe berührt	*Marx*

Miss Steber

III

Recitative and Aria—Dove sono, from "The Marriage of Figaro"	*Mozart*

Miss Steber

INTERMISSION

IV

Elégie	*Rachmaninoff*
La Soirée dans Grenade	*Debussy*

Mr. Quillian

V

Scene and Gavotte from "Manon"	*Massenet*
Nell	*Fauré*
Chère nuit	*Bachelet*
Aria—Jewel Song, from "Faust"	*Gounod*

Miss Steber

VI

Sea Wrack	*Charles Villiers Stanford*
Oh, Whistle and I'll Come to You	*Scottish Folksong*
When I Bring to You Colored Toys	*John Alden Carpenter*
The Linden Tree	*Charles Griffes*
Let Me But Sing	*A. Buckingham Simson*

Miss Steber

REPORT OF GRADES FOR THE WOMAN'S COLLEGE

Preliminary grades for freshmen (pass or fail) will be due on October 27. Report blanks are available in Mrs. Persons' Offiee, Room 110, East Duke Building.

FIRST FALL MEETING OF FACULTY CLUB THURSDAY, OCTOBER 14

The first fall meeting of the Faculty Club will be held at University House on Thursday, October 14, at 8:00 p.m. The program for the evening will be in charge of the Army Finance School, and it has been arranged through the co-operation of Colonel E. J. Bean, Commandant.

Among other features of the program, there will be a brief talk on the "Aims and Purposes of the Army Finanee School," by Captain John F. Baldwin, Director of Training, Army Finanee School; one or two War Department films will be shown, and a selected group of officer candidates will render some vocal numbers. The usual social period will follow the program.

Dr. Marcus E. Hobbs is president of the club this year; Dr. Albert C. Outler is chairman of the program committee.

SIGMI XI TO HOLD FIRST MEETING ON OCTOBER 12

The first regular meeting of the Duke Chapter of Sigma Xi for the year 1943-1944 will be held in the Biology Lecture Room, West Campus, October 12, at 8:00 p.m. Miss Ruth M. Addoms of the Department of Botany will speak on "Botanical Research in Relation to the War Effort."

Preceding the address there will be a short business meeting, including the initiation of those new members and associates elected this fall.

PHI BETA KAPPA MEETING AND INITIATION

The Duke Chapter of Phi Beta Kappa will hold its October business meeting at 7:30 p.m. on Wednesday evening, October 13, in Room 205, West Campus Union.

With this meeting will be combined the initiation meeting usually held in December. All persons elected to membership by the Duke chapter during the summer, and others who may be notified of election before October 13, are requested to be present in Room 206, West Campus Union, at 8:00 p.m.

Following the initiation Dr. J. J. Spengler, Professor of Economies, who recently returned from a year's leave of absence spent in the service of the O.P.A., will speak on the subject: "Price Control and the O.P.A."

Dress will be informal and refreshments will be served at the close of the address.

CAPITAL DISTRICT OF NORTH CAROLINA FEDERATION OF MUSIC CLUBS TO MEET OCTOBER 13

The Capital District of the North Carolina Federation of Music Clubs will meet Wednesday, October 13, on the East Campus. There will be music by groups from various towns in the district. Also, as a special feature, Lamar Crowson, a gifted young pianist from the West Coast, will give a special concert in the Woman's College Auditorium from 11:30 to 1:00 o'clock. Mr. J. Foster Barnes, director of choral music, will lead a set of numbers in the afternoon in the Music Study Club Room in East Duke Building.

SCHEDULE OF EXAMINATIONS
West Campus, October 18-23, 1943

Monday, 9:00-12:00 A.M.—Classes meeting M.W.F. 1st period.

Monday, 2:00-5:00 P.M.—Classes meeting M.W.F. 2nd period.

Monday, 7:00-10:00 P.M.—Classes meeting Physics 1.

Tuesday, 9:00-12:00 A.M.—French 1, 3,* Spanish 1, 3,* German 1, 3.*

Tuesday, 2:00-5:00 P.M.—Classes meeting M.W.F. 3rd period.

Tuesday, 7:00-10:00 P.M.—English 1.

Wednesday, 9:00-12:00 A.M.—Classes meeting T.Th.S. 3rd period.

Wednesday, 2:00-5:00 P.M.—Classes meeting T.Th.S. 5th or/and 6th periods.

Wednesday, 7:00-10:00 P.M.—Chemistry 1.

Thursday, 9:00-12:00 A.M.—Classes meeting T.Th.S. 4th period.

Thursday, 2:00-5:00 P.M.—Classes meeting T.Th.S. 1st period.

Thursday, 7:00-10:00 P.M.—All Freshman Math.

Friday, 9:00-12:00 A.M.—Classes meeting M.W.F. 4th period.

Friday, 2:00-5:00 P.M.—Classes meeting M.W.F. 7th or/and 8th periods.

Friday, 7:00-9:00 P.M.—History 1.

Friday, 9:00-10:00 P.M.—Indoctrination.

Saturday, 9:00-12:00 A.M.—Classes meeting T.Th.S. 2nd period.

Saturday, 2:00-5:00 P.M.—Classes meeting M.W.F. 5th or/and 6th periods.

* Students having conflicts between German, French, or Spanish, take the examination in German at this time and consult the Spanish or French instructor as to the time for the Spanish examination. Students having conflicts between French and Spanish should consult their instructor.

Drawing classes scheduled for Wednesday and Saturday will have their examinations on Saturday afternoon. All other drawing sections will have their examinations on the period equivalent to the middle of the three periods scheduled for the section.

All examinations not covered in the foregoing schedule are to be arranged by the instructor in charge of the course.

DUKE UNIVERSITY FOOTBALL SCHEDULE
1943 SEASON

Date	*Opponent*	*Place of Game*
Oct. 16	Carolina (Homecoming)	Durham
Oct. 30	Georgia Tech	Atlanta, Ga.
Nov. 6	N. C. State	Raleigh
Nov. 13	University of Virginia	Durham
Nov. 20	Carolina	Chapel Hill

INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	*Admission (Including Tax)*	*Time of Kick-off*
Carolina	2.50	3:00 P.M.
Georgia Tech	3.30	2:30 P.M.
N. C. State	2.00	2:30 P.M.
University of Virginia	2.00	3:00 P.M.
Carolina	2.50	2:30 P.M.

Check or money order must accompany all orders. Add ten cents to check to cover cost of insured mail. Mail orders to Duke Athletic Office, Duke Station, Durham, N. C.

WEEK OF

OCT. 17-23, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

OCT. 17-23, 1943

Events of the Week

Sunday, October 17

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. Special College Sunday School Classes at Watts Street and First Baptist Churches.

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "Attention, Please."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. "Out of This World," the Trial of a Materialist. Defense: Jack Kitchens. Prosecution: Walter Storm. Judge: Rev. H. N. Parsley.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building. Speakers: Joy Grant and Margaret Gobbel.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. Dr. Albert Outler, Discussion Leader.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building. Topic: "China Missions." Leader: Johnny Norman.

6:45 p.m. Pilgrim Fellowship (Congregational). Ark, East Campus.

6:45 p.m. Baptist Student Group. Watts Street Baptist Church (One Block off East Campus). Open Forum: "Russia's Place in Post-War Christian World." Led by Roscoe R. Oglesby.

Monday, October 18

9:00-12:00 a.m. Examinations.

2:00-5:00 p.m. Examinations.

7:00-10:00 p.m. Examinations.

7:00 p.m. Assembly. Woman's College Auditorium. Subject: "Vocational Guidance for College Women." Speakers: Mrs. Hazen Smith, Dr. K. B. Watson, and Miss Fannie Y. Mitchell.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Tuesday, October 19

9:00-12:00 a.m. Examinations.

11:10 a.m. Chapel. York Chapel. Speaker: Mr. Robert W. Evans.

2:00-5:00 p.m. Examinations.

7:00-10:00 p.m. Examinations.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, October 20

9:00-12:00 a.m. Examinations.

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

12:30 p.m. Assembly. Woman's College Auditorium.

2:00-5:00 p.m. Examinations.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Tennessee Johnson," with Van Heflin, Lionel Barrymore, and Ruth Hussey.

7:00-10:00 p.m. Examinations.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00-9:30 p.m. Mix Swim Night for Women's Campus Girls and Their Dates.

Thursday, October 21

9:00-12:00 a.m. Examinations.

2:00-5:00 p.m. Examinations.

5:00 p.m. Faculty Council. Room 210, Divinity School Building.

6:30 p.m. Thursday Evening Musical Vespers. University Chapel.

7:00-10:00 p.m. Examinations.

Friday, October 22

9:00-12:00 a.m. Examinations.

2:00-5:00 p.m. Examinations.

7:00-10:00 p.m. Examinations.

Saturday, October 23

9:00-12:00 a.m. Examinations.

2:00-5:00 p.m. Examinations.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Coney Island," with Betty Grable and George Montgomery.

DR. FRANK S. HICKMAN TO SPEAK AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship, Sunday, October 17, at 11:00 a.m., in the University Chapel. His subject will be "Attention, Please."

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Prelude in A Flat — *Alkan-Franck*
Priere in A — *Alkan-Franck*
Priere in E — *Alkan-Franck*

Call to Worship—A Morning Prayer — *Sibelius-Carroll*

The morning sun dispels the darkened cloud,
Sun of my soul, I cry aloud to Thee
For faith and strength to carry on
Thro' darkest night till break of dawn,
The morning sun gives birth to ev'ry day;
To Thee, My God, I kneel and pray.

Hymn—When Morning Gilds the Skies (Laudes Domini) — *Barney*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Joyful, Joyful, We Adore Thee — *Beethoven-Sanders*

Joyful, joyful, we adore Thee, God of glory, God of love;
Hearts unfold like flow'rs before Thee Praising Thee their sun above.
Melt the clouds of sin and sadness; Drive the dark of doubt away;
Giver of immortal gladness, Fill us with the light of day.
All Thy works with joy surround Thee, Earth and heav'ns reflect Thy rays,
Stars and angels sing around Thee, Centre of unbroken praise;
Field and forest, vale and mountain, Blooming meadow, flashing sea,
Chanting bird and flowing fountain, Call us to rejoice in Thee.
Thou art giving and forgiving, Ever blessing, ever blest,
Well spring of the joy of living, Ocean depth of happy rest!
Thou our Father, Christ our Brother, All who live in love are Thine:
Teach us how to love each other, Lift us to the joy divine.
Mortals join the mighty chorus, Which the morning stars began,
Father love is reigning o'er us, Brother love binds man to man.
Ever singing march we onward, Victors in the midst of strife;
Joyful music lifts us sunward in the triumph song of life.

Hymn—God of Our Fathers (National Hymn) — *Warren*

Scripture

Offertory Anthem—Send Forth Thy Spirit — *Schuetky*

Send forth thy Spirit, O Lord, our God eternal
And let the face of earth be renewed. Alleluia.
Come, Thou, Spirit Heavenly, Expand our hearts
With faith in Thy Holy name. And grant us Thy love and Thy mercy,
O Lord Thy peace everlasting.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Attention, Please" — *Dr. Frank S. Hickman*
Dean of the Chapel

Benediction

Response by Choir—The Lord Bless You and Keep You — *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Priere in G — *Alkan-Franck*

EDWARD HALL BROADHEAD TO GIVE ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, will give an organ recital Sunday afternoon, October 17, at 4:00 o'clock, in the University Chapel. Following is the program:

Johann Sebastian Bach — Prelude and Fugue in D Major

Like a number of pairs of Bach's preludes and fugues, these two movements do not seem to have been originally intended for one another. They appeared in conjunction in only one manuscript. However, they make a strikingly good couple. The prelude is divided into three distinct parts: the showy opening, a steadily flowing *alla breve*, and a rhapsodical Adagio which builds to a blazing climax. The fugue is a magnificent illustration of the way in which Bach superimposed his own personality on the works of his great predecessors, in this case, Buxtehude.

Johann Sebastian Bach-Virgil Fox — Come Sweetest Death

One of the most emotionally stirring of songs, this arrangement for the organ was made a few years ago by Virgil Fox. It is most unusual in the fact that an ordinarily soft piece is presented not only softly but with almost full organ.

Louis d'Aquin — Noël IX, sur les flutes

Contemporaneous with Bach d'Aquin was a child prodigy on the harpsichord and organ, playing at the court of Louis XIV. He wrote many things for these two instruments among which is an interesting and deligbtful set of twelve Noëls.

Miles I'A. Martin — Vespers at Solesmes

Solesmes is the seat of the French Abbey where Dom Mocquereau has worked to reëstablish the use of Gregorian plainchant in the Roman Catholic Church.

James H. Rogers — Suite for Organ

Prologue
March
Intermezzo
Toccata

For many years, almost until his recent death, Rogers was music critic for the Cleveland Plain Dealer. He was long loved and respected as one of the outstanding organists and composers of Cleveland.

FIRST FALL COMMENCEMENT EXERCISES OCTOBER 24-25

The first fall Commencement of Duke University will be held Sunday and Monday, October 24 and 25.

The two-day program will open on Sunday, October 24, at 11:00 a.m., at which time Bishop Clare Purcell, of the Methodist Church, will deliver the Commeeement Sermon in the University Chapel.

At 4:00 p.m. on Sunday a reeeption in honor of the graduates and their parents will be held at University House.

Monday morning at 11:00 o'clock the Graduating Exercises will be held in Page Auditorium. Governor J. M. Broughton will be the speaker of the occasion, and approximately sixty degrees will be conferred.

TO ALL MEMBERS OF THE TEACHING STAFF

Please note carefully the following regulations concerning the final examinations:

1. Each instructor must require all students in his classes to bring blue-books for the examinations on the last day the class meets. The instructor keeps these books and distributes them to the members of the class when they meet for the examination.

2. No student is permitted to bring into the classroom at any examination period any textbooks, notebooks, or material of any kind except pencil, pen and ink, unless the instructor requires a student to bring such material.

3. Smoking is not allowed in the classroom during the examination period.

4. **Under no circumstances** is an instructor permitted to change the time of an examination unless the change is approved by the Schedule Committee.

5. A student may not be permitted to take an examination at any period except the period scheduled for his course and section, except by the permission of the Dean and consent of the instructor.

6. Attention is called to the regulation that a student who misses an examination may not take a make-up examination unless he presents written permission from the Dean.

Please bear in mind the long standing regulation adopted by the Faculty Council that each instructor is to remain in his examination room during the full period of examination. If for any reason an instructor cannot be in his room during the examination, he must make provision for a reliable proctor to take his place.

SPECIAL NOTICE

In view of the fact that the graduation exercises will be held at eleven o'clock on Monday morning, October 25, it is imperative that grades for Seniors be handed in just as soon as possible after each final examination. It is requested that all senior grades be handed in not later than five o'clock Saturday afternoon, October 23, except for those having final examinations Saturday afternoon; we ask that these grades be reported not later than ten o'clock Sunday morning.

We are asked to present a report of all V-12 grades for the Navy at the earliest possible moment after the close of the semester. It is hoped, therefore, that, whenever possible, all grades may be handed in within or earlier than the forty-eight hour limit set by the Faculty. All grades should be reported to Room 108, Administration Building, West Campus, except grades for the College of Engineering, which should be handed in to the office of the Dean of the College of Engineering, Asbury Building, East Campus.

H. J. HERRING
WILLIAM H. HALL

SCHEDULE OF EXAMINATIONS

West Campus, October 18-23, 1943

Monday, 9:00-12:00 A.M.—Classes meeting M.W.F. 1st period.

Monday, 2:00-5:00 P.M.—Classes meeting M.W.F. 2nd period.

Monday, 7:00-10:00 P.M.—Classes meeting Physics 1.

Tuesday, 9:00-12:00 A.M.—French 1, 3,* Spanish 1, 3,* German 1, 3.*

Tuesday, 2:00-5:00 P.M.—Classes meeting M.W.F. 3rd period.

Tuesday, 7:00-10:00 P.M.—English 1.

Wednesday, 9:00-12:00 A.M.—Classes meeting T.Th.S. 3rd period.

Wednesday, 2:00-5:00 P.M.—Classes meeting T.Th.S. 5th or/and 6th periods.

Wednesday, 7:00-10:00 P.M.—Chemistry 1.

Thursday, 9:00-12:00 A.M.—Classes meeting T.Th.S. 4th period.

Thursday, 2:00-5:00 P.M.—Classes meeting T.Th.S. 1st period.

Thursday, 7:00-10:00 P.M.—All Freshman Math.

Friday, 9:00-12:00 A.M.—Classes meeting M.W.F. 4th period.

Friday, 2:00-5:00 P.M.—Classes meeting M.W.F. 7th or/and 8th periods.

Friday, 7:00-9:00 P.M.—History 1.

Friday, 9:00-10:00 P.M.—Indoctrination.

Saturday, 9:00-12:00 A.M.—Classes meeting T.Th.S. 2nd period.

Saturday, 2:00-5:00 P.M.—Classes meeting M.W.F. 5th or/and 6th periods.

* Students having conflicts between German, French, or Spanish, take the examination in German at this time and consult the Spanish or French instructor as to the time for the Spanish examination. Students having conflicts between French and Spanish should consult their instructor.

Drawing classes scheduled for Wednesday and Saturday will have their examinations on Saturday afternoon. All other drawing sections will have their examinations on the period equivalent to the middle of the three periods scheduled for the section.

All examinations not covered in the foregoing schedule are to be arranged by the instructor in charge of the course.

DUKE UNIVERSITY FOOTBALL SCHEDULE

1943 SEASON

Date	*Opponent*	*Place of Game*
Oct. 30	Georgia Tech	Atlanta, Ga.
Nov. 6	N. C. State	Raleigh
Nov. 13	University of Virginia	Durham
Nov. 20	Carolina	Chapel Hill

INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	*Admission (Including Tax)*	*Time of Kick-off*
Georgia Tech	3.30	2:30 P.M.
N. C. State	2.00	2:30 P.M.
University of Virginia	2.00	3:00 P.M.
Carolina	2.50	2:30 P.M.

Check or money order must accompany all orders. Add ten cents to check to cover cost of insured mail. Mail orders to Duke Athletic Office, Duke Station, Durham, N. C.

WEEK OF

OCT. 24-30, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

OCT. 24-30, 1943

Events of the Week

Sunday, October 24

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. Special College Sunday School Classes at Watts Street and First Baptist Churches.

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building. Speaker: Miss Agnes Highsmith.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Bishop Clare Purcell, the Methodist Church, Charlotte, N. C. Subject: "The Christian Differential."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

4:00 p.m. Reception for Graduates and Their Parents. University House.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Speaker: Dr. Albert C. Outler. Topic: "The Skin of Our Teeth."

6:45 p.m. Methodist Student Association. Music Room, East Duke Building. Speaker: Paul Edwards. Subject: "A Dividing Line?" Presiding Officer: Virginia Gunn. Special Music: Anne Graham, Violinist; Ava Jones, Pianist.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. Speaker: Barbarajane Mayhew.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building.

6:45 p.m. Pilgrim Fellowship (Congregational). Ark, East Campus.

6:45 p.m. Baptist Student Group. Watts Street Baptist Church (One Block off East Campus).

Monday, October 25

11:00 a.m. Graduating Exercises and Conferring of Degrees, Page Auditorium. Message to Graduating Classes by The Honorable J. Melville Broughton, Governor of North Carolina.

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

7:00 p.m. Assembly. Woman's College Auditorium. Speaker: Mr. J. Foster Barnes.

Tuesday, October 26

11:10 a.m. Chapel. York Chapel. Speaker: Dr. M. O. Williams, Jr., Board of Mission and Church Extension of the Methodist Church, New York, N. Y.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, October 27

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

12:30 p.m. Assembly. Woman's College Auditorium.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Keeper of the Flame," with Katherine Hepburn and Spencer Tracy.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, October 28

6:30 p.m. Thursday Evening Musical Vespers. University Chapel.

Friday, October 29

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, October 30

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Assignment in Brittany," with Susan Peters and Tierie Aumont.

FALL COMMENCEMENT OCTOBER 24-25

Approximately sixty degrees will be conferred at the first fall Commencement of Duke University, which will be held Sunday and Monday October 24 and 25.

On Sunday, October 24, at 11:00 a.m., Bishop Clare Purcell, of the Methodist Church, will deliver the Commencement Sermon at the University Chapel; at 4:00 p.m. a reception for the graduates and their parents will be held at University House.

Governor J. M. Broughton will deliver the Commencement Address at the Graduating Exercises Monday morning at 11:00 o'clock in Page Auditorium.

Members of the University community and other friends are cordially invited to attend the Commencement Exercises.

EDWARD HALL BROADHEAD TO GIVE ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, will give an organ recital Sunday afternoon, October 24, at 4:00 o'clock, in the University Chapel. Following is the program:

Johann Sebastian Bach Toccata and Fugue in D Minor

The Toccata opens with several brilliant flourishes and continues with fast runs and contrasting full chords much in the style of early organ music. The fugue displays a subject based upon the minor scale alternating with the dominant note. The close of the work is unlike most Bach fugues in the fact that there is a return of the toccata effect.

Johann Sebastian Bach — Capriccio on the Departure of His Beloved Brother
Arioso
Con Moto
Adagio
Aria
Fuga

This five-movement Capriccio, originally for harpsichord, is the only work of Bach in which he assists his descriptive powers through the addition of words. It was written at an early period in his life when a younger brother set off for the Swedish wars of Gustavus Adolphus.

The Arioso is explained, "His friends flatter the brother to persuade him to stay at home." Con Moto explains the dangers of the journey. The Adagio is a lament at his departure. The Aria describes the postillion's horn. The Fugue is based upon the horn theme.

Sigfrid Karg-Elert — Three Pastels, op. 92
In B Major
In E Minor
In F sharp Major

The works of Karg-Elert have had great popularity in England and America. Some influence of Debussy is apparent in these Pastels, yet they seem more closely allied to the style of Vierne, especially in their chromaticism.

César Franck — Pièce Héroïque

This selection is a favorite among organ students and all music lovers alike. The style is direct and clear, the romantic mood is expressed in typical Franckian harmonies and attractive melodies, the often melancholy sadness of a hero is finally overcome by the triumphant closing section.

SWIM NIGHT NOT TO BE HELD UNTIL NOVEMBER 3

The usual mixed swim night of Woman's College students and their dates, held on Wednesday from 8:00 to 9:30 p.m., will not be held this week. The next period will be Wednesday night, November 3, at the usual hour.

DUKE UNIVERSITY FOOTBALL SCHEDULE 1943 SEASON

Date	*Opponent*	*Place of Game*
Oct. 30	Georgia Tech	Atlanta, Ga.
Nov. 6	N. C. State	Raleigh
Nov. 13	University of Virginia	Durham
Nov. 20	Carolina	Chapel Hill

INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	*Admission (Including Tax)*	*Time of Kick-off*
Georgia Tech	3.30	2:30 P.M.
N. C. State	2.00	2:30 P.M.
University of Virginia	2.00	3:00 P.M.
Carolina	2.50	2:30 P.M.

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WEEK OF
OCTOBER 31-
NOVEMBER 6, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
OCTOBER 31-
NOVEMBER 6, 1943

Events of the Week

Sunday, October 31

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. Special College Sunday School Classes at Watts Street and First Baptist Churches.

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building. Speaker: Dean Herbert J. Herring.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "It Stands to Reason."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Joint Meeting of Denominational Groups. Second Floor, East Duke Building. Speaker: Dr. Albert C. Outler.

Monday, November 1

8:00 p.m. Erasmus Club. Green Room, East Duke Building. Speaker: Professor R. C. Petry.

Tuesday, November 2

11:10 a.m. Chapel. York Chapel. Speaker: Mr. Douglas L. McGuire.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Wednesday, November 3

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "My Friend Flicka," with Roddy McDowall and Preston Foster.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00-9:30 p.m. Mixed Swim Night for Woman's College Students and their Dates.

Thursday, November 4

6:30 p.m. Thursday Evening Musical Vespers. University Chapel.

8:00 p.m. Opera "Faust." Page Auditorium.

Friday, November 5

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, November 6

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Du Barry Was a Lady," with Red Skelton and Lucille Ball.

DR. FRANK S. HICKMAN TO SPEAK AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship next Sunday, October 31, at 11:00 a.m., in the University Chapel. His subject will be "It Stands to Reason."

There will be special musical selections.

DR. GILBERT T. ROWE, *Presiding Minister*

Organ—Introitus *Karg-Elert*
Melodia monastica *Karg-Elert*
Aria semplice *Karg-Elert*

Call to Worship—A Morning Prayer *Sibelius-Carroll*

The morning sun dispels the darkened cloud.
Sun of my soul, I cry aloud to Thee
For faith and strength to carry on
Thro' darkest night till break of dawn,
The morning sun gives birth to ev'ry day;
To thee, My God, I kneel and pray.

Hymn—O Worship the King (Lyons) *Haydn*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Jubilate, Amen *Bruch-Tillinghast*

Women's Chorus
Obligato by Mrs. J. Foster Barnes, Miss Caroline Hines, Miss Yvonne Stewart

Hymn—Love Divine, All Loves Excelling *Zundel*

Scripture

Offertory Anthem—The Great Day of the Lord is Near *Martin*

Soloist: Thoburn Snyder, Basso

The great day of the Lord is near, and hasteth greatly.
Ev'n the voice of the day of the Lord.
Seek ye the Lord, all ye meek upon earth, which have wrought His judgment.
Seek righteousness, seek meekness,
I may he we shall he hid in the day of the Lord's anger.
The great day of the Lord is near.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"It Stands to Reason" *Dr. Frank S. Hickman*
Dean of the Chapel

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift His countensnce upon you
And give you peace, the Lord make His face to shine upon you,
And he gracious unto you. A-men.

Organ—Corale *Karg-Elert*

SUNDAY AFTERNOON ORGAN RECITAL

Following is the organ program to be given Sunday afternoon, October 31, at 4:00 o'clock, in the University Chapel, by Mr. Edward Hall Broadhead, University Organist:

Samuel Wesley — Three Short Pieces
Prelude
Air
Gavotte

Samuel Wesley, English organist and composer, was born at Bristol in 1766. From 1824 he was organist of Camden Chapel. His enthusiasm for Bach made him the first to reveal Bach's music to English listeners. He died in 1837.

Johann Sebastian Bach

Toccata, Adagio and Fugue in C Major

The Toccata opens with running flourishes and a pedal solo which is very likely the first ever written for the feet. The main body of the Toccata is built upon imitation of two simple themes. The Adagio is a lovely melody moving with great expressiveness above a simple chordal accompaniment. The fugue has a lively subject which is developed with naturalness and skill.

Alexander Russell

St. Lawrence Sketches

Up the Saguenay

Song of the Basket-Weaver

The Citadel at Quebec

Over the deep mysterious waters of the Saguenay broods the spirit of vanished romance, the solitude of forest-covered mountains. Along the upper reaches the river rolls past two vast capes, Eternity and Trinity, which rise like twin Gibraltars on guard. High against the gaunt rocks of Trinity stands a statue of the Virgin, erected by grateful mariners. Beyond are wide waters, sweeping fields reaching to a distant horizon.

An old French-Canadian woman sits at the door of her cabin singing a song of long ago, while her deft fingers fashion a basket of river grasses.

At Quebec a giant rock stands sentinel on the St. Lawrence. Clamorous church bells mingle with bells from ships below. Above lie Abraham's broad plains. Steep crooked paths wind up and down. The majestic river sweeps onward, widely reaching, towards the mountains and the sea.

FAUST

Faust is a long opera and the company must catch the midnight train. The house is entirely sold out. The performance must start at 8:00 o'clock, so patrons are advised to arrive early.

Following is the cast:

Faust, a philosopher.....Armand Tokatyan
Mephistopheles .....Nicola Mascoua
Marguerite .....Hilda Burke
Valentine ..... Mack Harrell
Wagner .....Frank Gamboni
Siebel .....Mona Bradford
Martha .....Renee Norton
Solo Dancer ..... Lillian Moore

Giuseppe Bamboschek, *Conductor*
Desire Defrere, *Stage Director*
Attilio Marchetti, *Orchestra Manager*

ERASMUS CLUB MEETING

The Erasmus Club will meet November 1, at 8 o'clock, in the Green Room, East Duke Building. Professor R. C. Petry of the Divinity School will read a paper on The Social Character of the Heavenly Beatitude According to the Thought of St. Thomas Aquinas.

The Erasmus Club is a faculty group concerned with the constructive study of the humanities. It is not an exclusive organization. Any member of the staff of the University who is interested in the work of the club may become a member and other qualified persons are also welcome. Graduate students may attend any meeting. Others wishing to attend any meeting may do so as guests of members.

DUKE UNIVERSITY FOOTBALL SCHEDULE
1943 SEASON

Date	*Opponent*	*Place of Game*
Nov. 6	N. C. State	Raleigh
Nov. 13	University of Virginia	Durham
Nov. 20	Carolina	Chapel Hill

INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	*Admission (Including Tax)*	*Time of Kick-off*
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University of Virginia	2.00	3:00 P.M.
Carolina	2.50	2:30 P.M.

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MEETING OF COUNCIL OF UNDERGRADUATE TEACHING

The Council of Undergraduate Teaching will meet Thursday, November 4, at 4:00 o'clock in Room 210, Divinity School.

WEEK OF

NOV. 7-13, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

NOV. 7-13, 1943

Events of the Week

Sunday, November 7

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:15 a.m. Special College Sunday School Class at Watts Street Baptist Church. (Breakfast Meeting this week.)

9:30 a.m. Sunday School Class at First Baptist Church (Cleveland Street).

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building. Speaker: Claude Stanfield.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "Storm Signal."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:30 p.m. B. Y. P. U. at the Watts Street and First Baptist Churches.

6:45 p.m. Methodist Young People's Meeting. Music Room, East Duke Building. Meditation Service led by Miss Agnes Highsmith. Special Music by Clarence Smith.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. Subject: "The Christian Student and World Order." Leader: Captain John Baldwin, Army Finance School.

6:45 p.m. Lutheran Student Group. Room 207, East Duke Building. Presiding: Natalie Johnson. Speaker: Margaret Jenkins. Subject: "Christian Propaganda."

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building.

6:45 p.m. Pilgrim Fellowship. The Ark, East Campus.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Monday, November 8

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Tuesday, November 9

11:10 a.m. Chapel. York Chapel. Speaker: Mr. John S. Beard.

3:30 p.m. Campus Club Tea. University House.

6:30 p.m. Band Practice. Page Auditorium.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

8:00 p.m. Sigma Xi Meeting. Room 117, Physics Building. Speaker: Dr. J. M. Thomas. Subject: "Navigation."

Wednesday, November 10

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Desperadoes," with Randolph Scott, Glenn Ford, and Claire Trevor.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00-9:30 p.m. Mixed Swim Night for Woman's College Students and their Dates.

Thursday, November 11

6:30 p.m. Thursday Evening Musical Vespers. University Chapel.

7:15 p.m. Orchestra Rehearsal. Room 201, East Duke Building.

Friday, November 12

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, November 13

3:00 p.m. Varsity Football. Duke vs. University of Virginia. Durham, N. C.

5:30-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Slightly Dangerous," with Lana Turner and Robert Young.

"STORM SIGNAL" DR. HICKMAN'S SUBJECT FOR UNIVERSITY SERVICE OF WORSHIP

"Storm Signal" is the subject of the sermon to be delivered by Dr. Frank S. Hickman, Dean of the Chapel, at the University Service of Worship, Sunday, November 7, at 11:00 a.m., in the University Chapel.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Chorale: Sleepers Wake — *Bach*
Chorale — *Kirnberger*
Prelude on "Divinum Mysterium" — *Candlyn*

Call to Worship—A Morning Prayer — *Sibelius-Carroll*

The morning sun dispels the darkened cloud,
Sun of my soul, I cry aloud to Thee
For faith and strength to carry on
Thro' darkest night till break of dawn.
The morning sun gives birth to ev'ry day;
To Thee, My God, I kneel and pray.

Hymn—When Morning Gilds the Skies (Laudes Domini) — *Barney*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Soprano Solo—With Verdure Clad, from "Creation" — *Haydn*
Mrs. Stuart Groshong

And God said, Let the earth bring forth grass, the herb yielding seed.
And the fruit tree yielding fruit after His kind.
Whose seed is in itself upon the earth: And it was so.
With verdure clad, the fields appear Delightful to the ravished sense
By flowers sweet and gay, Enhanced is the charming sight,
Here fragrant herbs their odors shed, Here shoots the healing plant.
With copious fruit the expended boughs are hung
In leafy arches twined the shady graves, O'er lofty hills majestic forests wave.

Hymn—How Firm a Foundation (Portuguese Hymn) — *Anonymous*

Scripture

Offertory Anthem—What of the Night? — *Thompson*
Soloist: John Alexander, Tenor

What of the night, O Watchman? Turn to the East thine eyes,
And say is there any token Of the dawning in the skies?
Or do the shadows linger, Thy lips, are they sad and dumb,
With never a word of gladness That the tarrying morn is come?
Then answer'd the patient watchman From the mountain's lonely height,
To the waiting souls in the valley, I can see the breaking light:
There's a glow on the far horizon That is growing more wide and clear,
And soon shall the sun be flinging His splendours both far and near.
What of the night, O Watchman? Rises to Thee our cry:
Prophet divine of Naz'reth, Make to our hearts reply:
Over the earth's wild warfare Comes not a time more fair,
Swords into ploughshares beaten, Peace throned ev'rywhere?
Wait, said the Heav'nly Watchman, Let not thy spirit quail,
Strife shall not be eternal, Harmony shall prevail;
Battle clouds all shall scatter, Hatred shall be outcast,
Love's ever broad'ning glory Break on the world at last!

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Storm Signal" — *Dr. Frank S. Hickman*
Dean of the Chapel

Benediction

Response by Choir—The Lord Bless You and Keep You — *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Grand Chorus in G Minor — *Guilmant*

SUNDAY AFTERNOON ORGAN RECITAL

Following is the organ program to be given Sunday afternoon, November 7, at 4:00 o'clock, in the University Chapel, by Mr. Edward Hall Broadhead, University Organist:

Louis Nicolas Clérambault — Suite du Premier Ton
- Grand Plein Jeu
- Fugue
- Duo
- Trio
- Basse et Dessus de Trompette
- Récits en Dialogue
- Dialogue sur les Grandes Jeux

Cléramhault, 1676-1749, a great French organist, was a pupil of André Raison whom he succeeded at St. Jacques. Later he played at St. Sulpice. He wrote five hooks of cantatas, one book of harpsichord pieces, and one book of organ pieces.

Wolfgang Amadeus Mozart — Fantasia in F Minor

There are two works by Mozart for the organ, both of the same title and key. Tbis one opens with a slow and soft adagio built upon simple chords in a very impressive manner. The middle section is fugal and the close returns to the adagio. One finds very definitely the charm of Mozart even though the style is not typically organistic.

Julius Reubke — Sonata on the Ninety-fourth Psalm
- Grave; Larghetto; Allegro con fuoco
- Adagio
- Allegro, Allegro assai

One of the greatest of organ compositions of the middle of the nineteenth century tbis sonata was written by Julius Reubke, 1834-1858, a pupil of Franz Liszt. The three movements were inspired hy verses from the Bible and are constructed upon two themes which occur in different forms in all of the movements.

Grave

1 O Lord God, to whom vengeance belongeth; O God, to whom vengeance belongeth, shew thyself.

2 Lift thyself, thou judge of the earth; render a reward to the proud.

Larghetto—Allegro con fuoco

3 Lord, how long shall the wicked, how long shall the wicked triumph?

6 They slay the widow and the stranger, and murder the fatherless.

7 Yet they say, the Lord shall not see, neither shall the God of Jacob regard it.

Adagio

17 Unless the Lord had heen my help, my soul had almost dwelt in silence.

19 In the multitude of my cares within me thy comforts delight my soul.

Allegro—Allegro assai

22 But the Lord is my defense; and my God is the rock of my refuge.

23 And he shall bring upon them their own iniquity, and shall cut them off in their own wickedness; yea, the Lord our God shall cut them off.

DON COSSACKS

The Original Don Cossacks Male Chorus will appear in Page Auditorium, Monday evening, November 15, at 8:00 p.m., as the third attraction in the All-Star Concert Series. The Don Cossacks are now more popular than ever.

A few single admission tickets at $1.65 and $2.20 are available. Kindly call the office of J. Foster Barnes, Extension 270, between the hours of 9:00 a.m. and 2:00 p.m., for reservations.

CECIL BROWN

Tickets for Cecil Brown's lecture November 17, may be secured in advance from Eileen King, Alspaugh House, Joyce Thresher, Brown House, or Miss Raymond, 201 Carr Building. Tickets will also be available at the door the night of the lecture. The price is 55 cents, including tax.

CAMPUS CLUB TEA

The Duke University Campus Club will have their next tea on Tuesday, November 9, at 3:30 p.m., at the University House, 403 West Chapel Hill Street. Army Finance ladies will be the hostesses.

SIGMA XI

The Duke Chapter of Sigma Xi will meet at 8:00 p.m., on Tuesday, November 9, in Room 117, Physics Building. Dr. J. M. Thomas of the Department of Mathematics will speak on "Navigation."

DUKE UNIVERSITY FOOTBALL SCHEDULE 1943 SEASON

Date	*Opponent*	*Place of Game*
Nov. 13	University of Virginia	Durham
Nov. 20	Carolina	Chapel Hill

INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	*Admission (Including Tax)*	*Time of Kick-off*
University of Virginia	2.00	3:00 P.M.
Carolina	2.50	2:30 P.M.

Check or money order must accompany all orders. Add ten cents to check to cover cost of insured mail. Mail orders to Duke Athletic Office, Duke Station, Durham, N. C.

WEEK OF

NOV. 14-20, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

NOV. 14-20, 1943

Events of the Week

Sunday, November 14

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:15 a.m. Special College Sunday School Class at Watts Street Baptist Church.

9:30 a.m. Sunday School Class at First Baptist Church (Cleveland Street).

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Robert R. Wicks, Dean of the Chapel, Princeton University, Princeton, N. J. Subject: "Living in an Imperfect World."

3:00 p.m. Reception. Dr. Robert R. Wicks. Room 205, Union Building.

3:00 p.m. Hillel Meeting. Presidents' Club Room, Woman's College Auditorium. Speaker: Dr. Shelton Smith. Subject: "A Christian Looks at Judiasm."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:30 p.m. B. Y. P. U. at the Watts Street and First Baptist Churches.

6:45 p.m. Methodist Young People's Meeting. Music Room, East Duke Building. Presiding: Barbara Pierce. Special Music: Leonard Sax.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. Leader: Mary Winston Crockett.

6:45 p.m. Lutheran Student Group. Room 207, East Duke Building. Subject. "A Friend in Need." Leader: Jonny Norman.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Subject: "What Am I Living For?" Speakers: Frances Wright, Stan Butler, Walter Storm, Ruth Fike, Ava Jones, Jack Applegate, and Chester Chambers. Leader: Marie Christodoulou.

6:45 p.m. Pilgrim Fellowship. The Ark, East Campus.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Monday, November 15

11:10 a.m. York Chapel. Speaker: Dr. Jacob Rader Marcus. Subject: "The Emergence of the Medieval Jew."

12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Miss Lucy Gordon White, R.N., representing the National Nursing Council for War Service.

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:00 p.m. The Original Don Cossacks, Male Chorus. Page Auditorium.

Tuesday, November 16

11:10 a.m. Chapel. York Chapel. Speaker: Dr. Jacob Rader Marcus. Subject: "Expansion and Survival in the Medieval World."

2:30 p.m. York Chapel. Speaker: Dr. Jacob Rader Marcus. Subject: "The Modern Jew and the Christian World."

4:30 p.m. Meeting of the Faculty Committee on Educational and Vocational Guidance for Women Students. Room 107, East Duke Building.

6:30 p.m. Band Practice. Page Auditorium.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, November 17

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

12:30 p.m. Assembly. Woman's College Auditorium. Speaker: Rev. David W. Yates.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Bataan," with Robert Taylor and George Murphy.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00-9:30 p.m. Mixed Swim Night for Woman's College Students and their Dates.

8:15 p.m. Lecture. Cecil Brown. Woman's College Auditorium.

Thursday, November 18

6:30 p.m. Thursday Evening Musical Vespers. University Chapel.

7:15 p.m. Orchestra Rehearsal. Room 201, East Duke Building.

7:30 p.m. Trinity College Historical Society. Presidents' Club Room, Woman's College Auditorium. Speaker: Professor Robert H. Woody. Subject: "The George Washington Flowers Collection."

Friday, November 19

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:00 p.m. Violin Concert by Klaus Leipmann. Page Auditorium.

Saturday, November 20

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "The More the Merrier," with Jean Arthur and Joe McCrea.

DR. ROBERT R. WICKS TO BE GUEST SPEAKER AT UNIVERSITY SERVICE OF WORSHIP

Dr. Robert R. Wicks, Dean of the Chapel, Princeton University, Princeton, N. J., will deliver the sermon at the University Service of Worship, Sunday, November 14, at 11:00 a.m., in the University Chapel. His subject will be "Living in an Imperfect World."

There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding Minister*

Organ—Elevation in F *Guilmant*
Offertory in A *Guilmant*
Andante in F *Guilmant*

Call to Worship—A Morning Prayer *Sibelius-Carroll*

The morning sun dispels the darkened cloud,
Sun of my soul, I cry aloud to Thee
For faith and strength to carry on
Thro' darkest night till break of dawn,
The morning sun gives birth to ev'ry day;
To Thee, My God, I kneel and pray.

Hymn—Joyful, Joyful, We Adore Thee (Hymn to Joy) *Beethoven*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Gloria in Excelsis from "Twelfth Mass" *Mozart*

Glorious is Thy name, Almighty Lord,
All the angels stand round about Thy throne;
Let all nations bow before Thee, and declare Thy wonderous works.
We praise Thee, we give thanks to Thee, we adore Thee, we glorify Thee.
Lord, we adore Thee, we bless Thee; Lord, we thank Thee for Thy great glory.
Heav'n is Thy throne, and earth is Thy footstool.
Thou art King over all the world. Glorious is Thy name.
Blessing and honor be to God, for ever and ever more.

Hymn—O God, Our Help in Ages Past (St. Anne) *Croft*

Scripture

Offertory Anthem—Holy Art Thou, from "Xerxes" *Handel*

Holy art Thou, Lord God Almighty, Who wert and art to come.
Glory and majesty in heav'n are Thine. Earth lowly bending,
Swells the full harmony, Blessing and glory to the Lamb for evermore.
For worthy art Thou; let all nations and kindreds and peoples give
Thanks to Thee for evermore.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Living in an Imperfect World" *Dr. Robert R. Wicks,*
Dean of the Chapel,
Princeton University, Princeton, N. J.

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Prelude in E flat *Guilmant*

EDWARD HALL BROADHEAD TO GIVE ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, will give an organ recital Sunday afternoon, November 14, at 4 o'clock, in the University Chapel.

Following is the program:

Johann Pachelbel Prelude, Fugue and Chaconne

The teacher of Bach's elder brother, Pachelbel exerted a strong influence upon the style of Bach, especially in the field of the chorale-prelude. The opening of this Prelude is a pedal theme which may have suggested the theme of the great Bach fugue in G Minor which appears later in this program.

Born in 1653 Pachelbel spent his life in Nuremburg where he died in 1706 when Bach was 21 years old.

Johann Pachelbel Chorale and Fugue on "Good News from Heaven the Angels Bring"

Louis d'Aquin Noël I

The twelve Noëls of d'Aquin were written for the harpsichord or the organ and were intended for the court of Louis XIV.

Johann Sebastian Bach Fantasia and Fugue in G Minor

The Fantasia is built of contrasting sections, one of great chords and scintillating runs, the other of a smooth polyphonic texture. The Fugue theme is one of the most remarkable to be found. It is constructed of two ideas, the first a broken scale passage which occurs four times, the second a broken chord, which makes two appearances. It contains most of the characteristics which make a good fugal subject; it is easy to remember, it has some repetition, it has a broad sweep, it is different.

Joseph Jongen Prélude Élégiaque
Chant de Mai

Jongen, born at Liège in 1873, is one of the outstanding Belgian composers. He became professor of counterpoint and fugue in 1920 at the Brussels Conservatory, of which he later became director.

Henri Mulet Carillon-Sortie

The brilliance of the French organ is apparent in the style of this great toccata written for the organ of the Byzantine Church of Sacré Coeur in Paris.

RECEPTION TO BE HELD FOR DR. ROBERT R. WICKS

On Sunday afternoon, November 14, at 3 o'clock, there will be an informal reception in Room 205, Union Building, to which all students are invited, to meet Dr. Robert R. Wicks, guest preacher for the University Service of Worship, and to hear him speak briefly. The Edgemont Community Center, project of the University Church, will be presented, and the students will be given an opportunity to offer their services in the work there.

DON COSSACKS

The Original Don Cossacks, Male Chorus will appear in Page Auditorium, Monday evening, November 15, at 8:00 p.m., as the third attraction in the All-Star Concert Series. The Don Cossacks are now more popular than ever.

A few single admission tickets at $1.65 are available. Kindly call the office of J. Foster Barnes, Extension 270, between the hours of 9:00 a.m. and 2:00 p.m., for reservations.

TRINITY COLLEGE HISTORICAL SOCIETY

The Trinity College Historical Society will meet on Thursday, November 18, at 7:30 o'clock in the Presidents' Club Room in the Woman's College Auditorium.

Professor Robert H. Woody will speak on "The George Washington Flowers Collection." The annual election of officers will be held.

MEETING OF THE FACULTY COMMITTEE ON EDUCATIONAL AND VOCATIONAL GUIDANCE FOR WOMEN STUDENTS

There will be a meeting of the Faculty Committee on Educational and Vocational Guidance for Women Students on Tuesday, November 16, at 4:30 p.m., in Room 107, East Duke Building.

VIOLINIST TO PLAY HERE

Klaus Leipmann, violinist and orchestral conductor, faculty member of the Yale School of Music, will visit the Woman's College, November 17-19, appearing in a recital at Page Auditorium, at 8:00 p.m., on November 19. Mr. Leipmann is one of the faculty-artist visitors sent out by the National Association of American Colleges in an art program designed to benefit liberal

arts colleges throughout the nation in war time. He will participate in ensemble with student or faculty chamber music groups, conduct rehearsals, discuss music in class meetings, confer with students and teachers, and give several short, informal recitals while here.

His visit is sponsored by the Department of Aesthetics, Art and Music, of which Dr. Katharine Gilbert is chairman.

CECIL BROWN TO SPEAK ON NOVEMBER 17

Cecil Brown, noted war correspondent and radio commentator, will give a lecture at the Woman's College Auditorium, on Wednesday, November 17, at 8:15 p.m. His subject will be "War and Peace." The admission is 55 cents. His lecture is being sponsored by the College Forum.

THE GOLDBERG EXCHANGE LECTURESHIP

The Goldberg Lectures in the Divinity School for the academic session of 1943-44 will be given by Dr. Jacob Rader Marcus. All of the lectures will be held in York Chapel. The schedule is as follows:

Monday, November 15

11:10 a.m.—The Emergence of the Medieval Jew. What happened to him after the recognition of Christianity as the state religion.

Tuesday, November 16

11:10 a.m.—Expansion and Survival in the Medieval World. How the Jew succeeded in maintaining himself in the medieval Christian world.

2:30 p.m. The Modern Jew and the Christian World. The political and cultural emancipation of the Jew. His present position in Europe and in the United States.

Dr. Jacob Rader Marcus is Professor of Jewish history at the Hebrew Union College, Cincinnati, Ohio. He received his A.B. degree at the University of Cincinnati, and his degree of Rabbi at the Hebrew Union College. He also attended the Lane Theological Seminary and the University of Chicago. He studied in Europe from 1922 to 1926, attending the University of Kiel and the University of Berlin and receiving his Ph.D. degree from the latter institution. He likewise studied in Paris and Palestine. He is the author of "Israel Jacobson; A Brief Introduction to the Bibliography of Modern Jewish History; the Rise and Destiny of the German Jew," and has contributed numerous scholarly articles to the Hebrew Union College Annual and other publications. He has also written the first source book in English of medieval Jewish history, "The Jew in the Medieval World" published by the Union of American Hebrew Congregations.

RELIGIOUS EMPHASIS WEEK

Religious Emphasis Week, sponsored by the University Church, the YMCA and YWCA is to be held November 28-December 3, with Rev. T. B. (Scotty) Cowan of the Norris (Tennessee) Religious Fellowship as preacher. He will be heard in assemblies, vespers, and forums throughout the week.

WEEK OF
NOV. 21-27, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
NOV. 21-27, 1943

Events of the Week

Sunday, November 21

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building. Speaker: Dr. Hornell Hart. First in Series of Four Talks on "Courtship and Marriage."

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "What It Means to Be a Christian."

1:45 p.m. Presbyterian Student Association. Picnic at Camp Sacarusa. Meet at rear of Woman's College Auditorium, 1:45 p.m.

3:30 p.m. Graduate Club. Presidents' Club Room, Woman's College Auditorium. Speaker: Dr. J. B. Rhine. Subject: "Extrasensory Perception."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Methodist Young People's Meeting. Music Room, East Duke Building.

6:45 p.m. Lutheran Student Group. Room 207, East Duke Building. Subject: "Do You Know Your Bible?" Leader: Peggy Schroder.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Subject: "An Adventure in Applied Christianity." Speakers: Bill Thornburg, Gini Kaoble, Chaplain Parsley.

6:45 p.m. Newman Club. "Y" Hall, East Duke Building. Adviser: Father A. C. Adler.

6:45 p.m. Pilgrim Fellowship. The Ark, East Campus.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Monday, November 22

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

7:00 p.m. Assembly. Woman's College Auditorium. Speaker: Mr. Willis Weatherford.

Tuesday, November 23

11:10 a.m. Chapel. York Chapel. Speaker: Rev. Wilson O. Weldon, Pastor, First Methodist Church, High Point, N. C.

6:30 p.m. Band Practice. Page Auditorium.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, November 24

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

12:30 p.m. Assembly. Woman's College Auditorium. Program given by Children from the Durham Nursery School.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Cabin in the Sky," with Ethel Waters, Rochester, and Lena Horne.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00-9:30 p.m. Mixed Swim Night for Woman's College Students and their Dates.

Thursday, November 25

11:00 a.m. Thanksgiving Service. University Chapel. Speaker: Dr. John C. Glenn, Pastor, Duke Memorial Methodist Church, Durham. Subject: "The Neglected Side of Thanksgiving."

7:15 p.m. Orchestra Rehearsal. Room 201, East Duke Building.

8:00 p.m. Duke Players' Production, "Claudia." Page Auditorium.

Friday, November 26

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:00 p.m. Duke Players' Production, "Claudia." Page Auditorium.

Saturday, November 27

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Reveille with Beverly," with Anne Miller, William Wright, and Frank Sinatra.

DR. ELBERT RUSSELL TO SPEAK AT UNIVERSITY SERVICE OF WORSHIP

Dr. Elbert Russell, Dean Emeritus of the Divinity School, will deliver the sermon at the University Service of Worship, Sunday, November 21, at 11:00 a.m., in the University Chapel. His subject will be "What It Means to Be a Christian."

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Prelude in F — *Dubois*
Offertoire in E — *Dubois*
Choral-Prelude in A Minor — *Dubois*

Call to Worship—A Morning Prayer — *Sibelius-Carroll*

The morning sun dispels the darkened cloud,
Sun of my soul, I cry aloud to Thee
For faith and strength to carry on
Thro' darkest night till break of dawn,
The morning sun gives birth to ev'ry day;
To Thee, My God, I kneel and pray.

Hymn—Jesus Calls Us, O'er the Tumult (Galilee) — *Jude*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Contralto Solo—The Lord Is My Light — *Allitsen*
Miss Beatrice Donley

Hymn—O Jesus, I Have Promised (Angel's Story) — *Mann*

Scripture

Offertory Anthem—With a Voice of Singing — *Martin Shaw*

With a voice of singing declare ye this, and let it he heard
Alleluia. Utter it even unto the ends of the earth.
The Lord hath delivered his people, Alleluia.
O he joyful in God, all ye lands, O sing praises to the honour
Of his name, make his praise to he glorious.

Offertory Response—*(Choir and Congregation)*

We give Thee hut Thine own
Whate'er the gift may ho
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"What It Means to Be a Christian"
Dr. Elbert Russell
Dean Emeritus of the Divinity School

Benediction

Response by Choir—The Lord Bless You and Keep You — *Lutkin*

The Lord hless you and keep you, the Lord lift His countenance upon you
And give you peace, the Lord make His face to shine upon you,
And he gracious unto you. A-men.

Organ—Toccata in G — *Dubois*

EDWARD HALL BROADHEAD TO GIVE ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, will give an organ recital Sunday afternoon, November 21, at 4 o'clock, in the University Chapel.

Following is the program:

Franz Liszt — Prelude and Fugue on B A C H

In the early eighteenth century the members of the Bach family were so often musicians that to be a musician was to be called a Bach. The four letters of the name have been used by composers of many periods since then as the notes of a theme in various types of compositions, chiefly for organ. Historically the B flat was more common than B natural. In German notation the letter B still signifies our B flat and the letter H is used for B natural. Thus the four notes of B A C H become clear.

The treatment by Liszt is typical of the romantic approach of the middle of the nineteenth century, somewhat chromatic and lavish with diminished seventh chords.

Walter Piston — Chromatic Study on the Name of Bach

The B A C H theme is chromatic itself and is quite suited to a chromatic treatment. Piston, professor of composition at Harvard for several years, has given this theme a distinctly modern touch.

Robert Schumann — Fugue on B A C H, no. 2, in B flat
Fugue on B A C H, no. 3, in G minor

Schumann, fascinated by the great discovery of Bach's works in the nineteenth century, wrote six fugues on this theme. The contrast in style is apparent when examining only two of them, the first rather fast, the second slow and melancholy.

César Franck — Chorale in B Minor

The second Chorale of Franck is considered by many the most beautiful. Certainly it contains dignity, depth of feeling, contrast in mood and tempo, and great majesty.

Igor Stravinsky — Ronde des Princesses from the Firebird Suite

Clarence Dickinson has arranged for organ the lovely slow movement from the ballet of the Firebird.

Hendrik Andriessen — Toccata

Few musical compositions have the vigor of this one expressed in a bold and dissonant manner. One feels the overwhelming power of a great army, and that none too gentle.

GRADUATE CLUB MEETING

The Graduate Club will meet on Sunday, November 21, at 3:30 p.m., in the Presidents' Club Room, Woman's College Auditorium. Dr. J. B. Rhine will speak on "Extrasensory Perception." The public is cordially invited to attend.

GRADUATE CLUB SOCIAL EVENTS

The Graduate Club has scheduled two social events to take place in the near future. The first of these is an open house to be held in the Ark, on the Woman's Campus, November 22, from 9 to 11 p.m. Miss Ruth Lieb will be the hostess.

The second occasion will be a cabin party at Fisher's Cabin, November 26, from 7 to 9:30 p.m. All members of the Graduate Club wishing to attend are requested to meet on the Chapel steps at 5:00 p.m. Dick Kittala is in charge of the arrangements for the occasion.

MID-SEMESTER SCHOLARSHIP REPORTS DUE

The Woman's College mid-semester scholarship reports are due November 24. Grades of A, B, C, D and F are required for all freshmen. Only those upperclass students who are failing should be reported. Instructors are asked to use separate sheets for reporting freshmen and upperclass students. Reports on freshmen are to be turned in to Mrs. Persons, Room 110, East Duke Building, and reports on the failing upperclass students to Mrs. Hazen Smith, Room 115, East Duke Building.

DUKE PLAYERS TO PRESENT "CLAUDIA"

The first production of the Duke Players for this year will be "Claudia," which will be given on Thursday and Friday evenings, November 25 and 26, at 8:00 p.m., in Page Auditorium.

SPECIAL THANKSGIVING SERVICE TO BE HELD

A special Thanksgiving Service will be held in the University Chapel next Thursday morning at 11 o'clock, sponsored by the Y. M. C. A. The guest minister will be Dr. John C. Glenn, pastor, Duke Memorial Methodist Church, Durham. His topic will be "The Neglected Side of Thanksgiving." Mr. John Lynn Powell, president of the Y. M. C. A., will preside. Music for the worship will be provided by the University organist, Mr. Broadhead, and the Chapel Choir, under the direction of Mr. Barnes, with Miss Novella Murray as soloist. The service will be only forty-five minutes in length.

WEEK OF
NOVEMBER 28-
DECEMBER 4, 1943

CALENDAR
OF
DUKE UNIVERSITY

WEEK OF
NOVEMBER 28-
DECEMBER 4, 1943

Events of the Week

Sunday, November 28

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building. Speaker: Dr. Hornell Hart. Second Subject: "War Marriages."

11:00 a.m. University Service of Worship. University Chapel. Speaker: Rev. T. B. (Scotty) Cowan, Pastor, Norris Religious Fellowship, Norris, Tenn. Subject: "Manufactured Gods."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 a.m. Interdenominational Young People's Meeting. Second Floor, East Duke Building.

Monday, November 29

12:30-12:50 p.m. Assembly. Woman's College Auditorium. Speaker: Rev. T. B. Cowan.

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

7:00-7:45 p.m. Vespers. Woman's College Auditorium. Speaker: Rev. T. B. Cowan.

Tuesday, November 30

11:10 a.m. Chapel. York Chapel. Speaker: Rev. T. B. Cowan.

12:30-12:50 p.m. Assembly. Woman's College Auditorium. Speaker: Rev. T. B. Cowan.

6:45-7:30 p.m. Vespers. University Chapel. Special Music. Woman's College Auditorium. Speaker: Rev. T. B. Cowan.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

8:00-9:00 p.m. Forum. Room 205, Union Building, West Campus. Speaker: Rev. T. B. Cowan.

Wednesday, December 1

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

12:30-12:50 p.m. Assembly. Woman's College Auditorium. Speaker: Rev. T. B. Cowan.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "In Which We Serve," with Noel Coward.

6:45-7:30 p.m. Vespers. University Chapel. Special Music: The University Chapel Choir. Speaker: Rev. T. B. Cowan.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

8:00-9:00 p.m. Forum. Room 205, Union Building, West Campus. Speaker: Rev. T. B. Cowan.

8:00-9:30 p.m. Mixed Swim Night for Woman's College Students and their Dates.

Thursday, December 2

12:30-12:50 p.m. Assembly. Woman's College Auditorium. Speaker: Rev. T. B. Cowan.

4:00 p.m. Graduate Council. Room 210, Divinity School Building.

6:45-7:30 p.m. Vespers. University Chapel. Special Music: The Men's Glee Club. Speaker: Rev. T. B. Cowan.

7:15 p.m. Orchestra Rehearsal. Room 201, East Duke Building.

7:45 p.m. Lecture. Viscount Halifax, British Ambassador. Page Auditorium.

Friday, December 3

12:30-12:50 p.m. Assembly. Woman's College Auditorium. Speaker: Rev. T. B. Cowan.

3:00-4:00 p.m. Forum. Divinity School Social Room. Speaker: Rev. T. B. Cowan.

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, December 4

3:30 p.m. Orchestra Rehearsal. Room 201, East Duke Building.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "The Human Comedy," with Mickey Rooney and Frank Morgan.

REV. T. B. COWAN TO SPEAK AT UNIVERSITY SERVICE OF WORSHIP

Rev. T. B. (Scotty) Cowan, Pastor, Norris Religious Fellowship, Norris, Tenn., will be the guest speaker at the University Service of Worship, Sunday, November 28, at 11:00 a.m., in the University Chapel. This will be the first service of the Eleventh Annual Religious Emphasis Week, November 28 through December 3.

There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding Minister*

Organ—A Babe Is Born in Bethlehem — *Boch*
From Heaven Above to Earth I Come — *Bach*
To Shepherds as They Watched by Night — *Boch*
Jesu, Priceless Treasure — *Bach*

Call to Worship—A Morning Prayer — *Sibelius-Corroll*

The morning sun dispels the darkened cloud,
Sun of my soul I cry aloud to Thee
For faith and strength to carry on,
Thro' darkest night till break of dawn,
The morning sun gives birth to ev'ry day:
To Thee, My God, I kneel and pray.

Hymn—We Gather Together (Kremser) — *Arr. Kremser*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—O Worship the Lord — *Michael Wotson*
Soloist: Stuart Groshong, Baritone

O worship the Lord in the beauty of holiness.
Let the whole earth stand in awe of Him.
Let the field be joyful, and all that is in it,
Then shall all the trees of the wood rejoice before the Lord.

Hymn—For the Beauty of the Earth (Dix) — *Arr. Kocher*

Scripture

Offertory Anthem—Praise — *Alec Rowley*
Soloists: Miss Shirley Spencer, Soprano;
Jack McCormick, Basso

To the Master of Music and loveliness: Praise, power, dominion forever.
To the Lord of the Word of Creation be praise, power, dominion forever.
To the Maker of movement, colour and light: Praise, power, dominion forever.
To the Builder, Designer, Creator, he praise, power, dominion forever.
To the Theme of all song, Inspiration of Love: To the Artist of Life,
To the Greatest and Least: Praise, power, dominion forever.
For He is the greatest upon His high throne.
And He was the least as the child of a maiden:
Praise then to Jesus whose Mother was Mary,
And praise now to Christ Who is God in the midst of us.
Lord of all beauty, adoring we come to Thee:
Give us Thyself both in Time and Eternity.
Lord of all beauty adoring we come to Thee
Off'ring all that we are or can hope to be,
Lord of all beauty, Praise, power, dominion forever.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Manufactured Gods" — *Rev. T. B. Cowan*
Pastor, Norris Religious Fellowship, Norris, Tenn.

Benediction

Response by Choir—The Lord Bless You and Keep You — *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Let All Together Praise Our God — *Bach*

ORGAN RECITAL TO BE GIVEN SUNDAY, NOVEMBER 28

Mr. Edward Hall Broadhead, University Organist, has arranged the following program to be given Sunday afternoon, November 28, at 4:00 p.m., in the University Chapel:

Louis d'Aquin — Noël IV

Some of the loveliest music for the Christmas season has been written by French organists. The twelve Noëls of d'Aquin come from the early eighteenth century. They are closely akin to harpsichord music.

Eugène Gigout — Rhapsodie on Christmas Themes

Two familiar themes are used in this rhapsodie on Christmas carols. The treatment is typically of the nineteenth century.

Alexandre Guilmant — First Sonata
Introduction, Allegro
Pastorale
Finale

During the nineteenth century the style of French organ music reached a low point. It was largely due to the influence of men with higher ideals such as Guilmant that French music revived to take its place among the art of other nations. Although writing for several different media, Guilmant accomplished most in the field of organ composition, leaving eight sonatas and a large collection of organ music suitable for church use.

Jean Langlais — La Nativité

One of the most beautiful works for Christmas of the twentieth century is this simple piece based upon French Christmas carols.

Charles Marie Widor — Lauda Sion from the Suite Latine

Along with Guilmant and Franck, Widor helped revitalize the nineteenth century French style. There is a great advance in the harmonic structure of the late Widor, of which the Suite Latine is a splendid example.

ELEVENTH ANNUAL OBSERVANCE OF RELIGIOUS EMPHASIS WEEK

The eleventh annual observance of Religious Emphasis Week on the Duke University campus will begin with the University Service of Worship in the Duke University Chapel, at 11:00 a.m., on Sunday, November 28. The speaker for the Service of Worship will be Rev. T. B. (Scotty) Cowan, Pastor, Norris Religious Fellowship, Norris, Tennessee, who was on the campus last spring for similar services. In addition to speaking at the Sunday morning Service of Worship, Mr. Cowan will hold various conferences and forums and will be available for personal interviews with students and others wishing to talk with him, Sunday, November 28 through Friday, December 3. A detailed program follows:

SUNDAY, NOVEMBER 28

*11:00 a.m. University Service of Worship. The Chapel (W)
12:45-1:45 p.m. Dinner, Y Cabinets. Union Ballroom (W)
4:00-5:00 p.m. Tea, Y. W. C. A. Green Room, East Duke Building (E)
*6:45-7:30 p.m. Interdenominational Young People's Meeting. Auditorium, East Duke Building (E)
*8:00-9:00 p.m. Sing. Woman's College Auditorium (E)

MONDAY, NOVEMBER 29

*12:30-12:50 p.m. Assembly. Woman's College Auditorium (E)
2:30-5:00 p.m. Interviews. Woman's College, Green Room, East Duke Building (E)
*7:00-7:45 p.m. Vespers. Woman's College Auditorium (E). Special Music: Solo
8:00-8:45 p.m. Assembly and Forum. Nurses' Home (W)
8:30-9:30 p.m. Forums: East Campus. (Schedule to be announced)
8:30-9:30 p.m. Forums: West Campus.
I. Divinity Social Room. Dr. Petry, Leader
II. Union Lounge. Dr. Hart, Leader
III. FF Social Room. Dr. McDermott, Leader

TUESDAY, NOVEMBER 30

*11:10-12:00 Assembly, Divinity School. York Chapel (W)
*12:30-12:50 p.m. Assembly. Woman's College Auditorium (E)
2:00-3:00 p.m. Forum, Student Leaders. Green Room, East Duke Building (E)
3:00-5:00 p.m. Interviews. Woman's College, Green Room, East Duke Building (E)
*6:45-7:30 p.m. Vespers. The Chapel (W). Special Music: Woman's Glee Club
*8:00-9:00 p.m. Forum. Union Ballroom (W). (Spousored by Student Religious Council and others)
9:30-10:30 p.m. Confereuce, Y. W. C. A. Cabinet (E)

WEDNESDAY, DECEMBER 1

*12:30-12:50 p.m. Assembly. Woman's College Auditorium (E)
1:15-2:15 p.m. Luncheon, Religious Activities Staff. Chapel Basement (W)
2:30-3:45 p.m. Interviews. West Campus
4:00-5:00 p.m. Forum, Undergraduate Ministerial Association. Divinity School Social Room (W)
*6:45-7:30 p.m. Vespers. The Chapel (W). Special Music: The University Church Choir
*8:00-9:00 p.m. Forum. Union Ballroom (W). (Sponsored by Y. M. C. A., Y. W. C. A., and others)

THURSDAY, DECEMBER 2

*12:30-12:50 p.m. Assembly. Woman's College Auditorium (E)
2:30-5:00 p.m. Interviews. West Campus
*6:45-7:30 p.m. Vespers. The Chapel (W). Special Music: The Men's Glee Club
8:00 p.m. Address, Page Auditorium, by Lord Halifax, British Ambassador. (Auspices University Lectures Committee)
9:05-10:00 p.m. Conferences, Y. M. C. A. Cabinet

FRIDAY, DECEMBER 3

*12:30-12:50 p.m. Assembly. Woman's College Auditorium (E)
1:15-2:15 p.m. Luncheon, Sophomore Council. Harvey's Cafeteria (down town)
*3:00-4:00 p.m. Forum, the Divinity School. Social Room (W)

Mr. Cowan will leave at 5:00 p.m. to return to his wrok at Norris, Tenuessee.

A bulletin TODAY will be issued each moruiug during the Week indicating the details of each program including the presiding officers and others participating, theuies and topics for discussiou, other announcements. The bulletins will be distributed through the dining halls and placed on the bulletin boards.

Asterisks (*) indicate that meetings so marked are open to everybody. Other events are limited to groups indicated. W/E indicate West or East Campus.

GRADUATE COUNCIL MEETING

The Gradnate Council will meet on Thursday, December 2, at 4:00 p.m., in Room 210, Divinity School Building.

VISCOUNT HALIFAX, BRITISH AMBASSADOR, TO SPEAK AT DUKE THURSDAY, DECEMBER 2, AT 7:45 P.M.

Viscount Halifax, British Ambassador to the United States, will visit Dnke University next Thursday, December 2, and will speak to members of the University community and other friends of the institution in Page Anditorinm at 7:45 p.m.

The Ambassador's address will be somewhat informal and consequently will not be broadcast. It is understood that he will answer questions in so far as time will permit. In case of an overflow audience, the address will also be heard in the Chapel by use of the University's public address system.

The invitation to the British Ambassador to visit North Carolina and speak at Dnke was extended some time ago by President R. L. Flowers and the Committee on Lectures, Governor J. M. Broughton and Senator Josiah W. Bailey joining in the invitation and urging its acceptance. Details of his program while in the State were arranged by the Lecture Committee in cooperation with the Governor, with the approval of the Ambassador.

The attention of members of the University community is directed to the fact that the hour for the address by Lord Halifax is 7:45 p.m., and not 8:00, the usnal hour for University Lectures. The doors of Page Auditorium will be opened at 7:00 p.m.

The Faculty Committee on Lectures is composed of Professor R. S. Rankin, chairman; Professor Harvie Branscomb and Professor Malcolm McDermott.

WEEK OF

DEC. 5-11, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

DEC. 5-11, 1943

Events of the Week

Sunday, December 5

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building. Speaker: Dr. Hornell Hart. Third Subject: "Choosing Your Life's Partner."

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Edwin McNeill Poteat, Pastor, Euclid Avenue Baptist Church, Cleveland, Ohio. Subject: "The Compassionate Are Bold."

4:00 p.m. Faculty Trio Concert. Woman's College Auditorium. Robert Hull, Violinist; Mary Eidam Gili, Cellist; Edward Hall Broadhead, Pianist.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. Speaker: Rev. Ernest J. Arnold, Chairman N. C. Council of Churches.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Subject: "The Trial of a Rebel." Prosecution: Charles Markham. Defense: Ronald Rose. Judge: Mr. Yates.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building. Leader: Mildred Schulken. Topic: "Echoes of the L. S. A. Conference."

6:45 p.m. Pilgrim Fellowship. The Ark, East Campus. Speaker: Franklin Greene.

6:45 p.m. Methodist Student Fellowship. Music Room, East Duke Building.

6:45 p.m. Newman Club. "Y" Hall, East Duke Building.

Monday, December 6

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:00 p.m. The Erasmus Club. Green Room, East Duke Building. Speaker: Professor Clement Vollmer. Subject: "Heine's Contribution to Conservative Thought."

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

9:00 p.m. Graduate Club Open House. The Ark, East Campus.

Tuesday, December 7

11:10 a.m. Chapel. York Chapel.

4:00 p.m. Council on Education for Women. Green Room, East Duke Building.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, December 8

7:00 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Casablanca," with Humphrey Bogart and Ingrid Bergman.

6:30 p.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00-9:30 p.m. Mixed Swim Night for Woman's College Students and their Dates.

Thursday, December 9

6:30 p.m. Thursday Evening Musical Vespers. University Chapel.

7:15 p.m. Orchestra Rehearsal. Room 201, East Duke Building.

Friday, December 10

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:00 p.m. Organ Recital. Virgil Fox. University Chapel.

Saturday, December 11

3:30 p.m. Orchestra Rehearsal. Room 201, East Duke Building.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Lady of Burlesque," with Barbara Stanwyck and Michael O'Shea.

DR. EDWIN McNEILL POTEAT TO BE GUEST SPEAKER AT UNIVERSITY SERVICE OF WORSHIP

Dr. Edwin McNeill Poteat, Pastor, Euclid Avenue Baptist Church, Cleveland, Ohio, will be the guest speaker at the University Service of Worship, Sunday, December 5, at 11:00 a.m., in the University Chapel. His subject will be "The Compassionate Are Bold."

There will be special musical selections.

DR. ELBERT RUSSELL, *Presiding Minister*

Organ—Offertory in C Minor on Christmas Carols *Guilmant*
Noël Languedocien *Guilmant*
Choral in G *Guilmant*

Call to Worship—Let the Words of My Mouth *Poteat*

Let the words of my mouth and the meditations of my heart
Be acceptable in Thy sigbt, O Lord, my strength and my Redeemer.

Hymn—O Jesus, Once a Nazareth Boy (All Saints) *Cutler*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Praise the Lord *Randegger*

Praise the Lord, all yo nations, Praise Him, all ye people.
The ransomed of the Lord shall return,
And come to Zion with songs and everlasting joys upon tbeir beads;
They shall obtaiu joy and gladness, and sorrow and sighing shall flee away:
Trust in the Lord forever. For in the Lord Jehovah is everlasting strength.

Hymn—Lead On, O King Eternal (Lancashire) *Smart-Poteat*

Scripture

Offertory Anthem—Jesus, Thou Joy of Loving Hearts *Poteat*

Jesus, Thou joy of loving hearts, Thou Fount of life, Thou light of men,
From the best bliss that earth imparts We turn unfill'd to Thee again.
We taste Thee, O Thou living Bread, And long to feast upon Thee still;
We drink of Thee, the Fountain Head, And thirst our souls from Thee to fill.
Thy trutb unchanged hath ever stood; Thou hearest them that on Thee call;
To those that seek Thee Thou art good, To those who find Thee all in all.
O Jesus, ever with us stay, Make all our moments calm and bright;
Chase the dark nigbt of sin away, Send o'er tbe world Thy holy Light.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we bave is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Compassionate Are Bold"
Dr. Edwin McNeill Poteat
Pastor, Euclid Avenue Baptist Church, Cleveland, Ohio

Benediction

Response by Choir—The Lord Bless Thee and Keep Thee *Poteat*

The Lord bless tbee and keep thee; the Lord make His face to shine upon thee,
And he gracious unto thee; the Lord lift up His countenance upon thee
And give thee peace. A-men.

Organ—Postlude in F *Guilmant*

PROGRAM OF CHAMBER MUSIC AT WOMAN'S COLLEGE DECEMBER 5

A faculty trio concert presented by the Department of Aestheties, Art, and Music, will be given in the Woman's College Auditorium, on Sunday afternoon, December 5, at 4 o'clock, by Robert Hull, violinist, Mary Eidam Gili, eellist, and Edward Hall Broadhead, pianist. This will take the place of the regular organ recital in the Chapel.

The concert is a part of a general plan to increase the amount of chamber music given on the campus. The two-part program, including Beethoven's B flat Major Trio, Opus, II, and Brahm's C Minor Trio, Opus, 101, will last about an hour. It will be remembered that this department sponsored a similar program last winter, January 31, at the Thomas Room, East Campus Library, at which many townspeople, students and out-of-town guests were present. The public is cordially invited.

ERASMUS CLUB MEETING

The Erasmus Club will meet on Monday, December 6, at 8:00 p.m., in the Green Room, East Duke Building. Professor Clement Vollmer will speak on "Heine's Contribution to Conservative Thought."

The Erasmus Club offers a prize of $25.00 for the best essay by an undergraduate on a subject connected with the humanities. Subjects connected with university courses are allowed. Information can be secured from Professor R. S. Rogers of the Department of Latin or from any member of the club.

COUNCIL ON EDUCATION FOR WOMEN TO MEET

The Council on Education for Women will meet on Tuesday, December 7, at 4:00 p.m., in the Green Room of East Duke Building.

WILLIAM BLAKE PRINTS ON EXHIBITION AT WOMAN'S COLLEGE LIBRARY

The prints and drawings of William Blake, English artist and illustrator (1757-1827), were placed on exhibition at the library gallery of the Woman's College on December 3, by the Department of Aesthetics, Art, and Music. The month's exhibition comes to Duke University from the Alverthorpe Gallery, Jenkintown, Pa., and is loaned through the kindness of the National Gallery of Art at Washington, D. C.

The collection includes examples from Blake's famous illustrations for Book of Job and five plates from his illustrations of Dante, as well as such famous etchings as "Ancient of Days," "The Last Judgment," and woodcuts of the "Pastorals of Virgil."

Miss Louise Averill of the Art Department is in charge of the exhibition. Dr. Katharine Gilbert is chairman of the Department of Aesthetics, Art, and Music.

GRADUATE CLUB OPEN HOUSE

The Graduate Club will hold open house at the Ark on East Campus on Monday, Deeember 6, from 9:00 to 11:00 p.m. Miss Ethel Truscott will be the hostess.

SGT. VIRGIL FOX TO GIVE ORGAN RECITAL

Sgt. Virgil Fox will give a special organ recital on Friday, December 10, at 8:00 p.m., in the University Chapel. Sgt. Fox is a member of the U. S. Army, stationed at Bolling Field. Members of the University community are eordially invited to attend.

THE MESSIAH

On Sunday, December 12, in the University Chapel, at 4 o'clock in the afternoon, the Chapel Choir will give their annual presentation of Handel's "The Messiah." The public is eordially invited.

RUBINSTEIN

Artur Rubinstein, pianist, will appear in Page Auditorium, Tuesday evening, December 14, as the fourth attraction in the All-Star Concert Series. Season ticket holders will note the change of date from February to December 14. A very few single admission tickets are still available for this concert. Call F-131, Extension 270, between the hours of 9:00 a.m. and 1:00 p.m. for information and reservations.

WEEK OF

DEC. 12-18, 1943

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

DEC. 12-18, 1943

Events of the Week

Sunday, December 12

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building. Speaker: Dr. Hornell Hart.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "Looking for the Consolation of Israel."

4:00 p.m. Presentation of Handel's "Messiah." University Chapel.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. Subject: "The Church Today and Tomorrow." Panel Discussion led by Student Guests from N.C.C.N. and two P.S.A. leaders.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Subject: "Is Religion Prejudiced?" Discussion on the Possibility of a World Religion. Leader: Marie Christodoulou. Speakers: Ede Stapf, Walter Storm, Chester Chambers.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building. Leader: Bob Ridenhour. Subject: "What Do We Do When We Worship in Church."

6:45 p.m. Pilgrim Fellowship. The Ark, East Campus. Speaker: James Allen Knight.

6:45 p.m. Methodist Student Fellowship. Music Room, East Duke Building. Informal Christmas Program. Led by George Wesley Jones and Franklin Greene. Special Music by Miss Evelyn Barnes.

6:45 p.m. Newman Club. "Y" Hall, East Duke Building.

8:00 p.m. Campus Sing. Woman's College Auditorium.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Monday, December 13

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

7:10 p.m. General Assembly. Woman's College Auditorium. Speaker: Rev. Kelsey Regen.

8:00 p.m. Delta Upsilon Kappa Meeting. Room 303, Chemistry Building. Speaker: Dr. H. Sponer, Physics Department. Subject: "Spectroscopy and Molecular Structure."

Tuesday, December 14

11:10 a.m. Chapel. York Chapel. Speaker: Dr. C. Sylvester Green.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

8:00 p.m. Artur Rubinstein, Pianist. Page Auditorium.

Wednesday, December 15

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

12:30 p.m. Assembly. Woman's College Auditorium. Christmas Program by Worship Committee of the Y.W.C.A.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "The Moon is Down," with Cedric Hardwicke and Henry Travers.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00-9:30 p.m. Mixed Swim Night for Woman's College Students and their Dates.

8:00 p.m. Sigma Xi Meeting. Room 117, Physics Building. Speaker: Professor J. A. Beal, of the School of Forestry. Subject: "The Bark Beetles of North Carolina."

Thursday, December 16

4:00 p.m. Faculty Council. Room 210, Divinity School.

6:30 p.m. Thursday Evening Musical Vespers. University Chapel.

7:15 p.m. Orchestra Rehearsal. Room 201, East Duke Building.

8:00 p.m. Hoof and Horn Production, "Stand By." Page Auditorium.

Friday, December 17

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:00 p.m. Hoof and Horn Production, "Stand By." Page Auditorium.

Saturday, December 18

3:30 p.m. Orchestra Rehearsal. Room 201, East Duke Building.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "The Youngest Profession," with Virginia Weidler and Edward Arnold.

"LOOKING FOR THE CONSOLATION OF ISRAEL" DR. RUSSELL'S SUBJECT FOR SUNDAY, DECEMBER 12

"Looking for the Consolation of Israel" will be the subject of the sermon to be delivered by Dr. Elbert Russell, Dean Emeritus of the Divinity School, at the University Service of Worship, Sunday, December 12, at 11:00 a.m., in the University Chapel.

There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding Minister*

Organ—Pastorale *Bach*

Call to Worship—A Morning Prayer *Sibelius-Carroll*

The morning sun dispels the darkened cloud,
Sun of my soul, I cry aloud to Thee
For faith and strength to carry on,
Thro' darkest night till break of dawn.
The morning sun gives birth to ev'ry day;
To Thee, my God, I kneel and pray.

Hymn—There's a Song in the Air (Christmas Song) *Harrington*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—The Shepherds' Story *Dickinson*

Soloists: Mrs. A. E. Stanley, Soprano; John Alexander, Tenor; Reid Anderson, Baritone

Nowell! Sing we clear! Holpen are all folk on earth,
Born is God's Son so dear. To Bethlem did they go,
The Shepherds three: To see whe'r it were so or no.
Whether Christ were born or no to set men free.
Masters, in this hall, Hear ye news today
Brought over sea, And ever you I pray,
Then to Bethlem town did the Shepherds go
And in a sorry place Heard the oxen low.
Therein did they see a sweet and goodly May,
And a fair old man; Upon the straw she lay.
And a little child On her arm had she. "Wot ye who is this?"
Said the hinds to me. Ox and ass him know kneeling on their knee:
Wondrous joy had I This little Babe to see.
Nowell! This is Christ the Lord, Masters, be ye glad!
Christmas is come in. And no folk should be sad.

Hymn—As With Gladness Men of Old (Dix) *Arr. Kocher*

Scripture

Offertory Male Chorus—Hallelujah Chorus, from "Mount of Olives" *Beethoven*

Hallelujah, Unto God's Almighty Son. Praise the Lord.
Ye bright angelic choirs, in holy songs of joy.
Man, proclaim His grace and glory. Praise the Lord in holy songs of joy.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Looking for the Consolation of Israel"
Dr. Elbert Russell
Dean Emeritus of the Divinity School

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—To Shepherds as They Watched by Night *Buttstedt*

"MESSIAH"

The Chapel Choir will give their eleventh annual performance of Handel's "Messiah," Sunday afternoon, December 12, at 4 o'clock, in the University Chapel. Soloists for the performance will be Mrs. Stuart Groshong, soprano; Miss Novello Murray, soprano; Miss Mary Eleanor Krummel, soprano; Miss Evelyn Barnes, contralto; Miss Beatrice Donley, contralto; John F. Alexander, tenor; Stuart Groshong, baritone; Clarence Smith, baritone; and Jack McCormick, basso. Mr. Edward Hall Broadhead will be at the organ, and J. Foster Barnes will direct the oratorio. The public is cordially invited.

CAMPUS SING

On Sunday, December 12, at 8:00 p.m., at the weekly Campus Sing, in the Woman's College Auditorium, Professor Lemert has arranged, through the courtesy of Pan-American Air Ways, for a showing of the film, "By Air to the Land of the Incas." All students interested in South America are urged to attend.

ARTUR RUBINSTEIN

Artur Rubinstein, celebrated pianist, will appear in Page Auditorium on Tuesday evening, December 14, at 8 o'clock, as the fourth attraction in the 1943-44 All-Star Concert Series. The performance will start promptly at 8 o'clock, and since the house is again sold out, patrons are advised to arrive early.

Following is the complete program:

I

Sonata op. 57 in F minor (Appassionata) — *Beethoven*
Allegro assai
Andante con moto
Finale

Intermezzo in C major — *Brahms*
Rhapsody in B minor — *Brahms*

Ballada in A flat — *Chopin*
Nocturne — *Chopin*
Scherzo in C sharp minor — *Chopin*

INTERMISSION

II

Mulatinha — *Villa-Lobos*
Pobresinha — *Villa-Lobos*
Polichinelle — *Villa-Lobos*

Kujawiak — *Karol Rathaus*
(Dedicated to the memory of Paderewski)

Polka — *Shostakovick*

La Maja y el ruisenor — *Granados*

Triana — *Albeniz*

HOOF AND HORN CLUB TO PRESENT "STAND BY"

The Hoof and Horn Club will present its annual production on December 16 and 17, at 8:00 p.m., in Page Auditorium. The show to be produced this year will be "Stand By."

The entire proceeds from this year's production will be given to the Red Cross. Tickets may be purchased either at the Box Office, or at the Washington Duke Hotel from members of the local Red Cross. The price of tickets will be, service men and women $.55, all others $.75.

MID-SEMESTER GRADES DUE BY WEDNESDAY, DECEMBER 15

Grades for all undergraduate men are to be turned in at Office 108, Administration Building. Blanks for reporting grades will be available in this office. Please report all grades by letters A, B, C, D, F, and make comments on those whose work is unsatisfactory.

SIGMA XI TO HOLD DECEMBER MEETING

The December meeting of the Duke Chapter of Sigma Xi will be held at 8:00 p.m., on Wednesday, December 15, in Room 117, Physics Building. Professor J. A. Beal of the School of Forestry will speak on "The Bark Beetles of North Carolina." The public is cordially invited.

FACULTY COUNCIL

The Faculty Council will meet on Thursday, December 16, at 4 p.m., in Room 210, Divinity School.

FACULTY CLUB CHRISTMAS PARTY

The Duke University Faculty Club will hold its annual Christmas party the evening of December 21.

GRADUATE CLUB DANCE

The Graduate Club will have a dance on December 17, from 9:00 p.m. to 1:00 a.m., in the Presidents' Club Room, Woman's College Auditorium. Tickets may be obtained from Walt Knight.

DELTA UPSILON KAPPA TO MEET

Delta Upsilon Kappa, honorary Chemistry fraternity, will hold its first open meeting of the trimester on Monday, December 13, at 8:00 p.m., in Room 303, Chemistry Building.

Dr. H. Sponer of the Physics Department will speak on "Spectroscopy and Molecular Structure." The public is cordially invited to attend.

WEEK OF

DEC. 19-25, 1943

WEEK OF

DEC. 19-25, 1943

CALENDAR

OF

DUKE UNIVERSITY

Events of the Week

Sunday, December 19

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "Immanuel."

2:00 p.m. Presbyterian Student Association. Back of Woman's College Auditorium.

5:00 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Christmas Party. Smorgasbord will be served.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building.

6:45 p.m. Pilgrim Fellowship. The Ark, East Campus.

6:45 p.m. Methodist Student Fellowship. Music Room, East Duke Building.

6:45 p.m. Newman Club. "Y" Hall, East Duke Building. Speaker: Dr. J. M. Arena.

8:00 p.m. Christmas Pageant. University Chapel.

Monday, December 20

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Tuesday, December 21

11:10 a.m. Chapel. York Chapel.

6:30 p.m. Faculty Club Christmas Party. Union Lobby, East Campus.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Wednesday, December 22

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Crash Dive," with Tyrone Power and Anne Baxter.

8:00-9:30 p.m. Mixed Swim Night for Woman's College Students and their Dates.

Thursday, December 23

6:30 p.m. Thursday Evening Musical Vespers. University Chapel.

DR. FRANK S. HICKMAN TO DELIVER SERMON AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship, Sunday morning, December 19, at 11:00 a.m., in the University Chapel. He will speak on "Immanuel."

There will be special musical selections.

PROFESSOR H. E. SPENCE, *Presiding Minister*

Organ—In Dulci Jubilo *Bach*
Communion on a Noël *Huré*
Gesu Bambino *Yon*

Introit

Hymn—Angels from the Realms of Glory (Regent Square) *Smart*

Prayer of Confession and Response—
(Minister and Congregation)

God of the Christmas-tide, source of the beautiful and good, fount of the world's peace: Year by year we are made more conscious of thy loving kindness as the Christmas season comes and goes. With grateful hearts and chastened spirits we come this Christmas-tide to rededicate our lives to the good and beautiful and true. May the spirit of the Christmas Child pervade our hearts and may our willing lips sing to a sad and troubled world the song of peace on earth, good will to men. And may our eager hands give such gifts this Christmas season as will remind those who receive them of thy greatest gift—thy Son, our Lord. A-men.

Minister: Glory to God in the Highest.

People: On earth peace, good will toward men.

An Act of Adoration—*(Minister and Choir)*

Anthem—Now Is Come Our Salvation *Dagues*

Now is come our salvation, from heav'nly heights above;
Hope to heal ev'ry nation, proof of the Father's love.
Day-spring now leaves the sky with man to make His dwelling;
Joy to the world, we cry, all other joys excelling.
Join in songs of thanksgiving, anthems of solemn praise.
Our Redeemer is living, love comes to crown our days.
Glory to God be giv'n, let ev'ry knee he hending;
Now to the earth from heav'n His kingdom has no ending. A-men.

Responsive Reading—*(Minister and Congregation)*

Minister: Comfort ye, comfort ye my people, saith your God;

People: Speak ye comfort unto Jerusalem and say unto her that her iniquity is pardoned and her sins are forgiven.

Minister: O thou that tellest good tidings to Zion
Get thee up on a high mountain;

People: O thou that tellest good tidings to Jerusalem,
Lift up thy voice with strength,
Lift it up, be not afraid.

Minister: Say unto the cities of Judah, Behold your God.

People: Arise, shine; for thy light is come,
And the glory of the Lord is risen upon thee.

Minister: The people that walked in darkness have seen a great light;
They that dwelt in the shadows, upon them hath the light shined.

People: For unto us a Child is born; unto us a son is given;
And the earth shall be full of his knowledge and glory
As the waters that cover the sea.

Hymn—It Came Upon the Midnight Clear (Carol) *Willis*

Offertory Anthem—Hark, Now, O Shepherds *Moravian-Luvaas*

Hark, now, O shepherds, great news do we bring!
Mighty the monarch whose praises we sing.
Lo! in the manger lies Jesus holy,
Son of the gentle maid, Mary lowly,
Shepherds, rejoice! See now in beauty, sweet Mother and Child!
God's tender light o'er them glowing yet mild.
O'er all the world the Star, brightly beaming,
Soft sheds its loving rays, gently streaming. Shepherds, rejoice!
Angels bright shining, great tidings you bring,
News of sweet Mary and Jesus, our King,
Straight will we journey forth, gladly bringing
All our devotion fervently singing,
Christ now is born! Halleluia! Glory to God!

Offertory Response—*(Choir and Congregation)*

Our gifts in love we bring to thee,
Be pleased, Oh Lord, to own them!
In praise of Him whom Mary bore,
O let our hearts enthrone Him.
This, this is Christ the King,
Whom shepherds guard and angels sing;
Haste, haste to bring him laud,
The Babe, the Son of Mary.

Sermon—"Immanuel" *Dr. Frank S. Hickman*
Dean of the Chapel

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you
And give you peace, the Lord make His face to shine upon you,
And he gracious unto you. A-men.

Organ—Noël Suisse *d'Aquin*

THE CHRISTMAS PAGEANT

The twelfth annual presentation of the Christmas Pageant will be given in the University Chapel, Sunday evening, December 19, at 8 o'clock. The music for this occasion is under the direction of Mr. J. Foster Barnes with Mr. Edward Hall Broadhead at the organ. The chorus is composed of the University Choir. The tableaux are under the direction of Mr. A. T. West. The continuity was written and the program arranged by Professor H. E. Spence. The public is cordially invited.

FACULTY CLUB CHRISTMAS PARTY

The Faculty Club of Duke University will hold its annual Christmas Party, the Union Lobby, East Campus, Tuesday, December 21, 1943, at 6:30 p.m. The program this year commemorates the twenty-fifth anniversary of the founding of the Faculty Club. There will be a Christmas dinner and the usual "carol-sing." The remainder of the program is not to be revealed until it is presented the evening of the 21st.

BALLET RUSSE DE MONTE CARLO

The Ballet Russe de Monte Carlo will appear in Page Auditorium, Monday evening, January 24, 1944, as an extra attraction not included in the regular 1943-1944 Artist Series. Tickets are as follows:

Orchestra center—A through P (15 rows)	$2.75
Orchestra right and left—A through U (20 rows)	2.20
Orchestra center only—Q through U (rows 16 through 20)	2.20
Orchestra right, left, and center—V through Z (rows 21 through 25)	1.65
Orchestra right, left, and center—AA through EE (rows 26 through 30)	1.10
Balcony right, left, and center—A through F (6 rows)	2.75
Balcony right, left, and center—G through O (8 rows)	2.20
Balcony right, left, and center—P, Q, R (3 rows)	1.10

(The above includes federal tax)

Phone 270, between the hours of 9:00 a.m. and 1:00 p.m. for reservations. Address all letters to J. Foster Barnes, Duke University.

WEEK OF

JAN. 2-8, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

JAN. 2-8, 1944

Events of the Week

Sunday, January 2

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell. Dean Emeritus of the Divinity School. Subject: "Faint Yet Pursuing."

8:00 p.m. Free Movie, "Our Town." Page Auditorium.

Monday, January 3

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Tuesday, January 4

11:10 a.m. Chapel. York Chapel.

Wednesday, January 5

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Presenting Lily Mars," with Judy Garland and Van Heflin.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00-9:30 p.m. Mixed Swim Night for Woman's College Students and their Dates.

Thursday, January 6

4:00 p.m. Faculty Council Meeting. Room 210, Divinity School.

6:30 p.m. Thursday Evening Musical Vespers. University Chapel. Aubrey Oglesby, Adviser; Bob Ridenhour, Peggy Schroder, and Yvonne Stewart, Participating.

7:15 p.m. Orchestra Rehearsal. Room 201, East Duke Building.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Friday, January 7

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, January 8

3:45-9:45 p.m. Quadrangle Pictures, Page Auditorium. "Air Force," with John Garfield and Gig Young.

DR. ELBERT RUSSELL TO SPEAK SUNDAY, JANUARY 2 AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Elbert Russell, Dean Emeritus of the Divinity School, will deliver the sermon at the University Service of Worship, Sunday, January 2, at 11:00 a.m., in the University Chapel. His subject will be "Faint Yet Pursuing."

There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding Minister*

Organ—Come, Let Us All With Fervour — *Bach*
The Old Year Now Hath Passed Away — *Bach*

Call to Worship—Let the Words of My Mouth — *Poteat*

Let the words of my mouth and the meditations of my heart
Be acceptable in Thy sight, O Lord, my strength and my Redeemer.

Hymn—O God Our Help in Ages Past (St. Anne) — *Croft*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—O Divine Redeemer — *Gounod-Custance*
Soloist: John F. Alexander, Tenor

Ah! turn me not away Receive me, though unworthy,
Hear Thou my cry, behold Lord my distress, Answer me from Thy throne
Haste Thee Lord to mine aid Thy pity show, in my deep anguish.
Let not the sword of vengeance smite me, tho' righteous Thy anger, O Lord;
Shield me in danger, O regard me, On Thee, Lord alone will I call.
O Divine Redeemer, I pray Thee, grant me pardon, and remember not my sins.
Night gathers round my soul Fearful I cry to Thee.
Come to mine aid O Lord, Haste Thee, Lord, haste to help me.
Save, in the day of retribution, from Death shield Thou me.
O my God O divine Redeemer, Have mercy, Help me my Savior.

Hymn—Gnide Me, O Thou Great Jehovah
(Cwm Rhondda) — *Hughes*

Scripture

Offertory Anthem—A Song in the Night — *Woodman*
Soloists: Mrs. Stuart Groshong, Soprano and Stuart Groshong, Baritone

While all things were in quiet silence, and the night was in the midst of her course,
The Almighty word of the Lord came down.
All ye inhabitants of the world and dwellers on the earth—See ye!
And when he bloweth a trumpet—Hear ye! Ye shall have a song in the night
When a holy solemnity is kept. With gladness of heart
As when one goeth with a pipe to come unto the mountain of the Lord.
There is a song so thrilling, so far all songs excelling.
That he who sings it, sings it oft again. No mortal did invent it,
But God by angels sent it, So deep and earnest, yet so sweet and plain.
The love that it revealeth, All earthly sorrows healeth;
They flee like mist before the break of day.
When, O, my soul, thou learnest This song of songs in earnest,
Thy cares and sorrows all shall pass away.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee

Sermon—"Faint Yet Pursuing" — *Dr. Elbert Russell*
Dean Emeritus of the Divinity School

Benediction

Response by Choir—The Lord Bless Thee and Keep Thee — *Poteat*

The Lord bless thee and keep thee; The Lord make His face to shine upon thee,
And be gracious unto thee; The Lord lift up His countenance upon thee
And give thee peace. A-men.

Organ—In Thee Is Gladness — *Bach*

1944 SERIES OF ORGAN RECITALS TO BEGIN FEBRUARY 6

There will be no organ recital Sunday afternoon, January 2. The 1944 series of organ recitals by Mr. Edward Hall Broadhead, University Organist, will begin February 6, 1944.

FACULTY COUNCIL MEETING

The Faculty Council will meet at 4 p.m., Thursday, January 6, in Room 210, Divinity School.

FREE MOTION PICTURE REPLACES USUAL SUNDAY NIGHT SING

The popular Hollywood production of "Our Town" (from the Pulitzer Prize Play by Thornton Wilder) will be shown Sunday evening, January 2, at 8:00 p.m., in Page Auditorium. This movie will take the place of the "Sing" usually held at this time on East Campus.

This movie stars William Holden, Martha Scott, Fay Bainter, Thomas Mitchell, Guy Kibbee and many others. Sam Wood is the director.

This movie will be shown free of charge under the auspices of the Duke University Church.

BALLET RUSSE DE MONTE CARLO

The Ballet Russe de Monte Carlo will appear in Page Auditorium, Monday evening, January 24, 1944, as an extra attraction not included in the regular 1943-1944 Artist Series. Tickets are as follows:

Orchestra center—A through P (15 rows)	$2.75
Orchestra right and left—A through U (20 rows)	2.20
Orchestra center only—Q through U (rows 16 through 20)	2.20
Orchestra right, left, and center—V through Z (rows 21 through 25)	1.65
Orchestra right, left, and center—AA through EE (rows 26 through 30)	1.10
Balcony right, left, and center—A through F (6 rows)	2.75
Balcony right, left, and center—G through O (8 rows)	2.20
Balcony right, left, and center—P, Q, R (3 rows)	1.10

(The above includes federal tax)

Phone 270, between the hours of 9:00 a.m. and 1:00 p.m. for reservations. Address all letters to J. Foster Barnes, Duke University.

1944 BASKETBALL SCHEDULE

Jan. 1—Long Island University
Madison Square Garden, New York

Jan. 5—Norfolk Naval Air Station....Duke Indoor Stadium

Jan. 11—Cherry Point Marines.....Duke Indoor Stadium

Jan. 13—Richmond Air Base.....Duke Indoor Stadium

Jan. 15—Norfolk Naval Air Station.....Norfolk, Virginia

Jan. 18—University of North Carolina..Duke Indoor Stadium

Jan. 22—Norfolk Naval Training Station...Norfolk, Virginia

Jan. 26—Norfolk Naval Training Station
Duke Indoor Stadium

Jan. 28—U. S. Naval Academy.....Annapolis, Maryland

Feb. 1—N. C. State College.....Raleigh, N. C.

Feb. 4—University of South Carolina..Duke Indoor Stadium

Feb. 5—University of North Carolina.....Chapel Hill, N. C.

Feb. 12—N. C. State College.....Duke Indoor Stadium

In the event Carolina and Duke split wins in their scheduled two games, a third game may be played in Duke Gym on February 14, 1944.

WEEK OF

JAN. 9-15, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

JAN. 9-15, 1944

Events of the Week

Sunday, January 9

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "Simply Live."

2:30 p.m. Orchestra Rehearsal. Music Room, East Duke Building.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Speakers: Bishop Penick and Visitor from National Office.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building. Topic: "Steps Toward Peace." Speaker: Dr. Eugene E. Pfaff, Executive Secretary of the Southern Council on International Relations.

6:45 p.m. Newman Club. Y Hall, East Duke Building. Speaker: Father Nealey.

6:45 p.m. Pilgrim Fellowship. The Ark, East Campus.

6:45 p.m. Presbyterian Association. Presidents' Club Room, Woman's College Auditorium. Program Leaders: New Co-Chairmen: John Gable and Willard McGreight.

Monday, January 10

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

7:00 p.m. Assembly. Woman's College Auditorium.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Tuesday, January 11

11:10 a.m. Chapel. York Chapel. Speaker: Rev. Leon Couch, Extension Secretary, The Durham Methodist Church.

3:30-5:00 p.m. Campus Club Tea. University House.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

7:30 p.m. Varsity Basketball. Duke vs. Cherry Point Marines. Duke Indoor Stadium.

Wednesday, January 12

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

12:30 p.m. Assembly. Woman's College Auditorium.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Swing Shift Maisie," with Ann Sothern and James Craig.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00-9:30 p.m. Mixed Swim Night for Woman's College Students and their Dates.

Thursday, January 13

6:40 p.m. Thursday Evening Musical Vespers. University Chapel. Adviser: Miss Agnes Highsmith.

7:15 p.m. Orchestra Rehearsal. Music Room, East Duke Building.

7:30 p.m. Varsity Basketball. Duke vs. Richmond Air Base. Duke Indoor Stadium.

Saturday, January 15

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Five Graves to Cairo," with Franchot Tone and Anne Baxter.

UNIVERSITY SERVICE OF WORSHIP

Dr. Frank S. Hickman, Dean of the Chapel, will speak at the University Service of Worship, Sunday, January 9, at 11:00 a.m., in the University Chapel. His subject will be "Simply Live."

There will be special musical selections.

DR. ELBERT RUSSELL, *Presiding Minister*

Organ—Adagio *Liszt*
Salve Regina *Liszt*
Ave Maria *Liszt*

Call to Worship—Let the Words of My Mouth *Poteat*

Let the words of my mouth and the meditations of my heart
Be acceptable in Thy sight, O Lord, my strength and my Redeemer.

Hymn—God Is My Strong Salvation (Aurelia) *Wesley*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—The King of Love My Shepherd Is *Shelley*

Soloists: Miss Eleanor Krummel, Soprano; Miss Evelyn Barnes, Contralto; Aldrich Northup, Tenor; J. Foster Barnes, Baritone

The King of love my Shepherd is, Whose goodness faileth never; I nothing lack if I am His, And He is mine forever.
Where streams of living water flow, My ransom'd soul He leadeth, And where the verdant pastures grow, With food celestial feedeth.
Perverse and foolish, oft I stray'd, But yet in love He sought me, And on His shoulder gently laid, And home rejoicing brought me.
In death's dark vale I fear no ill, With Thee, dear Lord, beside me; Thy rod and staff my comfort still, Thy Cross before to guide me.
Thou spread'st a table in my sight, Thy unction grace bestoweth, And O the transport of delight, With which my cup o'erfloweth.
And so through all the length of days, Thy goodness faileth never; Good Shepherd may I sing Thy praise Within Thy house forever! Amen.

Hymn—The Lord's My Shepherd (Avon) *Wilson*

Scripture

Offertory Anthem—Lo, My Shepherd Is Divine, from Mass in G *Haydn*

Lo, my Shepherd is divine; Can I want when He is mine?
By the streams that wander slow, Thro' the meads where flow'rets blow
He doth lead me to rest, Still with peace and comfort blest.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Simply Live" *Dr. Frank S. Hickman*
Dean of the Chapel

Benediction

Response by Choir—The Lord Bless Thee and Keep Thee *Poteat*

The Lord bless thee and keep thee; The Lord make His face to shine upon thee,
And be gracious unto thee; The Lord lift up His countenance upon thee
And give thee peace. A-men.

Organ—Postludium *Liszt*

CAMPUS CLUB TEA

The women members and the wives of the men in the History Department will be hostess at the Campus Club Tea to be held Tuesday afternoon, January 11, at the University House, from 3:30-5:00 p.m.

REGISTRATION FOR SECOND SEMESTER

Registration for undergraduate women for the second semester is scheduled as follows: seniors, January 10 and 11; juniors, January 12 and 13; sophomores, January 14 and 15; freshmen, January 17, 18, and 19.

The departmental advisors are asked to make themselves available for conferences.

BALLET RUSSE DE MONTE CARLO

The Ballet Russe de Monte Carlo will appear in Page Auditorium, Monday evening, January 24, at 8:00 p.m. as an extra attraction not included in the regular Artists Series.

This will be the seventh appearance of the Ballet Russe on the Duke campus. The Ballets to be given this year are three of the most important in their repertoire, none of which have ever been presented here before.

The Ballets are as follows: Etude (Classical Style), with music by Bach; The Red Poppy, with music by Gliere (This Ballet depicts a Russian story in a Chinese port. There is a Prologue and three acts to this particular Ballet); and Rodeo, by Agnes de Mille, with music by Aaron Copland (Rodeo was the most popular Ballet in their repertoire last year, and The Red Poppy is considered to be the most popular one this season).

A few seats are still available. Phone 270 between the hours of 9:00 a.m. and 1:00 p.m. for information concerning same.

NORTH CAROLINA SYMPHONY ORCHESTRA TO GIVE CONCERT FEBRUARY 5

The Music Study Club of the Woman's College will present the North Carolina Symphony Orchestra, Benjamin Swalin, Conductor, in a concert at the Woman's College Auditorium, Saturday, February 5, at 8:15 p.m. Appearing with the Orchestra as guest artist will be Egon Petri, famous Dutch pianist, who will play Tschaikowsky's Piano Concerto in B Flat Minor.

Members of the University community who have not as yet joined the Symphony Society may do so by sending a dollar to Mr. William Blackburn, 201 B, East Duke Building. Membership cards admit bearers to the concert, free.

Tickets for the concert will go on sale at the office of Mr. J. Foster Barnes, University Union, on January 26. General admission, $1.25; students and service men, 75 cents.

The Orchestra will give a free Children's Concert at 2:30 p.m., same day and place.

1944 BASKETBALL SCHEDULE

Jan. 11—Cherry Point Marines.....Duke Indoor Stadium
Jan. 13—Richmond Air Base.....Duke Indoor Stadium
Jan. 15—Norfolk Naval Air Station.....Norfolk, Virginia
Jan. 18—University of North Carolina..Duke Indoor Stadium
Jan. 22—Norfolk Naval Training Station...Norfolk, Virginia
Jan. 26—Norfolk Naval Training Station
Duke Indoor Stadium
Jan. 28—U. S. Naval Academy.....Annapolis, Maryland
Feb. 1—N. C. State College.....Raleigh, N. C.
Feb. 4—University of South Carolina..Duke Indoor Stadium
Feb. 5—University of North Carolina.....Chapel Hill, N. C.
Feb. 12—N. C. State College.....Duke Indoor Stadium

In the event Carolina and Duke split wins in their scheduled two games, a third game may be played in Duke Gym on February 14, 1944.

WEEK OF

JAN. 16-22, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

JAN. 16-22, 1944

Events of the Week

Sunday, January 16

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Wyatt A. Smart, Professor at Emory University, Ga. His subject will be "Spiritual Nearsightedness."

2:30 p.m. Orchestra Rehearsal. Music Room, East Duke Building.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Speaker: Dr. J. B. Rhine.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building. Topic: "What Religion Means to Me." Guest Speaker: Dean Baldwin.

6:45 p.m. Newman Club. Y Hall, East Duke Building. Speaker: Father Nealey.

6:45 p.m. Pilgrim Fellowship. The Ark, East Campus.

6:45 p.m. Presbyterian Association. Presidents' Club Room, Woman's College Auditorium. Subject: "The World-Wide Church in a World at War." Speaker: Mr. James Allen Knight, Senior, Duke Divinity School.

Tuesday, January 18

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

7:30 p.m. Varsity Basketball. Duke vs. University of North Carolina. Duke Indoor Stadium.

Wednesday, January 19

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "I Dood It," with Red Skelton and Eleanor Powell.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00-9:30 p.m. Mixed Swim Night for Woman's College Students and their Dates.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Thursday, January 20

6:40 p.m. Thursday Evening Musical Vespers. University Chapel. Adviser: Harold Townsend.

7:15 p.m. Orchestra Rehearsal. Woman's College Auditorium.

Friday, January 21

9:00-12:00 a.m. Woman's College Examinations.

2:00-5:00 p.m. Woman's College Examinations.

Saturday, January 22

9:00-12:00 a.m. Woman's College Examinations.

2:00 p.m. Orchestra Rehearsal. Woman's College Auditorium.

2:00-5:00 p.m. Woman's College Examinations.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Edge of Darkness," with Errol Flynn and Ann Sheridan.

8:00 p.m. Winter Concert. Duke University Symphony Orchestra. Woman's College Auditorium.

DR. WYATT A. SMART TO BE GUEST SPEAKER AT UNIVERSITY SERVICE OF WORSHIP

Dr. Wyatt A. Smart, Professor at Emory University, Georgia, will be guest speaker at the University Service of Worship, Sunday, January 16, at 11:00 a.m., in the University Chapel. His subject will be "Spiritual Nearsightedness."

There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding Minister*

Organ—Prelude on Christ Whose Glory Fills the Sky *Edmundson*
Prelude on Tallis' Canon *Edmundson*
Prelude on Now Woods and Fields Are Sleeping *Edmundson*

Call to Worship—Let the Words of My Mouth *Poteat*

Let the words of my mouth and the meditations of my heart
Be acceptable in Thy sight, O Lord, my strength and my Redeemer.

Hymn—Be Strong (Fortitude) *Smith*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Baritone Solo—The Message *Kurtsteiner*
Stuart Groshong

Hymn—O Jesus, I Have Promised (Angel's Story) *Mann*

Scripture

Offertory Anthem—O Saviour, Hear Me, from "Orpheus" *Gluck-Riegger*
Woman's College Glee Club
Mrs. Joseph Greenwood, Violinist

O my Saviour, hear me, I implore Thee; in Thee alone can peace be found.
Thou canst sustain and Thou restore me, Whate'er the cares that bow me down.
Hear, O Saviour, my supplication; Turn on me Thy loving eyes.
Lord, I long for Thy salvation; Grant to me the love that never dies.
What cares of earth to me seem heavy, Heartsore, I seek of Thee relief.
Thy holy grace remaineth ever; Strengthen my spirit, calm my grief.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Spiritual Nearsightedness" *Dr. Wyatt A. Smart*
Professor at Emory University, Ga.

Benediction

Response by Choir—The Lord Bless Thee and Keep Thee *Poteat*

The Lord bless thee and keep thee; The Lord make His face to shine upon thee,
And be gracious unto thee; The Lord lift up His countenance upon thee
And give thee peace. A-men.

Organ—Prelude on a Might Fortress *Edmundson*

DUKE UNIVERSITY SYMPHONY ORCHESTRA

The Duke University Symphony Orchestra will give its winter concert, Saturday, January 22, at 8:00 p.m., in the Woman's College Auditorium. The orchestra is composed of civilian students, as well as Navy and Marine trainees, faculty members, townspeople, and soldiers from Camp Butner and the Army Finance School.

The concert will feature Mrs. Mary Eidam Gili as soloist in the Concerto in A Minor for violoncello and orchestra by Camille Saint-Saens. This will be Mrs. Gili's last appearance as soloist in Durham for the present, since she is leaving to join her husband. Mrs. Gili has had considerable success as a concert artist, having played numerous times in New York City and Baltimore before coming to Durham.

The orchestra will present numbers by Beethoven, Mozart, and Harl MacDonald. The number by Harl MacDonald is the Rhumba from his Second Symphony, and in this composition a strong rhumba rhythm dominates throughout, particularly in the rather large percussion section.

The public is cordially invited to attend.

BALLET RUSSE DE MONTE CARLO

The Ballet Russe de Monte Carlo will appear in Page Auditorium, Monday evening, January 24, at 8:00 p.m. as an extra attraction not included in the regular Artists Series.

This will be the seventh appearance of the Ballet Russe on the Duke campus. The Ballets to be given this year are three of the most important in their repertoire, none of which have ever been presented here before.

The Ballets are as follows: Etude (Classical Style), with music by Bach; The Red Poppy, with music by Gliere (This Ballet depicts a Russian story in a Chinese port. There is a Prologue and three acts to this particular Ballet); and Rodeo, by Agnes de Mille, with music by Aaron Copland (Rodeo was the most popular Ballet in their repertoire last year, and The Red Poppy is considered to be the most popular one this season).

A few seats are still available. Phone 270 between the hours of 9:00 a.m. and 1:00 p.m. for information concerning same.

NORTH CAROLINA SYMPHONY ORCHESTRA TO GIVE CONCERT FEBRUARY 5

The Music Study Club of the Woman's College will present the North Carolina Symphony Orchestra, Benjamin Swalin, Conductor, in a concert at the Woman's College Auditorium, Saturday, February 5, at 8:15 p.m. Appearing with the Orchestra as guest artist will be Egon Petri, famous Dutch pianist, who will play Tschaikowsky's Piano Concerto in B Flat Minor.

Members of the University community who have not as yet joined the Symphony Society may do so by sending a dollar to Mr. William Blackburn, 201 B, East Duke Building. Membership cards admit bearers to the concert, free.

Tickets for the concert will go on sale at the office of Mr. J. Foster Barnes, University Union, on January 26. General admission, $1.25; students and service men, 75 cents.

The Orchestra will give a free Children's Concert at 2:30 p.m., same day and place.

ALEC TEMPLETON

Alec Templeton, noted blind pianist, is being presented at Duke University by the Woman's Student Forum in Page Auditorium, Monday, January 31, at 8:15 p.m. Tickets will be on sale downtown in the Washington Duke Hotel lobby January 17, 18, and 19 from 4:00 to 6:00 p.m., and at the Box Office the night of the performance. Persons wishing to do so may purchase tickets by getting in touch with Miss Joyce Thresher at Brown House after 10:00 p.m.

DUKE UNIVERSITY MEN'S GLEE CLUB TO BROADCAST

The Duke University Men's Glee Club, under the direction of Mr. J. Foster Barnes, will give its eighth annual broadcast at 1:15 p.m., Saturday, January 15, from New York over CBS, originating with Station WABC.

SCHEDULE OF EXAMINATIONS

9:00 A.M.-12:00 A.M.

Friday, January 21: Classes reciting T.T.S. at First Period.

Saturday, January 22: Classes reciting T.T.S. at Second Period.

Monday, January 24: Classes reciting T.T.S. at Third Period.

Tuesday, January 25: Classes reciting T.T.S. at Fourth Period.

Wednesday, January 26: Classes reciting M.W.F. at First Period.

Thursday, January 27: Classes reciting M.W.F. at Second Period.

Friday, January 28: Classes reciting M.W.F. at Third Period.

Saturday, January 29: Classes reciting M.W.F. at Fourth Period.

2:00 P.M.-5:00 P.M.

Friday, January 21: English 1 (except for students who have Tuesday second period class and therefore a morning examination Saturday, January 22).

Saturday, January 22: Classes reciting T.T.S. at Sixth Period.

Monday, January 24: Classes reciting M.W.F. at Sixth Period, and French 3. (In event of conflict arrange for deferred examination in French.)

Tuesday, January 25: Mathematics 7.

Wednesday, January 26: Spanish 1 and 3.

Thursday, January 27: Classes reciting T.T.S. at Fifth Period, and English 1 (for students who have morning examinations Saturday, January 22).

Friday, January 28: Classes reciting M.W.F. at Fifth Period.

Any class not included above is to be arranged by the instructor in charge (without causing conflict with other examinations).

Because of use by students on the Navy Program, the following classrooms are not available to be used for examination at the hours stated above:

West Duke 2B, Monday, Wednesday, Friday morning.

West Duke 2C, Monday, Wednesday, Friday morning.

West Duke 2F, not available any morning nor Monday afternoon.

Carr 218, Tuesday or Thursday afternoon.

Science 114, Monday, Wednesday, Friday morning.

Science 123, Tuesday, Thursday, Saturday morning.

Instructors who have examinations conflicting with the reservations stated above will inquire from Mrs. Vickers in Dean Wannamaker's office as to other classrooms available.

THE SCHEDULE COMMITTEE.

1944 BASKETBALL SCHEDULE

Jan. 18—University of North Carolina..Duke Indoor Stadium
Jan. 22—Norfolk Naval Training Station...Norfolk, Virginia
Jan. 26—Norfolk Naval Training Station
Duke Indoor Stadium
Jan. 28—U. S. Naval Academy.....Annapolis, Maryland
Feb. 1—N. C. State College.....Raleigh, N. C.
Feb. 4—University of South Carolina..Duke Indoor Stadium
Feb. 5—University of North Carolina.....Chapel Hill, N. C.
Feb. 12—N. C. State College.....Duke Indoor Stadium

In the event Carolina and Duke split wins in their scheduled two games, a third game may be played in Duke Gym on February 14, 1944.

WEEK OF

JAN. 23-29, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

JAN. 23-29, 1944

Events of the Week

Sunday, January 23

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "Not With Observation."

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Subject: "Are Divorces Necessary?" Novel Discussion led by Stan Butler. (The fellows are providing an hour of relaxation for the girls during exams.)

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building. Selections from Gilran's "Jesus, the Son of Man." Presiding: Bob Willoughby. Participating: Bob Washer, David Millard, Jack Easterling, Lois Rich, Joy Grant, Betty Lee Swicher.

6:45 p.m. Newman Club. Y Hall, East Duke Building. Speaker: Father Nealey.

6:45 p.m. Pilgrim Fellowship. The Ark, East Campus.

6:45 p.m. Presbyterian Association. Presidents' Club Room, Woman's College Auditorium. Subject: "The Church and the World Tomorrow." Discussion Leader: Dr. Dwight M. Chalmers, Pastor, Trinity Avenue Presbyterian Church.

Monday, January 24

9:00-12:00 a.m. Woman's College Examinations.

2:00-5:00 p.m. Woman's College Examinations.

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:00 p.m. Ballet Russe de Monte Carlo. Page Auditorium.

Tuesday, January 25

9:00-12:00 a.m. Woman's College Examinations.

2:00-5:00 p.m. Woman's College Examinations.

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Wednesday, January 26

9:00-12:00 a.m. Woman's College Examinations.

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

2:00-5:00 p.m. Woman's College Examinations.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Girl Crazy," with Mickey Rooney and Judy Garland.

7:00 p.m. Choir Rehearsal. University Chapel.

7:30 p.m. Varsity Basketball. Duke vs. Norfolk Naval Training Station. Duke Indoor Stadium.

8:00-9:30 p.m. Mixed Swim Night for Woman's College Students and their Dates. East Campus Gym.

Thursday, January 27

9:00-12:00 a.m. Woman's College Examinations.

2:00-5:00 p.m. Woman's College Examinations.

6:40 p.m. Thursday Evening Musical Vespers. University Chapel. Adviser: Mary Winston Crockett. Special Music: Miss Mary Jane Edwards.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym.

Friday, January 28

9:00-12:00 a.m. Woman's College Examinations.

2:00-5:00 p.m. Woman's College Examinations.

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, January 29

9:00-12:00 a.m. Woman's College Examinations.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Flight for Freedom," with Rosalind Russell and Fred MacMurray.

"NOT WITH OBSERVATION" DR. RUSSELL'S SUBJECT FOR THE UNIVERSITY SERVICE OF WORSHIP

"Not With Observation" will be the subject of the sermon to be delivered at the University Service of Worship, Sunday, January 23, at 11:00 a.m., in the University Chapel, by Dr. Elbert Russell, Dean Emeritus of the Divinity School.

There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding Minister*

Organ—Bryn Calfaria *Williams*
Rhosymedre *Williams*

Call to Worship—Let the Words of My Mouth *Poteat*

Let the words of my mouth and the meditations of my heart
Be acceptable in Thy sight, O Lord, my strength and my Redeemer.

Hymn—Come, Thou Almighty King (Trinity) *Giardini*

Ritual of Dedication—For New Members of the Church

STATEMENT BY THE DEAN OF THE CHAPEL

LITANY

The Collect: Almighty God, unto Whom all hearts are open, all desires known, and from Whom no secrets are hid; cleanse the thoughts of our hearts by the inspiration of Thy Holy Spirit, that we may perfectly love thee, and worthily magnify Thy Holy name, through Jesus Christ our Lord. Amen.

The Dean: We acknowledge that Thou hast given to us the blessings of this life and hast shown to us the way of love and truth through which we may find life eternal. For the revelation of Thyself to men through Thy servants in all ages and in Jesus Christ, our Master:

Response: We give Thee thanks, O Lord!

The Dean: We affirm our faith in the Church Universal—in that invisible company of all those who throughout the ages are seeking to know the will of God and obey it. And joining in spiritual fellowship with the host of men and women of all time seeking to bring in the Kingdom of God among men:

Response: We dedicate our lives to Thee, O God!

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Laudamus (Bryn Calfaria) *Owen-Protheroe*

Unto Thee all praise be given, King of Kings and Lord of Lords:
Heav'n and earth proclaim Thy glory, And the wonders of Thy works.
Songs of praises, We will give Thee evermore.
In Thy mercy Thou dost save us, And from harm Thou'lt keep us free:
When temptations dire assail us, We shall always look to Thee.
Songs of praises, We will give Thee evermore.
In Thy pow'r we ever glory, In Thy strength we shall endure:
Leaning on Thy gracious mercy, And Thy precious love so pure.
Songs of praises, We will give Thee evermore.

Hymn—Lead on, O King Eternal (Lancashire) *Smart*

Scripture

Offertory Anthem—Arise, My Soul *Thompson*

Arise, my soul, arise, Put off thy guilty fears;
The bleeding sacrifice In my behalf appears:
Before the throne my Surety stands, My name is written on His Hands.
He ever lives above, For me to intercede:
His all redeeming love, His precious blood, to plead.
Five bleeding wounds he bears, Received on Calvary:
They pour effectual pray'rs, They strongly plead for me:
"Forgive him, O forgive," they cry, "Nor let that ransom'd sinner die."
The Father hears him pray, His dear anointed One
He cannot turn away The presence of his Son.
My God is reconciled; His pard'ning voice I hear:
He owns me for his child I can no longer fear.
With confidence I now draw nigh, And "Father, Abba, Father," cry.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Not With Observation" *Dr. Elbert Russell*
Dean Emeritus of the Divinity School

Benediction

Response by Choir—The Lord Bless Thee and Keep Thee *Poteat*

The Lord bless thee and keep thee; The Lord make His face to shine upon thee,
And be gracious unto thee; The Lord lift up His countenance upon thee
And give thee peace. A-men.

Organ—Hyfrydol *Williams*

BALLET RUSSE DE MONTE CARLO

The Ballet Russe de Monte Carlo will appear in Page Auditorium, Monday evening, January 24, at 8:00 p.m. as an extra attraction not included in the regular Artists Series.

This will be the seventh appearance of the Ballet Russe on the Duke campus. The Ballets to be given this year are three of the most important in their repertoire, none of which have ever been presented here before.

The Ballets are as follows: Etude (Classical Style), with music by Bach; The Red Poppy, with music by

Gliere (This Ballet depicts a Russian story in a Chinese port. There is a Prologue and three acts to this particular Ballet); and Rodeo, by Agnes de Mille, with music by Aaron Copland (Rodeo was the most popular Ballet in their repertoire last year, and The Red Poppy is considered to be the most popular one this season).

A few seats are still available. Phone 270 between the hours of 9:00 a.m. and 1:00 p.m. for information concerning same.

MID-WINTER COMMENCEMENT, JANUARY 29-30

The Commencement Sermon, in connection with the University's first Mid-winter Commencement, will be delivered in the University Chapel, Sunday, January 30, by Dr. G. Ray Jordan, pastor of the First Methodist Church, Charlotte. In the afternoon diplomas will be presented to the graduates and a reception for the graduates and their parents held at University House.

On Saturday evening, December 29, a banquet will be held by the members of the graduating class.

NORTH CAROLINA SYMPHONY ORCHESTRA TO GIVE CONCERT FEBRUARY 5

The Music Study Club of the Woman's College will present the North Carolina Symphony Orchestra, Benjamin Swalin, Conductor, in a concert at the Woman's College Auditorium, Saturday, February 5, at 8:15 p.m. Appearing with the Orchestra as guest artist will be Egon Petri, famous Dutch pianist, who will play Tschaikowsky's Piano Concerto in B Flat Minor.

Members of the University community who have not as yet joined the Symphony Society may do so by sending a dollar to Mr. William Blackburn, 201 B, East Duke Building. Membership cards admit bearers to the concert, free.

Tickets for the concert will go on sale at the office of Mr. J. Foster Barnes, University Union, on January 26. General admission, $1.25; students and service men, 75 cents.

The Orchestra will give a free Children's Concert at 2:30 p.m., same day and place.

ALEC TEMPLETON

Alec Templeton, noted blind pianist, is being presented at Duke University by the Woman's Student Forum in Page Auditorium, Monday, January 31, at 8:15 p.m. Tickets will be on sale at the Box Office the night of the performance. Persons wishing to do so may purchase tickets by getting in touch with Miss Joyce Thresher at Brown House after 10:00 p.m.

NOTICE!—INCOME TAX

A state income tax representative will be on the campus in Room M202, Medical School, Monday, February 28 from 9:30 a.m. to 5:00 p.m., and Tuesday, February 29, from 9:00 a.m. to 5:00 p.m., to assist the members of the University community in filing their 1943 income tax reports. A federal income tax representative will be in Room M202, Medical School, on Monday and Tuesday, March 6 and 7, from 9:00 to 5:00 p.m.

SCHEDULE OF EXAMINATIONS

9:00 A.M.-12:00 A.M.

Monday, January 24: Classes reciting T.T.S. at Third Period.
Tuesday, January 25: Classes reciting T.T.S. at Fourth Period.
Wednesday, January 26: Classes reciting M.W.F. at First Period.
Thursday, January 27: Classes reciting M.W.F. at Second Period.
Friday, January 28: Classes reciting M.W.F. at Third Period.
Saturday, January 29: Classes reciting M.W.F. at Fourth Period.

2:00 P.M.-5:00 P.M.

Monday, January 24: Classes reciting M.W.F. at Sixth Period, and French 3. (In event of conflict arrange for deferred examination in French.)
Tuesday, January 25: Mathematics 7.
Wednesday, January 26: Spanish 1 and 3.
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Friday, January 28: Classes reciting M.W.F. at Fifth Period.

Any class not included above is to be arranged by the instructor in charge (without causing conflict with other examinations).

Because of use by students on the Navy Program, the following classrooms are not available to be used for examination at the hours stated above:

West Duke 2B, Monday, Wednesday, Friday morning.
West Duke 2C, Monday, Wednesday, Friday morning.
West Duke 2F, not available any morning nor Monday afternoon.
Carr 218, Tuesday or Thursday afternoon.
Science 114, Monday, Wednesday, Friday morning.
Science 123, Tuesday, Thursday, Saturday morning.

Instructors who have examinations conflicting with the reservations stated above will inquire from Mrs. Vickers in Dean Wannamaker's office as to other classrooms available.

THE SCHEDULE COMMITTEE.

1944 BASKETBALL SCHEDULE

Jan. 26—Norfolk Naval Training Station ..... Duke Indoor Stadium
Jan. 29—U. S. Naval Academy ..... Annapolis, Maryland
Feb. 1—N. C. State College ..... Raleigh, N. C.
Feb. 4—University of South Carolina ..... Duke Indoor Stadium
Feb. 5—Uuiversity of North Carolina ..... Chapel Hill, N. C.
Feb. 12—N. C. State College ..... Duke Indoor Stadium

In the event Carolina and Duke split wins in their scheduled two games, a third game may be played in Duke Gym on February 14, 1944.

WEEK OF
JANUARY 30-
FEBRUARY 5, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
JANUARY 30-
FEBRUARY 5, 1944

Events of the Week

Sunday, January 30

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. G. Ray Jordan, Pastor of the First Methodist Church, Charlotte. Subject: "What Is Our Hope for Tomorrow?"

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Subject: "Are Politics Necessary?" Leader: Rev. H. N. Parsley.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building. Leader: Elmer Koenig.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building. Subject: "The Bishop's Crusade." Speaker: Fred Doty.

6:45 p.m. Pilgrim Fellowship. The Ark, East Campus.

6:45 p.m. Presbyterian Association. Presidents' Club Room, Woman's College Auditorium. Subject: "Tomorrow's World Begins Tonight." Leader: Harriet Morrison. Panel Discussion. Guests from the Presbyterian Student Group at the N. C. College for Negroes.

8:00 p.m. Campus Sing. Woman's College Auditorium.

Monday, January 31

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:15 p.m. Alec Templeton, Pianist. Page Auditorium.

Tuesday, February 1

11:10 a.m. Chapel. York Chapel. Speaker: Dr. Gauld Wickey, Executive Secretary, American Association of Theological Schools, Washington, D. C.

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym.

Wednesday, February 2

10:00 a.m. Hospital Auxiliary Meeting. Room 2031. Hospital.

12:30 p.m. Assembly. Woman's College Auditorium.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Lucky Jordan," with Alan Ladd and Helen Walker.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00-9:30 p.m. Mixed Swim Night for Woman's College Students and their Dates. East Campus Gym.

Thursday, February 3

4:00 p.m. Faculty Council Meeting. Room 210, Divinity School Building.

6:40 p.m. Thursday Evening Musical Vespers. University Chapel.

7:30 p.m. Trinity College Historical Society. Green Room, East Duke. Speaker: Professor John Tate Lanning.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym.

Friday, February 4

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

7:30 p.m. Varsity Basketball. Duke vs. University of South Carolina. Duke Indoor Stadium.

Saturday, February 5

2:30 p.m. Children's Concert. North Carolina Symphony Orchestra. Woman's College Auditorium.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Forever and a Day," with Roland Young, Brian Aherne, and Ida Lupino.

8:15 p.m. North Carolina Symphony Orchestra. Woman's College Auditorium.

"WHAT IS OUR HOPE FOR TOMORROW?" DR. JORDAN'S SUBJECT FOR COMMENCEMENT SERMON

"What Is Our Hope for Tomorrow?" will be the subject of the sermon to be delivered Sunday, January 30, at 11:00 a.m., in the University Chapel by Dr. G. Ray Jordan, Minister of the First Methodist Church, Charlotte, N. C. This service will be held in connection with the University's Mid-Winter Commencement.

A special musical program has been arranged.

Sunday afternoon at 3:15 at University House diplomas will be presented to the graduates and a reception held for gradnates and their parents. Due to the limited space, the attendance in the afternoon will be restricted to graduates and members of their families, and representatives of the administration, faculty, and students.

CAMPUS SING

Jack McCormick, student baritone of Louisville, Kentucky, and a member of the Glee Club Quartet, will lead the Sunday Night Campus Sing at the Woman's College Auditorium, at 8 o'clock. Music will feature the "Gay Nineties." Accompanist for the evening will be Norman Schnell.

Special features will be several skits taken from the recent Hoof and Horn show, "Stand By," by Snowy Etheridge and Al Robertson; solos and duets by Novella Murray, soprano, and Clarence Smith, baritone; and a "Battle of Wits" between Phi Beta Kappa coeds and Trinity students.

FACULTY COUNCIL MEETING

The Faculty Council will meet on Thursday, February 3, at 4:00 p.m., in Room 210, Divinity School Building.

RELIGIOUS ART FESTIVAL TO BE HELD THROUGHOUT THE MONTH OF FEBRUARY

The Divinity School and the Department of Aesthetics, Art and Music will hold a Religious Art Festival throughout the month of February, with special emphasis scheduled for the 8th, 9th and 10th, when several prominent visitors will be on the campus. Visitors who will take part in the festival program are Noble Cain, Dr. Robert McCutchon, and Dr. William Constable.

Throughout the month two art exhibits will be held at the Woman's College Library Gallery. One of them will feature illuminated manuscripts, 25 or 30 choice examples taken from collections in this locality. The second exhibition will include photographs of medieval architecture and sculpture, arranged by Dr. Elizabeth Sunderland, of the art fac-

ulty. One example of Cluniac painting will be shown.

A series of organ recitals by Edward Hall Broadhead, University organist, will be planned to harmonize with the festival schedule. The series will present Gregorian plain song, German chorales, Anglican Church Music, and music based on the Psalms. Many conferences, discussions, and concerts of vocal and instrumental music, will be held during the festival.

The public is cordially invited to attend.

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN TO MEET FEBRUARY 1

The American Association of University Women will meet on Tuesday, February 1, at 6:15 p.m., at Harvey's Cafeteria. Dr. Meta Glass, President of Sweetbriar College, will speak on "Effect of War on the Liberal Arts College." Members of the University community are invited. Anyone expecting to attend should call Mrs. A. H. Borland, at X-2746, before Monday morning. Each person attending will go through the regular cafeteria line and take their tray to the meeting room upstairs.

TRINITY COLLEGE HISTORICAL SOCIETY

The Trinity College Historical Society will meet on Thursday, February 3, at 7:30 p.m., in the Green Room of East Duke Building. Professor John Tate Lanning will be the speaker.

ALEC TEMPLETON

Alec Templeton, noted blind pianist, is being presented at Duke University by the Woman's Student Forum in Page Auditorium, Monday, January 31, at 8:15 p.m. Tickets will be on sale at the Box Office the night of the performance. Persons wishing to do so may purchase tickets by getting in touch with Miss Joyce Thresher at Brown House after 10:00 p.m.

NORTH CAROLINA SYMPHONY ORCHESTRA TO GIVE CONCERT FEBRUARY 5

The Music Study Club of the Woman's College will present the North Carolina Symphony Orchestra, Benjamin Swalin, Conductor, in a concert at the Woman's College Auditorium, Saturday, February 5, at 8:15 p.m. Appearing with the Orchestra as guest artist will be Egon Petri, famous Dutch pianist, who will play Tschaikowsky's Piano Concerto in B Flat Minor.

Members of the University community who have not as yet joined the Symphony Society may do so by sending a dollar to Mr. William Blackburn, 201 B, East Duke Building. Membership cards admit bearers to the concert, free.

Tickets for the concert are on sale at the office of Mr. J. Foster Barnes, University Union. General admission, $1.25; students and service men, 75 cents.

CHILDREN'S CONCERT BY THE NORTH CAROLINA SYMPHONY ORCHESTRA

The North Carolina Symphony Orchestra, Benjamin Swalin, Conductor, will present a free Children's Concert on Saturday, February 5, at 2:30 p.m., in the Woman's College Auditorium. The program is as follows:

Strauss, *Voices of Spring*
Prokofieff, *Gavotte*
Demonstration of orchestral instruments, Adaline McCall, Narrator
Haydn, Farewell Symphony, F Sharp Minor
Finale
Strauss, *Pizzicato Polka*
Sousa, *Washington Post March*
Grieg, *In the Hall of the Mountain King*

Owing to the limited capacity of the Auditorium, no child will be admitted without a ticket. Tickets are to be distributed through the music teachers in the Durham Public Schools. A few tickets are available at the Office of Mr. J. Foster Barnes (for the University community), at the Durham Music Company and at O'Brient's Music Store. Adults wishing to attend the concert must be accompanied by children.

RELIGIOUS SERVICES

Triduum of Spiritual Exercises will be conducted in York Chapel by Father Francis Coyne, S.J., February 3, 4, and 5. Mass 6:30 p.m. Retreat exercises will follow immediately after Mass.

NOTICE!—INCOME TAX

A state income tax representative will be on the campus in Room M202, Medical School, Monday, February 28 from 9:30 a.m. to 5:00 p.m., and Tuesday, February 29, from 9:00 a.m. to 5:00 p.m., to assist the members of the University community in filing their 1943 income tax reports. A federal income tax representative will be in Room M202, Medical School, on Monday and Tuesday, March 6 and 7, from 9:00 to 5:00 p.m.

1944 BASKETBALL SCHEDULE

Feb. 1—N. C. State College.....Raleigh, N. C.
Feb. 4—University of South Carolina..Duke Indoor Stadium
Feb. 5—University of North Carolina.....Chapel Hill, N. C.
Feb. 12—N. C. State College.....Duke Indoor Stadium

In the event Carolina and Duke split wins in their scheduled two games, a third game may be played in Duke Gym on February 14, 1944.

WEEK OF
FEB. 6-12, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
FEB. 6-12, 1944

Events of the Week

Sunday, February 6

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. David W. Yates, Conducting.

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building. Speaker: Dr. J. B. Rhine.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "How Shall We Escape?"

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Subject: "Highlights of the Greensboro Conference." Leaders: Duke Delegation.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building. Participants: James Allen Knight, Fred Doty, John Powell, and George Wesley Jones.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building. A Conference Report and Discussion on "The World Mission of the Church." Leader: "Pete" Highsmith.

6:45 p.m. Pilgrim Fellowship. The Ark, East Campus. Speaker: Rev. Mr. Huxley, from the North Carolina College for Negroes.

6:45 p.m. Presbyterian Association. Presidents' Club Room, Woman's College Auditorium. Subject: "Has Family Religion Gone Out of Style?" Panel Discussion led by B. J. Mayhew and Jim Upshaw.

Monday, February 7

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:00 p.m. Erasmus Club. Green Room, East Duke Building. Speaker: Professor Shelby T. McCloy. Subject: "Government Support of Education in Eighteenth-Century France."

8:00 p.m. Lecture. The Honorable A. A. Berle, Jr., Assistant Secretary of State. Page Auditorium.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Tuesday, February 8

11:10 a.m. Chapel. York Chapel. Speaker: Mr. W. E. Albright.

3:30-5:00 p.m. Campus Club Tea. University House.

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

7:30 p.m. Choir Clinic with Mr. Noble Cain. Woman's College Auditorium.

8:00 p.m. Sigma Xi Meeting. Room 117, Physics Building. Speaker: Dr. J. E. Markee, Professor of Anatomy. Subject: "Cyclic Uterine Bleeding."

Wednesday, February 9

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

12:30 p.m. Assembly. Woman's College Auditorium.

3:00 p.m. Lecture. Dr. Kenneth Clark, Associate Professor of New Testament in the Divinity School. Subject: "The Wanderings of Manuscripts."

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Happy Go Lucky," with Mary Martin, Dick Powell and Rudy Vallee.

7:30 p.m. Program by Chapel Choir and Public Rehearsal with Noble Cain. University Chapel.

8:00-9:30 p.m. Mixed Swim Night for Woman's College Students and their Dates. East Campus Gym.

Thursday, February 10

4:30 p.m. Illustrated Lecture. Dr. William G. Constable. Subject: "Art in the Service of Religion." Science Auditorium, East Campus.

6:40 p.m. Thursday Evening Musical Vespers. University Chapel. Adviser: George W. Jones.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym.

Friday, February 11

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

Saturday, February 12

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Jacare," Frank Buck's Animal Thriller.

7:30 p.m. Varsity Basketball. Duke vs. N. C. State College. Duke Indoor Stadium.

DR. FRANK S. HICKMAN TO PREACH SUNDAY, FEBRUARY 6

Dr. Frank S. Hickman, Dean of the Chapel, will be the speaker at the University Service of Worship, Sunday, February 6, at 11:00 a.m., in the University Chapel. His subject will be "How Shall We Escape?" There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Andantino — *Diggle*
Idyl — *Ludebuehl*
Lento e Penseroso — *Nevin*

Call to Worship—Let the Words of My Mouth — *Poteat*

Let the words of my mouth and the meditations of my heart
Be acceptable in Thy sight, O Lord, my strength and my Redeemer.

Hymn—Guide Me, O Thou Great Jehovah (Cwm Rhondda) — *Arr. Hughes*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Jesus, Thou Joy of Loving Hearts — *Poteat*

Jesus, Thou joy of loving hearts, Thou Fount of life, Thou Light of men,
From the best bliss that earth imparts We turn unfill'd to Thee again.
We taste Thee, O Thou living Bread, And long to feast upon Thee still;
We drink of Thee, the Fountain Head, And thirst our souls from Thee to fill.
Thy truth unchanged hath ever stood; Thou hearest them that on Thee call,
To those that seek Thee Thou art good, To those who find Thee all in all.
O Jesus, ever with us stay, Make all our moments calm and bright;
Chase the dark night of sin away, Send o'er the world Thy holy Light.

Hymn—Art Thou Weary, Art Thou Troubled (Bullinger) — *Bullinger*

Scripture

Offertory Anthem—A Prayer for Peace — *Johnson*
Soloist: Miss Evelyn Barnes, Contralto

For peace, to Thee, O God, we pray, Disperse the battle's wild array;
Beneath the blessing of Thy hand, May we as men and brothers stand.
For peace, to Thee, O God, we pray, Too long have Earth's broad skies been gray;
Out of the holocaust of war O lead us, God, forevermore.
Not pennons, standards, flags we raise to Thee, O God, but songs of praise;
On bended knee we ask for light to live, O God, within the Right.
In peace, O may we understand The glorious Earth as one great land,
With Thee as Ruler, and, dear Lord, Eternal Truth the only sword! A-men.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"How Shall We Escape?" — *Dr. Frank S. Hickman*
Dean of the Chapel

Benediction

Response by Choir—The Lord Bless You and Keep You — *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—A Song of Joy — *Stebbins*

MR. BROADHEAD TO BEGIN THE 1944 SERIES OF ORGAN RECITALS

The first in the 1944 Series of Organ Recitals in the Duke University Chapel will be given Sunday afternoon, February 6, at 4:00 o'clock, by Mr. Ed-

ward Hall Broadhead, University Organist. Following is the program, based on Lutheran Chorales:

Martin Luther — Ein' Feste Brug ist uuser Gott

The hymn, a free translation of Psalm 46, was written by Luther for the Diet of Speyer in 1529. It became the battle-song of the Reformation.

The melody, one of the few written by Luther, was adapted from the Roman Gradual and first published in 1531. Luther took the rather unrhythmic Gregorian tune and gave it a strong, firm meter, and solid magnificent chords in simple straightforward harmony. Tbis is an excellent example of the policy of Luther to take the best elements, even from the Roman Catholic church, and adapt tbem to his own needs. The cborale was used as a means of getting more direct participation in the service by the congregation than was tbe Roman practice.

Very soon after Luther's time it became the custom of organists to use these chorale melodies as the basis for compositions of varying length to be used in the church service, probably either as preludes to the service or as introductions to the singing of the chorales. Hanff, Pachelbel, and Scbeidt set the style which Bach followed so prolifically. Many modern composers such as Dupré, Karg-Elert, and Edmundson have treated these melodies with renewed interest and originality.

Johann Sebastian Bach — Ein' Feste Burg

Johann Sebastian Bach — Ein' Feste Burg

William Faulkes — Festival Prelude on Ein' Feste Burg

Samuel Scheidt — Vater unser im Himmelreich

The hymn was written by Luther who took each phrase of tbe Lord's Prayer and expanded it into a full stanza. The origin of the melody is uncertain. It is traced back as early as Schumann's *Geistliche Lieder* in 1539.

In 1624 Scheidt published the first comprehensive treatise, *Tabulatura Nova*, upon the playing of the organ for church purposes. Here for the first time there appears a separate staff for the pedal part. Scheidt used for the first time the method associated later with Pachelbel and Bacb of giving out the chorale melody in long notes on a solo manual, eacb line being preceded by a short fughetta derived in shorter notes from the melody itself.

One of the most interesting uses of *Vater unser* is the treatment by Mendelssohn in his Sixth Organ Sonata. After a chorale-like introduction, the melody forms the theme used for a series of sharply contrasting variations.

Johann Pachelbel — Vater unser

Johann Sebastian Bach — Vater unser from the *Orgelbüchlein*

Marcel Dupré — Vater unser

Felix Mendelssohn — Sixth Sonata
Chorale and variations
Fugue
Finale

Johann Crüger — Nun Danket Alle Gott

The hymn was written by Martin Rinkart, who published it with the melody in 1648.

The origin of the melody is uncertain; it is usually ascribed to Johaon Crüger (1598-1662), but is also attributed to Marenzio or Rinkart.

The simple treatment played first was harmonized by Mendelssohn. The melody haa been used by numerous composers from Bach's time to the present. One recent handling is by Edmundsou of Newcastle, Pennsylvania. The Karg-Elert setting is full and majestic.

Garth Edmundson — Nun Danket

Sigfrid Karg-Elert — Marche triomphale on Nun Danket

HON. A. A. BERLE, JR., TO SPEAK AT DUKE MONDAY, FEBRUARY 7, AT 8:00 P.M.

The Honorable A. A. Berle, Jr., Assistant Secretary of State, Washington, D. C., will speak in Page Auditorium Monday evening, February 7, at 8:00 o'eloek, this being the seeond in the 1943-1944 Series of University Leetures. His subject will be "A Good Neighbor Policy for the World."

Prior to his appointment to the State Department in 1938 as an expert in European politieal affairs, Mr. Berle was an assoeiate professor in the Columbia University Law Sehool. He is a veteran of World War I and has spent a varied career in law practice, educational work and international affairs.

The University eommunity and the public are cordially invited to attend the leeture.

NORTH CAROLINA SYMPHONY ORCHESTRA

On Saturday, February 5, at 8:15 p.m., at the Woman's College Auditorium, the Music Study Club of the Woman's College will present the North Carolina Symphony Orehestra, with Egon Petri, piano soloist. The program is as follows:

Bach-Reger — Chorale, "O Man, Bewail Thy Grievous Sin"

Prokofieff — Classical Symphony, Op. 25
Allegro
Larghetto
Gavotta
Finale: Molto vivaee

Liszt — Les Préludes

INTERMISSION

Tschaikowsky
Coneerto for Piano and Orchestra in B Flat Minor, Op. 23
Allegro non troppo e molto maestoso
Andantino simplice
Allegro eon fuoco
EGON PETRI

Strauss — Waltz, "Voices of Spring"

Tiekets for the coneert will be available at the Box Offiee. General, $1.25; students, enlisted men, 75 eents.

On Saturday afternoon at 2:30, same place, the Orchestra will give a free eoneert for ehildren. Adults accompanying children will be admitted free.

ERASMUS CLUB

The Erasmus Club will meet on Monday, February 7, at 8:00 p.m., in the Green Room, East Duke Building. Professor Shelby T. McCloy will read a paper ou "Government Support of Edueation in Eighteenth-Century Franee." This is based on studies in French arehives and should be of interest as sound and new. Persons not members of the elub who wish to hear the paper may secure invitations to attend as the guests of a member.

CAMPUS CLUB TEA

The Campus Club Tea will be held at the University House, Tuesday, February 8, from 3:30 to 5:00 p.m.

SIGMA XI MEETING

The February meeting of the Duke Chapter of Sigma Xi will be held at 8:00 p.m., on Tuesday, February 8, in Room 117 of the Physies Building. The speaker will be Dr. J. E. Markee, Professor of Anatomy in the Duke Medical Sehool, and the subjeet of his talk will be "Cyclic Uterine Bleeding." Dr. Markee was a member of the faeulty of Stanford University before eoming to Duke last fall.

RELIGIOUS ART FESTIVAL TO BE HELD THROUGHOUT THE MONTH OF FEBRUARY

The Divinity School and the Department of Aesthetics, Art and Music will hold a Religious Art Festival throughout the month of February, with special emphasis scheduled for the 8th, 9th and 10th, when several prominent visitors will be on the campus. Visitors who will take part in the festival program are Noble Cain, Dr. Robert McCutchon, and Dr. William Constable. Following is the program:

SUNDAY, FEBRUARY 6, AT 4:00 P.M.
University Chapel
Organ Recital, Edward Hall Broadhead, University Organist
Organ compositions based on Lutheran chorales

TUESDAY, FEBRUARY 8, AT 7:30 P.M.
Woman's College Auditorium
Choir Clinic, Noble Cain, Composer and Choral Director
Designed for choirs of the city and vicinity

WEDNESDAY, FEBRUARY 9, AT 3:00 P.M.
Gallery of the Woman's College Library
Lecture, Kenneth Clark, Associate Professor of New Testament in the Divinity School, "The Wanderings of Manuscripts"

WEDNESDAY, FEBRUARY 9, AT 7:30 P.M.
University Chapel
Program and Public Rehearsal, Noble Cain and the Duke University Chapel Choir, J. Foster Barnes, Director

PROGRAM

Organ Prelude
Van Denman Thompson — Arise My Soul
Edwin McNeil Poteat — Jesu, the Very Thought of Thee
Robert Baker — O Lord God. Unto Whom Vengeance Belongeth
(Baritone Solo—Clarence Smith)
Alfred Johnson — A Prayer for Peace
(Contralto Solo—Beatrice Donley)
Noble Cain — God of the Open Air
(Written for and dedicated to J. Foster Barnes and the Duke University Chapel Choir)

THURSDAY, FEBRUARY 10, AT 4:30 P.M.
Science Auditorium of the East Campus
Illustrated Lecture, William G. Constable, "Art in the Service of Religion"

Throughout the month art exhibits will be held at the Woman's College Library in connection with the Religious Art Festival. These exhibits are as follows:

I. Cluniac and Cistercian Architecture and Sculpture.
Planned and arranged by Elizabeth R. Sunderland, Assistant Professor in the Department of Aesthetics, Art and Music. Including original photographs taken by Miss Sunderland in Burgundy. In the gallery.

II. Medieval Illuminated Manuscripts
Planned and arranged by Kenneth Clark, Associate Professor of New Testament in the Divinity School, Louise Averill, instructor, and Clare Leighton, visiting lecturer and arranger in the Department of Aesthetics, Art and Music. In the gallery.

III. Books of Sacred Art and Music
Planned and arranged by George Brinkmann Ehlhardt of the Divinity School and Edward Hall Broadhead, Instructor in the Department of Aesthetics, Art and Music. In the Thomas Memorial Room.

NOTICE!—INCOME TAX

A state income tax representative will be on the campus in Room M202, Medical School, Monday, February 28 from 9:30 a.m. to 5:00 p.m., and Tuesday, February 29, from 9:00 a.m. to 5:00 p.m., to assist the members of the University community in filing their 1943 income tax reports. A federal income tax representative will be in Room M202, Medical School, on Monday and Tuesday, March 6 and 7, from 9:00 to 5:00 p.m.

SCHEDULE OF EXAMINATIONS FEBRUARY 17-23, 1944 WEST CAMPUS

THURSDAY (February 17)
9:00 A.M.-12:00 M.—Classes meeting M.W.F. 1st period.
2:00-5:00 P.M.—Classes meeting M.W.F. 2nd period.
7:00-10:00 P.M.—Physics 1, German 2 (sections 3, 4, 5. Sections 1 and 2 meet according to regular schedule) or Spanish 2 (students having conflict will take Physics and postpone German or Spanish until Friday 9-12).

FRIDAY (February 18)
9:00 A.M.-12:00 M.—Physics 2, German 2 (for those in Sections 3, 4, 5, who had conflict with Physics 1) or Spanish 2. (In case of conflict because student has both Phys. 1 and 2, Physics Dept. adjusts the conflict.)
2:00-5:00 P.M.—Classes meeting M.W.F. 3rd period.
7:00-10:00 P.M.—English 1 and 2 (any conflict must be adjusted with the Department).

SATURDAY (February 19)
9:00 A.M.-12:00 M.—Classes meeting T.T.S. 3rd period.
2:00-5:00 P.M.—Classes T.T.S. 5th or 6th period.
7:00-9:00 P.M.—History 1 and 2 (any conflict must be adjusted with the Department).
9:10-10:10 P.M.—Indoctrination.

MONDAY (February 21)
9:00 A.M.-12:00 M.—Classes meeting T.T.S. 4th period.
2:00-5:00 P.M.—Mathematics MR, M1, M2, M4 (but not 1, 2 and M3, which meet according to the regular schedule).
7:00-10:00 P.M.—Classes meeting T.T.S. 1st period.

TUESDAY (February 22)
9:00 A.M.—12:00 M.—Classes meeting M.W.F. 4th period.
2:00-5:00 P.M.—Chemistry 1a dn 2.
7:00-10:00 P.M.—Classes M.W.F. 7th or 8th period.

WEDNESDAY (February 23)
9:00 A.M.-12:00 M.—Classes meeting T.T.S. 2nd period.
2:00-5:00 P.M.—Classes M.W.F. 5th or 6th period.

Drawing classes will have their examinations on the period equivalent to the middle of the three periods scheduled for each section.

All examinations not covered in the foregoing schedule are to be arranged by the instructor in charge of the course.

WEEK OF
FEB. 13-19, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
FEB. 13-19, 1944

Events of the Week

Sunday, February 13

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. David W. Yates, Conducting.

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building. Speaker: Dr. J. B. Rhine. Subject: "Suggestion and Religion."

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Gilbert T. Rowe, Divinity School, Duke University. Subject: "My Heart Is Fixed."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Special Race Relations Program. Speaker: Professor A. P. Chippey, from St. Augustine's College.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building. Speaker: Mrs. Edward J. Rees.

6:45 p.m. Pilgrim Fellowship. The Ark, East Campus. Speaker: Miss Louise Seabolt.

6:45 p.m. Presbyterian Association. Presidents' Club Room, Woman's College Auditorium.

7:30 p.m. Durham Monthly Meeting of Friends. Social Room, Divinity School.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Monday, February 14

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym.

Tuesday, February 15

11:10 a.m. Chapel. York Chapel. Speaker: Mrs. Dewitt Baldwin, Codirector of Life Fellowship.

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, February 16

10:00 a.m. Hospital Anxiliary Meeting. Room 2031. Hospital.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Three Hearts for Julia," with Ann Sothern and Melvin Douglas.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00-9:30 p.m. Mixed Swim Night for Woman's College Students and their Dates. East Campus Gym.

Thursday, February 17

9:00-12:00 a.m. Examinations. West Campus.

2:00-5:00 p.m. Examinations. West Campus.

6:40 p.m. Thursday Evening Musical Vespers. University Chapel. Adviser: Mary Winston Crockett.

7:00-10:00 p.m. Examinations. West Campus.

8:00-9:30 p.m. Mixed Swim Night for Woman's College Students and their Dates. East Campus Gym.

Friday, February 18

9:00-12:00 a.m. Examinations. West Campus.

2:00-5:00 p.m. Examinations. West Campus.

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

7:00-10:00 p.m. Examinations. West Campus.

Saturday, February 19

9:00-12:00 a.m. Examinations. West Campus.

2:00-5:00 p.m. Examinations. West Campus.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Bombardier," with Pat O'Brien and Randolph Scott.

7:00-9:00 p.m. Examinations. West Campus.

9:10-10:10 p.m. Indoctrination.

HOLY COMMUNION SERVICE TO BE HELD SUNDAY, FEBRUARY 13

A Communion Service will be held Sunday, February 13, at 11:00 a.m., in the University Chapel, in connection with the Morning Service of Worship. The Communion Meditation, "My Heart Is Fixed," will be delivered by Dr. Gilbert T. Rowe and Dr. Frank S. Hickman will preside.

The quarterly Communion Service has been instituted as a part of the program of the Duke University Church, and as is the custom, all the members and friends of the University community are cordially invited to participate in this service.

EDWARD HALL BROADHEAD TO GIVE ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, will give an organ recital Sunday, February 13, at 4:00 p.m., in the University Chapel.

Following is the program, based on Gregorian tunes:

Garth Edmundson

Adeste Fidelis
Fanfare
Pastorale
Obligato
Gregorian Organum
Canon at the Octave

Pope Gregory I, the Great, who occupied the papal throne from 590-604, served the Church in many important capacities, none of

which assumes more lasting value than his collecting and editing of the sacred songs of the Church. With the beginning of polyphony in the tenth century unto the present day Gregorian tunes have been used as the basis for more developed compositions. For centuries all melodies written in the style and manner of the original Gregorian tunes have been given this name.

Nothing is known as to the authorship or date of Adeste Fidelis. Most likely it is a French or German Christmas hymn of the 17th or 18th century. It has been ascribed to St. Bonaventura, but is found in no edition of his works. The melody is probably older.

Sigfrid Karg-Elert — Cathedral Windows
4. Adeste Fidelis
5. Saluto Angelico
6. Lauda Sion

The tune of Saluto Angelico is an Ave Maria which is attributed to Adam of Saint Victor, a monk of 12th century Paris, who carried to its highest development the sequence.

Lauda Sion Salvatorem is one of four sequences which were alone retained in the revised Roman Missal of 1570 and later editions. It was written by St. Thomas Aquinas about 1260 for the Mass of the festival of Corpus Christi. For this festival St. Thomas, at the request of Pope Urban IV, drew up in 1263 the office in the Roman Breviary; and probably also that in the Roman Missal.

Marcel Dupré — Ave Maris Stella
1. When the Salutation Gabriel had Spoken
2. Jesus' Tender Mother, Make Thy Supplication
3. So Now We Journey, Aid our Weak Endeavor
4. Amen—Finale

Of uncertain authorship this hymn is found in a St. Gall manuscript of the 9th century. It appears in the Roman Breviary, 1632, where it is the hymn for the first and second vespers in the Feasts of the Blessed Virgin Mary.

Bruce Simonds — Iam Sol Recedit Igneus
Dorian Prelude on Dies Irae, Dies Illa

The Dies Irae is of Italian origin and was adopted later in the missals of other nations. The author was probably Thomas of Celano, a Franciscan Friar of the 13th century, a friend and biographer of St. Francis of Assisi. The sequence, another one of the four mentioned above, was originally an Advent hymn but its ritual use is in the Mass for the Dead.

MONTHLY MEETING OF FRIENDS

The regular meeting for worship and business will be held Sunday, February 13, at 7:30 p.m., in the Social Room of the Divinity School.

NOTICE!—INCOME TAX

A state income tax representative will be on the campus in Room M202, Medical School, Monday, February 28 from 9:30 a.m. to 5:00 p.m., and Tuesday, February 29, from 9:00 a.m. to 5:00 p.m., to assist the members of the University community in filing their 1943 income tax reports. A federal income tax representative will be in Room M202, Medical School, on Monday and Tuesday, March 6 and 7, from 9:00 to 5:00 p.m.

SCHEDULE OF EXAMINATIONS
FEBRUARY 17-23, 1944
WEST CAMPUS

THURSDAY (February 17)

9:00 A.M.-12:00 M.—Classes meeting M.W.F. 1st period.

2:00-5:00 P.M.—Classes meeting M.W.F. 2nd period.

7:00-10:00 P.M.—Physics 1, German 2 (sections 3, 4, 5. Sections 1 and 2 meet according to regular schedule) or Spanish 2 (students having conflict will take Physics and postpone German or Spanish until Friday 9-12).

FRIDAY (February 18)

9:00 A.M.-12:00 M.—Physics 2, German 2 (for those in Sections 3, 4, 5, who had conflict with Physics 1) or Spanish 2. (In case of conflict because student has both Phys. 1 and 2, Physics Dept. adjusts the conflict.)

2:00-5:00 P.M.—Classes meeting M.W.F. 3rd period.

7:00-10:00 P.M.—English 1 and 2 (any conflict must be adjusted with the Department).

SATURDAY (February 19)

9:00 A.M.-12:00 M.—Classes meeting T.T.S. 3rd period.

2:00-5:00 P.M.—Classes T.T.S. 5th or 6th period.

7:00-9:00 P.M.—History 1 and 2 (any conflict must be adjusted with the Department).

9:10-10:10 P.M.—Indoctrination.

MONDAY (February 21)

9:00 A.M.-12:00 M.—Classes meeting T.T.S. 4th period.

2:00-5:00 P.M.—Mathematics MR, M1, M2, M4 (but not 1, 2 and M3, which meet according to the regular schedule).

7:00-10:00 P.M.—Classes meeting T.T.S. 1st period.

TUESDAY (February 22)

9:00 A.M.—12:00 M.—Classes meeting M.W.F. 4th period.

2:00-5:00 P.M.—Chemistry 1 and 2.

7:00-10:00 P.M.—Classes M.W.F. 7th or 8th period.

WEDNESDAY (February 23)

9:00 A.M.-12:00 M.—Classes meeting T.T.S. 2nd period.

2:00-5:00 P.M.—Classes M.W.F. 5th or 6th period.

Drawing classes will have their examinations on the period equivalent to the middle of the three periods scheduled for each section.

All examinations not covered in the foregoing schedule are to be arranged by the instructor in charge of the course.

WEEK OF
FEB. 20-26, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
FEB. 20-26, 1944

Events of the Week

Sunday, February 20

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel.

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Chaplain W. N. Thomas, of the United States Naval Academy, Annapolis, Md. Subject: "The Great Decision."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Joint Meeting of Denominational Groups. Music Room, East Duke Building. Speaker: Miss Kaye Ferrell, Y.W.C.A. Secretary at University of North Carolina. Subject: "Building a World Community."

8:00 p.m. Campus Sing. Woman's College Auditorium.

Monday, February 21

9:00-12:00 a.m. Examinations. West Campus.

2:00-5:00 p.m. Examinations. West Campus.

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

7:00-10:00 p.m. Examinations. West Campus.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym.

Tuesday, February 22

9:00-12:00 a.m. Examinations. West Campus.

11:10 a.m. Chapel. York Chapel.

2:00-5:00 p.m. Examinations. West Campus.

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

7:00-10:00 p.m. Examinations. West Campus.

Wednesday, February 23

9:00-12:00 a.m. Examinations. West Campus.

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

2:00-5:00 p.m. Examinations. West Campus.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Holy Matrimony," with Monty Woolley and Gracie Fields.

7:00 p.m. Choir Rehearsal, University Chapel.

8:00-9:30 p.m. Mixed Swim Night for Woman's College Students and their Dates. East Campus Gym.

Thursday, February 24

3:00 p.m. Graduating Exercises. Page Auditorium.

6:40 p.m. Thursday Evening Musical Vespers. University Chapel. Adviser: Miss Pete Highsmith.

7:30 p.m. Duke University Symphony Orchestra Rehearsal. Music Room, East Duke Building.

8:00-9:30 p.m. Mixed Swim Night for Woman's College Students and their Dates. East Campus Gym.

Friday, February 25

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, February 26

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Destroyer," with Edward G. Robinson and Glenn Ford.

COMMENCEMENT SERMON SUNDAY, FEBRUARY 20; GRADUATING EXERCISES THURSDAY, FEBRUARY 24

The program incident to the third commencement of the year 1943-44 will begin with the Commencement Sermon in the University Chapel on Sunday, February 20, by Chaplain William N. Thomas, D.D., of the United States Naval Academy. The conferring of degrees will take place on Thursday afternoon, February 24, at 3:00 o'clock in Page Auditorium with the Commencement Address being delivered at that time by The Honorable R. Hunt Parker, Judge of the Superior Court.

At the occasion on Thursday afternoon diplomas will be awarded to 56 graduates, degrees of A.B., B.S., and B.S. in Engineering being conferred at that time. Approximately 85 commissions of Ensign in the Navy will be awarded, nine of these being for seniors in the N.R.O.T.C., others being for juniors in the N.R.O.T.C. who are being called out now.

Immediately following the graduating exercises an informal reception will be held for the graduates and those who receive Navy commissions, members of their families and members of the University faculty.

SUNDAY AFTERNOON ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, will give an organ recital Sunday, February 20, at 4:00 p.m., in the University Chapel.

Following is the program, based on verses from the Psalms:

Seth Bingham

Pastoral Psalms
1. Unto the Hills
5. Beside Still Waters

Psalm 121:1-2.

I will lift up mine eyes unto the hills
From whence cometh my help?
My help cometh from the Lord,
Which made heaven and earth.

Psalm 23:1-2.

The Lord is my shepherd; I shall not want.
He maketh me to lie down in green pastures;
He leadeth me beside the still waters.

Percy Whitlock

Seven Sketches for Organ on Verses from the Psalms
3. Plaint
4. Exultemus
5. Preambule
6. Intermezzo

Psalm 6:2.

Have mercy upon me, O Lord: for I am weak;
O Lord, heal me; for my bones are vexed.

Psalm 81:1-3.

Sing aloud unto God our strength;
Make a joyful noise unto the God of Jacob.
Take a psalm, and bring hither the timbrel,
The pleasant harp with the psaltery.
Blow up the trumpet in the new moon,
In the time appointed, on our solemn feast day.

Psalm 23:2.

He maketh me to lie down in green pastures;
He leadeth me beside the still waters.

Psalm 37:38.

But the transgressors shall be destroyed together;
The end of the wicked shall be cut off.

Julius Reubke

Sonata on the Ninety-fourth Psalm
Grave
Larghetto—Allegro con fuoco
Adagio
Allegro—Allegro assai

Psalm 94:1-2.

O Lord God, to whom vengeance belongeth,
O God, to whom vengeance belongeth, shew thyself.
Lift up thyself, thou judge of the earth;
Render a reward to the proud.

Psalm 94:3, 6-7.

Lord, how long shall the wicked,
How long shall the wicked triumph?
They slay the widow and the stranger,
And murder the fatherless.
Yet they say, the Lord shall not see,
Neither shall the God of Jacob regard it.

Psalm 94:17, 19.

Unless the Lord had been my help,
My soul had almost dwelt in silence.
In the multitude of my thoughts within me,
Thy comforts delight my soul.

Psalm 94:22-23.

But the Lord is my defence;
And my God is the rock of my refuge.
And he shall bring them upon their own iniquity,
And shall cut them off in their own wickedness;
Yea, the Lord our God shall cut them off.

CAMPUS SING

Franklin Greene will direct the Campus Sing Sunday, February 20, at 8:00 p.m., in the Woman's College Auditorium.

Highlighting the evening's program will be a farewell ceremony for the men leaving Duke, starring some of the Duke boys. Another highlight will be a group of three guest artists from two neighboring colleges, one in a repeat performance, Mary Lee Holder, from Meredith, who scored a hit last year. A group of our own students, some appearing on the sing for the first time will complete the list of special specialties.

NOTICE!—INCOME TAX

A state income tax representative will be on the campus in Room M202, Medical School, Monday, February 28 from 9:30 a.m. to 5:00 p.m., and Tuesday, February 29, from 9:00 a.m. to 5:00 p.m., to assist the members of the University community in filing their 1943 income tax reports. A federal income tax representative will be in Room M202, Medical School, on Monday and Tuesday, March 6 and 7, from 9:00 to 5:00 p.m.

SCHEDULE OF EXAMINATIONS
FEBRUARY 21-23, 1944
WEST CAMPUS

MONDAY (February 21)

9:00 A.M.-12:00 M.—Classes meeting T.T.S. 4th period.

2:00-5:00 P.M.—Mathematics MR, M1, M2, M4 (but not 1, 2 and M3, which meet according to the regular schedule).

7:00-10:00 P.M.—Classes meeting T.T.S. 1st period.

TUESDAY (February 22)

9:00 A.M.—12:00 M.—Classes meeting M.W.F. 4th period.

2:00-5:00 P.M.—Chemistry 1 and 2.

7:00-10:00 P.M.—Classes M.W.F. 7th or 8th period.

WEDNESDAY (February 23)

9:00 A.M.-12:00 M.—Classes meeting T.T.S. 2nd period.

2:00-5:00 P.M.—Classes M.W.F. 5th or 6th period.

Drawing classes will have their examinations on the period equivalent to the middle of the three periods scheduled for each section.

All examinations not covered in the foregoing schedule are to be arranged by the instructor in charge of the course.

WEEK OF
FEBRUARY 27-
MARCH 4, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
FEBRUARY 27-
MARCH 4, 1944

Events of the Week

Sunday, February 27

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel.

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "A Christian Rule of Three."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Speaker: Miss Agnes Highsmith.

6:45 p.m. Luthern Student Assoeiation. Room 207, East Duke Building. Leader: Kathryn Norman.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building.

6:45 p.m. Pilgrim Fellowship. The Ark, East Campus.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.

7:30 p.m. Durham Monthly Meeting of Friends. Divinity School Social Room.

Monday, February 28

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Tuesday, February 29

11:10 a.m. Chapel. York Chapel. Speaker: Dr. Robert Guy McCutchon, Hymnologist and Composer. Subject: "The Ecumenical Trend in Hymnology."

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

7:30 p.m. Biblical Studies Group. Divinity School Social Room. Speaker: Dr. Ray C. Petry, Associate Professor of Church History.

Wednesday, March 1

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "So Proudly We Hail," with Paulette Goddard, Veronica Lake, and Claudette Colbert.

7:00 p.m. Choir Rehearsal, University Chapel.

8:00-9:30 p.m. Mixed Swim Night for Woman's College Students and their Dates. East Campus Gym.

Thursday, March 2

4:00 p.m. Faculty Council Meeting. Room 210, Divinity School Building.

6:40 p.m. Thursday Evening Musical Vespers. University Chapel.

7:30 p.m. Duke University Symphony Orchestra Rehearsal. Music Room, East Duke Building.

8:00-9:30 p.m. Mixed Swim Night for Woman's College Students and their Dates. East Campus Gym.

Friday, March 3

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

Saturday, March 4

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Dixie," with Bing Crosby and Dorothy Lamour.

DR. ELBERT RUSSELL TO DELIVER SERMON AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Elbert Russell, Dean Emeritus of the Divinity School, will deliver the sermon at the University Service of Worship, Sunday, February 27, at 11:00 a.m., in the University Chapel. His subject will be "A Christian Rule of Three."

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Prelude in D — *Glazounoff*
Prelude in C Minor — *Gliere*
Prelude in A flat — *Kopyloff*

Call to Worship—A Morning Prayer — *Sibelius-Carroll*

The morning sun dispels the darkened cloud.
Sun of my soul, I cry aloud
To Thee for faith and strength to carry on,
Thro' darkest night till break of dawn.
The morning sun gives birth to ev'ry day:
To Thee, my God, I kneel and pray.

Hymn—Come, Thou Almighty King (Italian Hymn) — *Giardini*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—O Lord Most Holy — *César Franck*
Soloist: Miss Shirley Spencer, Soprano

O Lord most holy, O Lord most mighty, O loving Father,
Thee would we be praising alway. Help us to know Thee, and love Thee;
Father, grant us Thy truth and grace; Father, guide and defend us.
Rule Thou our wilful hearts, Keep Thine our wand'ring thoughts;
In all our sorrows, let us find our rest in Thee;
And in temptation's hour, Save through Thy mighty power,
Thine aid O send us; Hear us in mercy, Show us Thy favor,
So we shall live, and sing praise to Thee.

Hymn—Break Thou the Bread of Life (Bread of Life) — *Sherwin*

Scripture

Offertory—Women's Chorus—List! The Cherubic Host! from "The Holy City" — *Gaul*
Soloists: Mrs. J. Foster Barnes, Soprano and Stuart Groshong, Baritone

List! the cheruhic host, in thousand choirs,
Touch their immortal harps of golden wires,
With those just spirits that wear victorious palms,
Singing everlastingly devout and Holy psalms.
And I heard the voice of harpers, harping with their harps,
And they sang as it were a new song, before the throne,
And no man could learn that song but they which were redeemed.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"A Christian Rule of Three" — *Dr. Elbert Russell*
Dean Emeritus of the Divinity School

Benediction

Response by Choir—The Lord Bless Thee and Keep Thee — *Potter*

The Lord bless thee and keep thee; the Lord make His face to shine upon thee,
And be gracious unto thee; the Lord lift up His countenance upon thee
And give Thee peace. A-men.

Organ—March in D — *Rebikoff*

EDWARD HALL BROADHEAD TO GIVE ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, will give an organ recital Sunday, February 27, at 4:00 p.m., in the University Chapel.

Following is the program, based on English and American hymn tunes:

Carl McKinley — Hymn-Fantasy on the Italian Hymn

The Italian Hymn, otherwise called Trinity or Moscow, was written by Felice de Giardini, an Italian violinist who lived in London from 1752-1796. He died in Moscow. The tune was first published in London in 1769 in *The Collection of Psalm and Hymn Tunes Sung at the Chapel of the Lock Hospital.*

The words usually used with the tune are *Come Thou Almighty King.* They are anonymous but have been falsely attributed to Charles Wesley and first appeared in 1757.

T. Tertius Noble — Chorale-Prelude on Melcombe

C. Hubert H. Parry — Chorale-Prelude on Melcombe

Carl McKinley — Hymn-Fantasy on Melcombe

Samuel Webbe, composer of the tune Melcombe, was born on the Spanish Mediterranean island of Minorca in 1740. He wrote many excellent unaccompanied choral works and served as organist in the Sardinian and Portuguese Chapels in London where he died in 1816.

The words usually sung to Melcombe, *Now Every Morning Is the Love*, were written by John Keble.

Johann Sebastian Bach — Prelude and Fugue in E flat

The great Prelude and Fugue in E flat of Bach is built upon the first seven notes of the familiar English tune, St. Anne, which was written by William Croft and first was published in 1708 in the 6th edition of *A Supplement to the New Version of the Psalms by Dr. Brady and Mr. Tate.* Whereas it is possible that Bach could have known this tune, it is not too probable that he intended any reference to it in this work. Nevertheless, the Fugue is always spoken of as the *St. Anne's Fugue* in the English-speaking world.

C. Hubert H. Parry — Chorale-Prelude on Eventide

The words and music to Eventide were written in 1847 by H. F. Lyte. The use of this hymn is very extensive in England and America.

Sigfrid Karg-Elert — Improvisation on Nearer, My God, to Thee

At the beginning of this work the composer placed a note: On April 15, 1912 the great English liner, Titanic, struck an iceberg in the Atlantic Ocean. Over 1,600 persons met their death. As the ship sank, the organist played Nearer, My God, to Thee. Impressed by the event, Karg-Elert was inspired to write this programmatic work based on the Bethany tune, describing the catastrophe.

Seth Bingham — Hymn-Prelude on Bethany

Hymn-Prelude on Festal Song

The tune Bethany, to which is sung Nearer, My God, to Thee, was written by Lowell Mason in 1856 and was first published in the Andover *Sabbath Hymn and Tune Book* in 1859. The words were written by Sarah Flower Williams and appeared first in W. J. Fox's *Hymns and Anthems* in 1841. The words finally found the celebrated tune by the American, Lowell Mason.

Festal Song was composed by William Henry Walter and was first published in 1894 in *The Hymnal Revised and Enlarged* of the Protestant Episcopal Church. It was first associated with *Rise Up, O Men of God* by William Pierson Merrill in *The Pilgrim Hymnal* of 1912.

SPIRITUAL RETREAT FOR CHAPLAINS

On Tuesday, February 29, the Divinity School will conduct a Spiritual Retreat for the chaplains of the XIII Corps, U. S. Army, located in North Carolina. The following members of the faculty of the Divinity School will participate in the program: Dean Paul N. Garber, Dr. H. E. Spence, Dr. Gilbert T. Rowe, Dr. W. F. Stinespring, Dr. B. Harvie Branscomb, Dr. Hornell Hart, and Dr. Frank S. Hickman. As a part of the program there will be an exhibition of religious books in the Green Room of the East Duke Building on East Campus from 4:30 to 5:00 p.m. by George Brinkmann Ehlhardt and a sacred organ recital at 6:45 p.m., in the University Chapel, by Edward Hall Broadhead. The chaplains will be guests of the University at a luncheon at 1:15 p.m.

LECTURE BY DR. ROBERT GUY McCUTCHON

On Tuesday, February 29, at 11:10 a.m., in the York Chapel, there will be a lecture by Dr. Robert Guy McCutchon, hymnologist and composer, on the subject, "The Ecumenical Trend in Hymnology." Dr. McCutchon is the third artist to appear on the Art and Religion Festival arranged by the Department of Aesthetics, Art, and Music and the Divinity School. Dr. McCutchon is Dean Emeritus of the School of Music of DePauw University and was the Musical Editor of The Methodist Hymnal.

EXHIBITION OF BOOKS OF SACRED ART AND MUSIC

A publishers exhibition of Books of Sacred Art and Music, also specimens illustrating the history of the art of printing will be shown in the Green Room of East Duke Building from 2:00 to 5:00 p.m., February 28 through March 1.

FACULTY COUNCIL MEETING

The Faculty Council will meet on Thursday, March 2, at 4:00 p.m., in Room 210, Divinity School Building.

CLEVELAND SYMPHONY ORCHESTRA

The next attraction on the All-Star Concert Series will be the Cleveland Symphony Orchestra with Dr. Frank Black conducting. The Orchestra will appear in Page Auditorium, Saturday evening, March 18, at 8 o'clock. A few tickets at $1.65 and $2.20 are still available. For information concerning same call 270, between the hours of 9:30 a.m. and 12:30 p.m.

NOTICE!—INCOME TAX

A state income tax representative will be on the campus in Room M202, Medical School, Monday, February 28 from 9:30 a.m. to 5:00 p.m., and Tuesday, February 29, from 9:00 a.m. to 5:00 p.m., to assist the members of the University community in filing their 1943 income tax reports. A federal income tax representative will be in Room M202, Medical School, on Monday and Tuesday, March 6 and 7, from 9:00 to 5:00 p.m.

ORIENTATION PERIOD, FEBRUARY 28-MARCH 2

The orientation program for civilians will be held Monday, February 28, through Thursday, March 2, and the orientation program for trainees will be held March 1, through March 2. The regular class schedule will begin on March 3. The programs are as follows:

Civilians

Monday, February 28

Arrive. Dormitories open at 9:00 a.m.

2:00 p.m. Report to Administration Building, Room 102.

2:00-5:00. Interviews.

7:00 p.m. Assembly: Divinity School Building, Room 210.

8:00 p.m. Language Placement Tests: Divinity School Building, Room 210. German, Page 205.

Tuesday, February 29

9:00 a.m. Assembly: Divinity School Building, Room 210.

9:00 a.m.-1:00 p.m. Interviews.

2:00-5:00 p.m. Registration: Administration Building, Room 108.

7:00 p.m. Physical Examinations: Student Health Office.

Wednesday, March 1

9:00 a.m. Assembly: Divinity School Building, Room 210.

10:00-12:00. Interviews.

6:45 p.m. House Meeting: Divinity School Building, Room 210.

7:45 p.m. Mathematics Placement Test, A through Z, Building 10 (Physics), Room 117.

Thursday, March 2

Open day for personal business.

7:30 p.m. Psychological Test, A through Z, Building 10 (Physics), Room 117.

8:45 p.m. English Placement Test, A through Z, Building 10 (Physics), Room 117.

Trainees

Wednesday, March 1

8:00 a.m.-7:00 p.m. Report to the Social Hall, Union Building, to deliver orders and receive room assignments and instructions.

Proceed to Gymnasium for physical examination and equipment.

7:00 p.m. Assembly: Page Auditorium. Formal opening. Instructions. Test schedules and registration blanks.

7:45 p.m. Mathematics test for all trainees except former Duke students who have taken the test.

A through J, Building 6 (Chemistry), Room 116.

K through R, Building 9 (Biology), Room 113.

S through Z, Building 10 (Physics), Room 117.

Thursday, March 2

8:00 a.m. Assembly: Page Auditorium, for trainees who are entering college for the first time and trainees who have been enrolled for not more than one semester or quarter in any college.

Assembly: Divinity School Building, Room 210, for trainees who have been enrolled in some college for more than one semester or quarter.

8:30 a.m. Registration: Social Hall, Union, for trainees who are entering college for the first time and trainees who have been enrolled for no more than one semester or quarter in any college.

Registration: Page Building, Room 02A, for trainees who have been enrolled in some college for more than one semester or quarter.

6:45 p.m. Assembly: Page Auditorium for all trainees.

7:30 p.m. Psychological test for all trainees (same location and alphabetical distribution as for Mathematics test).

8:45 p.m. English test for all trainees (same location and alphabetical distribution as for Mathematics test).

WEEK OF
MARCH 5-11, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
MARCH 5-11, 1944

Events of the Week

Sunday, March 5

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. David W. Yates, Conducting.

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Osbert W. Warmingham, Associate Director of the American Youth Federation, St. Louis, Mo. Subject: "The Fourfold Venture of Living."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Speaker: Dr. Hornell Hart. Subject: "Science and the Future Life."

6:45 p.m. Luthern Student Association. Room 207, East Duke Building. Speaker: Dr. Mary E. Markley, Washington, D. C.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building. Subject: "Lyric Religion: The Story of Church Music." Speaker: Mr. J. Foster Barnes. Leader: Jean Hilley.

6:45 p.m. Pilgrim Fellowship. The Ark, East Campus. Speaker: Dean Alice M. Baldwin.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. Subject: "The Evangelist of the Old Testament." Speaker: Tom Schafer. Presiding: Mary Hood.

Monday, March 6

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

8:00 **p.m.** Erasmus Club Meeting. Green Room, East Duke Building. Speaker: Professor Merle M. Bevington. Subjeet: "The Stephens: Four Generations of a Literary Family in Nineteenth-and-Twentieth Century England."

8:15-9:30 **p.m.** Swimming Pool Open to Faculty Members and their Families. West Campus Gym.

Tuesday, March 7

11:10 **a.m.** Chapel. York Chapel. Speaker: Mr. D. L. Sherertz.

4:45-6:00 **p.m.** Reereation Program for Faculty Men. West Campus Gym.

7:00 **p.m.** Women's Glee Club Rehearsal. Musie Room, East Duke Building.

Wednesday, March 8

10:00 **a.m.** Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 **p.m.** Quadrangle Pietures. Page Auditorium. "Stage Door Canteen," with a Cast of Stars.

4:30 **p.m.** Episcopal Lenten Serviee. Left Wing of Duke Chapel.

7:00 **p.m.** Choir Rehearsal, University Chapel.

8:00-9:30 **p.m.** Mixed Swim Night for Woman's College Students and their Dates. East Campus Gym.

Thursday, March 9

4:00 **p.m.** Graduate Council. Room 210, Divinity School Building.

6:40 **p.m.** Thursday Evening Musical Vespers. University Chapel. Advisor: Rev. Henry Nutt Parsley.

7:30 **p.m.** Duke University Symphony Orchestra Rehearsal. Music Room, East Duke Building.

Friday, March 10

4:45-6:00 **p.m.** Reereation Program for Faculty Men. West Campus Gym.

6:45 **p.m.** Men's Glee Club Rehearsal. Men's Musie Room, Chapel.

Saturday, March 11

3:45-9:45 **p.m.** Quadrangle Pietures. Page Auditorium. "Sahara," with Humphrey Bogart and Bruee Bennett.

DR. OSBERT W. WARMINGHAM TO BE GUEST SPEAKER AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Osbert W. Warmingham, Associate Director of the American Youth Foundation, St. Louis, Mo., will be the guest speaker at the University Service of Worship, Sunday, Mareh 5, at 11:00 a.m., in the University Chapel. His subjeet will be "The Fourfold Venture of Living."

There will be speeial musical selections.

DR. FRANK S. HICKMAN, *Presiding Minister*

Organ—Prélude et Cantilène — *Rousseau*
Vision — *Rheinberger*
Procession du St. Sacrement — *Chauret*

Call to Worship—Light of God, Within Us Shine
Humperdinck-Shattuck

Light of God, within us shine Fill us with Thy rays divine
Drive all shadows far away. Break the pow'r of error's sway
May we truth and wisdom see And our souls be drawn to Thee.
Love of God our hearts o'er flow May we now Thy fulness know
Heal our sorrow, cleanse our sin, Set us wholly free within.
Every quicken'd pow'r employ. A-men.

Hymn—God of Our Fathers (National Hymn) — *Warren*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Glorious Things of Thee Are Spoken
Arr. Noble Cain

Soloist: MISS NANCY MACMURTRIE, Soprano

Glorious things of thee are spoken, Zion, city of our God;
He whose word cannot be broken Formed thee for His own abode.
On the Rock of Ages founded, What can shake thy sure repose?
With salvation's walls surrounded, Thou may'st smile at all thy foes.
See, the streams of living waters, Springing from eternal love,
Well supply thy sons and daughters, And all fear of want remove;
Who can faint, while such a river Ever flows, their thirst assuaged?
Grace which, like the Lord, the Giver, Never fails, from age to age?
Round each habitation hovering, See the cloud and fire appear
For a glory and a covering, Showing that the Lord is near!

Hymn—Soldiers of Christ, Arise (Diadematа) — *Elvey*

Scripture

Offertory Anthem—O God, Beneath Thy Guiding Hand
Tallis-Loftin

O God, beneath Thy guiding hand Our exiled fathers crossed the sea;
And when they trod the wintry strand, With pray'r and song they worshipped Thee.
Thou heard'st well pleased the song and prayer; Thy blessing came and still it's pow'r

Shall onward through the ages hear The mem'ry of that holy hour.
Laws, Freedom, Truth and Faith in God Came with those exiles o'er the waves.
And where their pilgrim feet have trod The God they trusted guards their graves.
And here Thy name, O God, of Love, Thy children's children shall adore.
Till these eternal hills remove And Spring adorns the earth no more.
A-men.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Fourfold Venture of Living"
Dr. Osbert W. Warmingham
Associate Director of the American Youth Foundation, St. Louis, Mo.

Benediction

Response by Choir—Sevenfold Amen *Cronham*

Organ—Marche Pontificale *Tombelle*

SUNDAY AFTERNOON ORGAN RECITAL

Following is the organ program to be given Sunday afternoon, March 5, at 4:00 p.m., in the University Chapel, by Mr. Edward Hall Broadhead, University Organist:

Johann Michael Bach
Chorale-Prelude: When My Last Hour is at Hand

Johann Michael, 1648-1694, was one of the most distinguished of the earlier members of the Bach family. His daughter, Maria Barbara, was Johann Sebastian's first wife. Besides being an organist and a composer, he was a builder of harpsichords and violins.

Johann Bernhard Bach
Variations on the Chorale: Thou Prince of Peace

Johann Bernhard Bach, 1676-1703, was one of the finest composers and organists of his generation.

Jaques Aubert Forlane from *La Reine Des Peris*

A prolific composer, Aubert, 1683-1753, wrote numerous works for violin, for orchestra, several ballets, and an opera, *La Reine des Peris*, from which this dance was taken.

Johann Sebastian Bach
Eighteen Chorales
17. Come, God, Creator, Holy Ghost
18. When in the Hour of Utmost Need
Fantasy and Fugue in G Minor

The melody of the first chorale, retouched by Bach during his last year, was originally the Latin Whitsuntide plainsong, *Veni Creator Spiritus*. The tune is on the pedals throughout.

The second chorale, words by Paul Eber, the tune by Louis Bourgeois, was first printed as a broadsheet in Nürnberg about 1560. Bach's repetition of the first four notes, both in direct and inverted form, illustrates the urgency of the need, while over the lament the chorale tune floats like a divine song of consolation.

The Fantasy is patterned after the early style of organ composition, consisting of full chords between which are interspersed fast runs. In contrast to this there are sections of smooth polyphony. The Fugue presents one of the most original and satisfying subjects ever used. It is developed in such a fashion as to build up a tremendous rhythmic climax.

Guy Ropartz Sur un Themè Breton

This pupil of Dubois, Massenet, and Franck, himself a Frenchman, has since 1919 been director of the Strasbourg Conservatory and conductor of the symphony orchestra of that city. Most of his music is related to the folksongs of Brittany. It shows a religious influence and a trend toward classicism.

Alexander Russell The Bells of St. Anne de Beaupré

From the group of organ pieces called the St. Lawrence Sketches, this number portrays the gathering of the faithful, the chanting of the choir, "Bonne St. Anne, prier pour nous," the procession, the miracle, the benediction, and the bells in the distance.

Joseph Bonnet Variations de Concert

This renowned French organist has toured widely as a recitalist in England and in America since 1916, excelling in interpretations of Bach and Franck. His brilliant Concert Variations, op. 1, is beloved by organists as a showpiece.

GRADUATE COUNCIL MEETING

The Graduate Council will meet in Room 210, Divinity School Building, on Thursday, March 9, at 4:00 p.m.

ERASMUS CLUB MEETING

The Erasmus Club will meet on Monday, March 6, at 8:00 p.m., in the Green Room of East Duke Building. Professor Merle M. Bevington will speak on "The Stephens: Four Generations of a Literary Family in Nineteenth-and-Twentieth Century England." This paper will touch many aspects, legal, literary, political, colonial, and philosophical, of the history of England for the past century and a half.

CLEVELAND SYMPHONY ORCHESTRA

The next attraction on the All-Star Concert Series will be the Cleveland Symphony Orchestra with Dr. Frank Black conducting. The Orchestra will appear in Page Auditorium, Saturday evening, March 18, at 8 o'clock. A few tickets at $1.65 and $2.20 are still available. For information concerning same call 270, between the hours of 10:00 a.m. and 1:00 p.m.

NOTICE!—INCOME TAX

A federal income tax representative will be on the campus in Room M202, Medical School, Monday and Tuesday, March 6 and 7, from 9:00 a.m. to 5:00 p.m., to assist the members of the University community in filing their 1943 income tax reports.

WEEK OF
MARCH 12-18, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
MARCH 12-18, 1944

Events of the Week

Sunday, March 12

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Conducting.

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building. Speaker: Dr. Albert C. Outler.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "Unconditional Surrender."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Subject: "Where Will We All Be in One Hundred Years?" Leader: Rev. David Yates.

6:45 p.m. Luthern Student Association. Room 207, East Duke Building. Debate. Resolve: That Prayer Influences God. Affirmative: Kathryn Norman, Natalie Johnson. Negative: Mildred Schulken, Phyllis Groh.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building. Subject: "Selective Service, Summer, 1944. Ideas for a Summer of Christian Service." Leader: Mary Barber.

6:45 p.m. Pilgrim Fellowship. The Ark, East Campus. Speaker: Dr. Hornell Hart.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. Speaker: Rev. Balmer Kelly.

Monday, March 13

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

7:00 p.m. Assembly. Woman's College Auditorium.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym.

Tuesday, March 14

11:10 a.m. Chapel. York Chapel.

3:30-5:00 p.m. Campus Club Tea. University House.

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

8:00 p.m. Sigma Xi Meeting. Room 104, Asbury Building. Speaker: Mr. Charles R. Vail. Subject: "Lightning."

Wednesday, March 15

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

12:30 p.m. Assembly. Woman's College Auditorium.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Mr. Lucky," with Cary Grant and Loraine Day.

4:30 p.m. Episcopal Lenten Service. University Chapel.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00-9:30 p.m. Mixed Swim Night for Woman's College Students and their Dates. East Campus Gym.

Thursday, March 16

6:40 p.m. Thursday Evening Musical Vespers. University Chapel. Adviser: Mary Winston Crockett. Presiding: John Gable. Speaker: Dr. Dwight M. Chalmers. Special Music: Franklin Greene.

7:30 p.m. Duke University Symphony Orchestra Rehearsal. Music Room, East Duke Building.

Friday, March 17

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Bomber's Moon," with George Montgomery and Annabella.

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, March 18

8:00 p.m. The Cleveland Symphony Orchestra. Page Auditorium.

DR. FRANK S. HICKMAN TO SPEAK AT UNIVERSITY SERVICE OF WORSHIP

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship, Sunday, March 12, at 11:00 a.m., in the University Chapel. His subject will be "Unconditional Surrender."

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Prelude, Fugue and Variation *Franck*

Call to Worship—Light of God, Within Us Shine *Humperdinck-Shattuck*

Light of God, within us shine Fill us with Thy rays divine
Drive all shadows far away, Break the pow'r of error's sway
May we truth and wisdom see And our souls be drawn to Thee.
Love of God our hearts o'er flow May we now Thy fulness know
Heal our sorrow, cleanse our sin, Set us wholly free within.
Every quicken'd pow'r employ, A-men.

Hymn—God is My Strong Salvation (Aurelia) *Wesley*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—O God, Our Help in Ages Past *Croft-Barton*

Hymn—My Times are in Thy Hand (Ferguson) *Kingsley*

Scripture

Offertory Anthem—Hail, Thou Gladdening Light *Gretchaninoff-Warmsen*

Hail! Thou light of Heav'n of His pure glory poured,
Thou Son of God, Jesn Christ, our Lord.
Now are we come to the sun's hour of rest;
The lights of ev'ning around us shine;
We hymn the Father, Son and Holy Spirit, Holy Ones, divine!
Most worthy Thou at all times to be sung with undefiled tongue,
O Son of God! Source of life alone;
Therefore in all the world, Thy glories, Lord, they own.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Unconditional Surrender" *Dr. Frank S. Hickman*
Dean of the Chapel

Benediction

Response by Choir—Sevenfold Amen *Cronham*

Organ—Toccata in C major *Pachelbel*

SUNDAY AFTERNOON ORGAN RECITAL

Following is the program to be given Sunday afternoon, March 12, at 4:00 p.m., in the University Chapel, by Mr. Edward Hall Broadhead, University Organist:

Johann Pachelbel — Toccata in E Major
Chorale-Preludes
When in the Hour of Utmost Need
May I Withstand Temptation
How Brightly Shines the Morningstar
Through Adam's Fall is All Corrupted
Toccata and Pastorale in F Major

Pachelbel was born in Nuremberg in 1653 and died there in 1706. After holding positions as organist in several important cities of central Germany, he returned in 1695 as organist of St. Seebald's church. The historical importance of Pachelbel is due, aside from the fact that he was a composer whose works are of intrinsic worth, to the fact that he was the agent through whom the ideas of the Italian school were transmitted to northern Germany.

The Toccata in E is bright and suitable to comparison with the Bach Toccata and Fugue in D Minor. Bach wrote many of his chorale-preludes in the style of Pachelbel.

Johann Sebastian Bach — Prelude and Fugue in C Minor

The Prelude is slow and emotional in character, the first melodic line forming an important theme which recurs frequently. The Fugue displays an interesting subject which receives a tonal answer. The sense of evolutional climax is readily felt as the regularity of the rhythm adds from the beginning to the end its cumulative effect.

Marcel Dupré — Souvenir

César Franck — Chorale in E Major

The first Chorale of Franck, written in 1889 at the close of the composer's life, is considered by many to be the best of the three. These works are not in the style of the Bach chorales but are much more extended in form. The main theme, with its harmonic structure which accompanies it throughout, is one of the most beautiful in all music.

SIGMA XI MEETING

The March meeting of the Duke Chapter of Sigma Xi will be held at 8:00 p.m., on Tuesday, March 14, in Room 104, Asbury Building, East Campus. The speaker will be Mr. Charles R. Vail, a member of the faculty of the Electrical Engineering Department of the College of Engineering, and the subject of his talk will be "Lightning." There will also be a demonstration of the lightning generator.

GRADUATE CLUB HIKE

Reade Thompson will be the leader for the Graduate Club hike Sunday afternoon, March 12. All graduate students are urged to meet on the Chemistry Building steps promptly at 3:00 p.m.

THE CLEVELAND SYMPHONY ORCHESTRA

The Cleveland Symphony Orchestra, with Dr. Frank Black as guest conductor, will appear in Page Auditorium, Saturday evening, March 18, at 8 o'clock, as the fifth attraction on the 1943-44 All-Star Concert Series. The house is entirely sold out, but arrangements have been made to place a few seats in the orchestra pit and to sell a limited space on the balcony steps. Following is the complete program:

Overture to "Egmont," Op. 84 — *Beethoven*

Symphony No. 2 in D major, Op. 73 — *Brahms*
Allegro non troppo
Adagio non troppo
Adagietto grazioso; quasi andantino
Allegro con spirito

INTERMISSION

Prelude to Act I and Introduction to Act III from "Lohengrin" — *Wagner*

Overture and Bacchanale from "Tannhäuser" — *Wagner*

Ride of the Valkyries from "The Valkyrie" — *Wagner*

CAMPUS CLUB TEA

The Campus Club will give a St. Patrick's Tea at the University House on Tuesday afternoon, March 14, from 3:30 until 5:00 o'clock. Hostesses for the occasion will be wives of members of the Physics and Chemistry Departments.

DUKE PLAYERS PRODUCTION "THE NINTH CAST"

"The Ninth Cast" by Owen Davis, a murder mystery, will be the next production of the Duke Players. It will be presented Thursday and Friday, March 23 and 24, at 8:00 p.m., in Page Auditorium. The box office of Page Auditorium will be open each afternoon from 2:00 to 5:00 p.m., beginning Monday, March 13. Tickets will also be sold in the Union Lobby, West Campus, Monday, March 13, through Wednesday, March 15, from 12:30 to 2:00 p.m.

All faculty members with season tickets are requested to turn them in as early as possible, as there will be a special reserved section for the faculty. However, due to the unusual demand for tickets, it will be impossible to hold seats later than Friday, March 17. All season ticket holders are requested to secure their tickets for this production before that date.

DR. FRANK P. GRAHAM TO SPEAK SUNDAY, MARCH 12, AT 3:30 P.M. AT TRINITY METHODIST CHURCH

Dr. Frank P. Graham, President of the Southern Council on International Relations, will speak under the auspices of the Durham branch of the organization on Sunday afternoon, March 12, at 3:30, at Trinity Methodist Church. His subject will be "International Relations, the Basis of an Enduring Peace."

The public is cordially invited to attend.

WEEK OF
MARCH 19-25, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
MARCH 19-25, 1944

Events of the Week

Sunday, March 19

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Conducting.

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building. Speaker: Dr. Albert C. Outler.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "The Dignity of the Damned."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

4:00 p.m. Graduate Club. Presidents' Club Room, Woman's College Auditorium. Speaker: Dr. Albert C. Outler.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Subject: "Right You Are If You Think You Are???" Leader: Stan Butler.

6:45 p.m. Luthern Student Association. Room 207, East Duke Building. Leader: Aubrey Oglesey. Subject: "Women in the World Today." Speakers: Phyllis Groh and Peggy Schroeder.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building.

6:45 p.m. Pilgrim Fellowship. The Ark, East Campus. Speaker: Dr. J. B. Rhine.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.

Monday, March 20

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym.

Tuesday, March 21

11:10 a.m. Chapel. York Chapel. Speaker: Dr. James S. Chubb, General Commission on Evangelism of the Methodist Church.

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

8:00 p.m. Faculty Club to meet at University House.

Wednesday, March 22

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Heaven Can Wait," with Gene Tierney, Don Amache, and Charles Coburn.

7:00 p.m. Choir Rehearsal. University Chapel.

8:30 p.m. Modern Dance Group Recital. Woman's College Auditorium.

Thursday, March 23

4:00 p.m. Faculty Council Meeting. Room 210, Divinity School Building.

6:40 p.m. Thursday Evening Musical Vespers. University Chapel.

7:15 p.m. Duke University Symphony Orchestra Rehearsal. Music Room, East Duke Building.

7:30 p.m. American Association of University Professors. Green Room, East Duke Building.

8:00 p.m. Duke Players' Production, "The Ninth Cast." Page Auditorium.

Friday, March 24

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:00 p.m. Duke Players' Production, "The Ninth Cast." Page Auditorium.

Saturday, March 25

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "My Kingdom for a Cook," with Margaret Chapman and Charles Coburn.

DR. ELBERT RUSSELL TO SPEAK AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Elbert Russell, Dean Emeritus of the Divinity School, will deliver the sermon at the University Service of Worship, Sunday, March 19, at 11:00 a.m., in the University Chapel. His subject will be "The Dignity of the Damned."

There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding Minister*

Organ—Entrée in G Minor *Dubois*

Offertoire in E *Dubois*

Élévation in D *Dubois*

Call to Worship—Light of God, Within Us Shine *Humperdinck-Shattuck*

Light of God, within us shine Fill us with Thy rays divine
Drive all shadows far away, Break the pow'r of error's sway
May we truth and wisdom see And our souls be drawn to Thee.
Love of God our hearts o'er flow May we now Thy fulness know
Heal our sorrow, cleanse our sin, Set us wholly free within.
Every quicken'd pow'r employ. A-men.

Hymn—Courage, Brother! Do Not Stumble *Sullivan*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—For All Who Watch *Dickinson*

Soloists: Mr. Northup, Miss Edwards, Miss Murray, Mr. Snyder

For all who watch tonight, In sorrow, pain or care,
Oh Father, may they know that Thou Dost all their burdens bear.
For all who weep tonight, The hearts that cannot rest,
Reveal Thy love, that wondrous love, Which gave for us Thy Best.
For all who wake tonight, Love's tender watch to keep,
Watcher divine, Thyself draw nigh, Thou who dost never sleep.
For all who fear tonight, What e'er the dread may be,
We ask for them the perfect peace Of hearts that rest in Thee.
Our own beloved tonight, O Father, keep, and where
Our love and succour cannot reach, Now bless them thro' our prayer.

Hymn—O Master, Let Me Walk With Thee (Maryton) *Smith*

Scripture

Offertory Anthem—How Lovely is Thy Dwelling Place, from "Requiem" *Brahms*

How lovely is Thy dwelling place, O Lord of Hosts,
For my soul, it longeth, yea, fainteth for the courts of the Lord:
My soul and body crieth out, yea, for the living God.
O blest are they that dwell within Thy house;
They praise Thy name evermore.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Dignity of the Damned"

Dr. Elbert Russell
Dean Emeritus of the Divinity School

Benediction

Response by Choir—Sevenfold Amen *Cronham*

Organ—Sortie in A *Dubois*

MR. EDWARD HALL BROADHEAD TO GIVE ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, will give an organ recital Sunday, March 19, at 4:00 p.m., in the University Chapel.

Following is the program:

Louis Nicolas Clérambault — Suite du Deuxième Ton
- Plein Jeu
- Duo
- Trio
- Basse de Cromorne
- Flûtes
- Récit de Nazard
- Caprice sur les Grands Jeux

Clérambault, a French organist born in Paris in 1676, was a pupil of Raison, whom he succeeded at St. Jacques. Later he was at St. Sulpice. He wrote five books of French cantatas, one book of harpsichord pieces, and one of organ pieces.

This suite is written in the Second, or Hypodorian Mode, which uses D for a final note but extends from A to A. These short movements are for the most part gay and lively, suited to the early eighteenth century in Paris.

Johann Sebastian Bach — Prelude and Fugue in A Minor

This is undoubtedly a youthful work based upon examples of Buxtehude. At the close of the fugue a return is made to the material of the prelude. This is not typical Bach in procedure. The chromaticism is also rare in Bach.

Franz Liszt — Variations

These variations are built upon two themes, the basso continuo of the first part of the cantata "Weinen, Klagen, Sorgen, Zagen" (Wailing, Crying, Mourning, Sighing), and the Crucifixus of the B Minor Mass, both by Bach.

In the development of this simple, chromatically descending theme from the cantata, Liszt portrays all the nuances of sorrow, from dreaming melancholy to the dark disquietude of vehement despair. A prolonged silence suddenly interrupts this tragic meditation; but the cries of anguish are soon resumed and become more and more violent. Just as they seem to reach their deepest abyss, a lovely melody, full of peaceful serenity and calm assurance, is introduced, that of the chorale, "What God Ordains Alone Is Right."

These variations portray the real drama of Christian existence, an existence that is constantly being assailed by sorrow and adversity and restored by the Divine Word.

Claude Debussy — Clair de Lune

Max Reger — Toccata in D Minor, Op. 59, No. 5

Reger has been called the modern Bach. His works certainly show careful workmanship and never depend upon brilliance for its own sake.

DUKE FACULTY CLUB TO MEET

The next meeting of the Duke Faculty Club will be held Tuesday evening, March 21, at 8:00 o'clock at the University House. The program has been arranged under the direction of the Division of Physical War Research and will include an explanation and illustration of newly developed technique in sound recording. Special emphasis will be placed on the use of such equipment for military and propaganda purposes.

FACULTY COUNCIL MEETING

There will be a meeting of the Faculty Council on Thursday, March 23, at 4:00 p.m., in Room 210, Divinity School Building.

AMERICAN ASSOCIATION OF UNIVERSITY PROFESSORS TO MEET MARCH 23

The Duke Chapter of the American Association of University Professors will meet on Thursday, March 23, at 7:30 p.m., in the Green Room, East Duke Building. Professors B. U. Ratchford, Frances Brown, and Charles E. Ward will lead a panel discussion of the subject: "Problems in War and Post-War University Curricular."

CARROLL GLENN

Carroll Glenn, the brilliant young American violinist, will appear in Page Auditorium, Friday evening, March 31, as the sixth attraction on the 1943-44 Concert Series. A few tickets are available for this concert and may be reserved by calling 270 any morning between the hours of 10:00 a.m. and 1:00 p.m.

GRADUATE CLUB TO MEET SUNDAY, MARCH 19

The Graduate Club will meet Sunday, March 19, at 4:00 p.m., in the Presidents' Club Room, Woman's College Auditorium. Dr. Albert C. Outler will be the speaker. Immediately following his talk, refreshments will be served.

MODERN DANCE GROUP TO GIVE ANNUAL RECITAL MARCH 22

The Modern Dance Group of the Woman's College will give its annual recital on Wednesday, March 22, at 8:30 p.m., in the Woman's College Auditorium under the direction of Miss Modena Lewis, instructor in Physical Education and Dance. The public is cordially invited to attend.

DUKE PLAYERS' PRODUCTION "THE NINTH CAST"

"The Ninth Cast" by Owen Davis, a murder mystery, will be the next production of the Duke Players. It will be presented Thursday and Friday, March 23 and 24, at 8:00 p.m., in Page Auditorium. Tickets will be sold at the box office of Page Auditorium each afternoon from 2:00 to 5:00 p.m.

EXHIBITION OF AFRICAN NEGRO SCULPTURE IN WOMAN'S COLLEGE LIBRARY

An exhibition of African Negro sculpture will be on display throughout the month of March in the Woman's College Library Gallery, sponsored by the Department of Aesthetics, Art and Music and the American Association of University Women. Twenty-five original pieces, approximately 30 photographs, and eight maps, accompanied by full explanation, will be shown. The public is cordially invited.

WEEK OF
MARCH 26-
APRIL 1, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
MARCH 26-
APRIL 1, 1944

Events of the Week

Sunday, March 26

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Annual Visit of Rt. Rev. Edwin A. Penick, D.D., Bishop of the Episcopal Diocese of North Carolina. Confirmation Service.

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building. Speaker: Dr. C. Sylvester Green. Subject: "The Church to Young People, Debtor."

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "As You Wish."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Subject: "Do Something Even if It's Wrong????" Leader: Chaplain H. N. Parsley.

6:45 p.m. Luthern Student Association. Room 207, East Duke Building. Speaker: Miss Agnes Highsmith. Subject: "Pathways to Easter."

6:45 p.m. Methodist Student Association. Little Theatre, West Duke Building. Prize Play (a one-act play), Eloise Bradshaw, Myrlou Gatling, Jean Coe, Dan Bowers, Mary Barber.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.

6:45 p.m. Baptist Student Association. Y Room, Faculty Apartments. Subject: "Our Quest for God."

7:30 p.m. Durham Monthly Meeting of Friends. Divinity School Social Room.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Monday, March 27

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

7:00 p.m. Assembly. Woman's College Auditorium. Speaker: Dr. Rodolfo Rivera.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym.

9:00 p.m. Graduate Club Open House. The Ark, East Campus.

Tuesday, March 28

11:10 a.m. Chapel. York Chapel. Speaker: Mr. James Allen Knight.

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, March 29

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

12:30 p.m. Assembly. Woman's College Auditorium.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Wintertime," with Sonja Henie and Jack Oakie.

4:30 p.m. Lenten Service. Left Wing of Duke Chapel.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00 p.m. Annual Nereidian Club Pageant. Woman's College Swimming Pool (Gymnasium). For Faculty Members and their Families.

Thursday, March 30

6:40 p.m. Thursday Evening Musical Vespers. University Chapel.

7:15 p.m. Duke University Symphony Orchestra Rehearsal. Music Room, East Duke Building.

7:30 p.m. Biblical Studies Club. Divinity School Social Room. Speaker: Dr. Elbert Russell. Subject: "Recent Works of the Doctrine of the Church in the New Testament."

8:00 p.m. Annual Nereidian Club Pageant. Woman's College Swimming Pool (Gymnasium). Open to Students and the Public.

Friday, March 31

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:00 p.m. Carroll Glenn, Violinist. Page Auditorium.

Saturday, April 1

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Lady Takes a Chance," with Jean Arthur and John Wayne.

UNIVERSITY SERVICE OF WORSHIP

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship, Sunday, March 26, at 11:00 a.m., in the University Chapel. His subject will be "As You Wish."

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Prelude in D — *Merkel*
Adagio from Fantasie in D Minor — *Merkel*
Adagio from Sonata No. 2 — *Merkel*

Call to Worship—Light of God, Within Us Shine — *Humperdinck-Shattuck*

Light of God, within us shine Fill us with Thy rays divine
Drive all shadows far away, Break the pow'r of error's sway
May we truth and wisdom see And our souls be drawn to Thee.
Love of God our hearts o'er flow May we now Thy fulness know
Heal our sorrow, cleanse our sin, Set us wholly free within.
Every quicken'd pow'r employ. A-men.

Hymn—O Worship the King (Lyous) — *Haydn*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Come Unto Me — *Gale*

Soloist: Miss Beatrice Donley, Contralto

Come unto me all ye that labor, and are heavy laden, come.
Come take my yoke upon you and learn of me,
For my yoke is easy and my burden is light.
And ye shall find rest to your souls.

Hymn—When I Survey the Wondrous Cross (Hamburg) — *Arr. Mason*

Scripture

Offertory Anthem—Were You There? — *Burleigh*

Were you there when they crucified my Lord? Were you there?
Oh! Sometimes it causes me to tremble.
Were you there when they laid Him in the tomb? Were you there?

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"As You Wish" — *Dr. Frank S. Hickman*, Dean of the Chapel

Benediction

Response by Choir—Sevenfold Amen — *Cronham*

Organ—Postlude — *Merkel*

MR. EDWARD HALL BROADHEAD TO GIVE ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, will give an organ recital Sunday, March 26, at 4:00 p.m., in the University Chapel.

Following is the program:

Johann Sebastian Bach — Concerto in G Major
Allegro
Grave
Presto

The concertos are not original compositions, but arrangements from the violin concertos of Vivaldi, who was born in Venice about 1675 and died there in 1743. Bach's arrangements deserve to be widely known for they show us a new side of Bach's art. He took his role of arranger very freely, expanding and lengthening the originals, maturing the forms and blending the whole into works of well-rounded symmetry.

Marco Enrico Bossi — Hora Mystica
Intermezzo Lirico
Meditation in a Cathedral

Born in 1861 Bossi was an eminent Italian organist, composer, and teacher. He was prominently associated with music in Bologna, Naples, Venice, and Rome. In 1925 he visited the United States and was on his way back to Italy when he died. His works are romantic in character displaying sincerity, originality and depth of emotion.

Louis Vierne — Scherzetto
Lied
Carillon de Westminster

The organ works of Vierne include six symphonies, four suites, and twenty-four short pieces. They are some of the greatest of modern organ compositions, built in the style of Franck and Widor, whose pupil he became. From 1900 until his death in 1937, Vierne was organist of Notre Dame Cathedral in Paris.

BIBLICAL STUDIES CLUB

The Biblical Studies Club will meet on Thursday, March 30, at 7:30 p.m., in the Divinity School Social Room. Dr. Elbert Russell will speak on "Recent Works of the Doctrine of the Church in the New Testament."

ANNUAL NEREIDIAN CLUB PAGEANT

There will be a special faculty showing of the Annual Nereidian Club Pageant at the Woman's College Swimming Pool (Gymnasium), on Wednesday, March 29, at 8 o'clock. All faculty members and their families are invited to attend.

On Thursday, March 30, at 8 o'clock, there will be a performance open to students and the public.

GRADUATE CLUB OPEN HOUSE

The Graduate Club will hold an open house on Monday, March 27, from 9:00 to 11:00 p.m., in the Ark on East Campus. Miss Margaret Kinsman and Miss Libby Parks will be hostesses for the occasion. All graduate students and their guests are invited to attend.

CARROLL GLENN

Carroll Glenn, celebrated young American violinist, assisted by Sanford Schlussel at the piano, will appear in Page Auditorium, Friday evening, March 31, at 8 o'clock, as the sixth attraction in the 1943-44 All-Star Concert Series. Following is the program:

I

Sonata No. 1 in B minor — *Bach*
Adagio
Allegro
Andante
Allegro

II

Concerto No. 4 in D minor — *Vieutemps*
Andante
Adagio religioso
Scherzo (vivace)
Finale (Allegro marziale)

INTERMISSION

III

Pantomime, Jota — *De Falla—Kochanski*

Sonatina for Violin and Piano — *Carlos Chavez*
Largo—Meno mosso
Molto vivace—Adagio
Largo

Three Preludes — *Gershwin—Heifetz*

IV

Tzigane — *Ravel*

EXHIBITION OF AFRICAN NEGRO SCULPTURE IN WOMAN'S COLLEGE LIBRARY

An exhibition of African Negro sculpture will be on display throughout the month of March in the Woman's College Library Gallery, sponsored by the Department of Aesthetics, Art and Music and the American Association of University Women. Twenty-five original pieces, approximately 30 photographs, and eight maps, accompanied by full explanation, will be shown. The public is cordially invited.

WEEK OF
APRIL 2-8, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
APRIL 2-8, 1944

Events of the Week

Sunday, April 2

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel.

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building. Speaker: Dr. C. Sylvester Green. Subect: "Palm Sunday Spectators."

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "The Fifth Freedom."

4:00 p.m. Brahms' "Requiem." University Chapel.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Guest Speaker: Rev. Emmet Gribbin, from the University of North Carolina.

6:45 p.m. Luthern Student Association. Room 207, East Duke Building. Subject: "Death." Leaders: Jim Lange and Jack Setzer.

6:45 p.m. Methodist Student Association. Little Theatre, West Duke Building. Exchange with the Hillel Society.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.

6:45 p.m. Baptist Student Association. Main Floor of Ark. Discussion based on E. Stanley Jones' "Abundant Living."

6:45 p.m. Newman Club. "Y" Room, East Duke Building.

6:45 p.m. Pilgrim Fellowship. Upstairs in the Ark.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Monday, April 3

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:00 p.m. Erasmus Club. Green Room, East Duke Building. Speaker: Dr. Neal Dow. Subject: Montaigne's Idea of Liberty.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym.

9:00 p.m. Graduate Club Open House. The Ark, East Campus.

Tuesday, April 4

11:10 a.m. Chapel. York Chapel. Speaker: Mr. Claude Chaffin.

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, April 5

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Action in the North Atlantic," with Raymond Massey and Humphrey Bogart.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00-9:30 p.m. Mixed Swim Night for Woman's College Students and their Dates. East Campus Gym.

Thursday, April 6

4:00 p.m. Faculty Council Meeting. Room 210, Divinity School.

6:40 p.m. Thursday Evening Musical Vespers. University Chapel.

7:15 p.m. Duke University Symphony Orchestra Rehearsal. Music Room, East Duke Building.

8:00 p.m. Choral Communion Service. University Chapel.

Friday, April 7

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:00 p.m. Organ Meditation. Mr. Edward Hall Broadhead, University Organist.

Saturday, April 8

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "So Proudly We Hail," with Paulette Goddard, Claudette Colbert, and Veronica Lake.

DR. ELBERT RUSSELL TO SPEAK AT THE UNIVERSITY SERVICE OF WORSHIP, SUNDAY, APRIL 2

Dr. Elbert Russell, Dean Emeritus of the Divinity School, will be the speaker at the University Service of Worship, Sunday, April 2, at 11:00 a.m., in the University Chapel. His subject will be "The Fifth Freedom."

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Allegro non troppo *Guilmant*
Andante con moto *Guilmant*
O Salutaris Hostia *Guilmant*

Call to Worship—Light of God, Within Us Shine *Humperdinck-Shattuck*

Light of God, within us shine Fill us with Thy rays divine
Drive all shadows far away, Break the pow'r of error's sway
May we truth and wisdom see And our souls be drawn to Thee.
Love of God our hearts o'er flow May we now Thy fulness know
Heal our sorrow, cleanse our sin, Set us wholly free within.
Every quicken'd pow'r employ. A-men.

Hymn—All Glory, Laud, and Honor (St. Theodulph) *Teschner*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Hosanna (Antiphonal Anthem for Double Chorus) *Leinbach-Pfohl*

Hymn—Into the Woods My Master Went (Lanier) *Lutkin*

Scripture

Offertory Solo—It Is Enough, from "Elijah" *Mendelssohn*
STAFF SERGEANT JOHN HERRICK

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Fifth Freedom" *Dr. Elbert Russell*
Dean Emeritus of the Divinity School

Benediction

Response by Choir—Sevenfold Amen *Cronham*

Organ—Grand Triumphal Chorus *Guilmant*

CYCLE OF EASTER SERVICES
UNIVERSITY CHAPEL
APRIL 2-9, 1944

I. PALM SUNDAY—April 2

11:00 a.m. University Service of Worship. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "The Fifth Freedom."

4:00 p.m. Brahms' *Requiem*. The Chapel Choir and the Choir of the State Teachers College, Farmville, Va.

II. THE HOLY THURSDAY EUCHARIST—April 6

8:00 p.m. A Choral Communion Celebration will be given on the evening of Maundy Thursday. There will be a choir processional, introit with responses, anthems, hymns, scripture readings, and prayers with responses. A rhapsody of redemption, representing the development of religion from primitive days through paganism, Judaism, to the fullness of Christianity, will reach its climax in the celebration of the Lord's Supper in commemoration of Christ's Supper with his disciples on the eve of the Crucifixion.

III. GOOD FRIDAY—April 7

8:00 p.m. Organ Meditation. Mr. Edward Hall Broadhead, University Organist. An hour of quiet seasonal music, with no formal program.

IV. EASTER SUNDAY—April 9

6:15 a.m. Sunrise Worship. Chapel Tower. The University Chapel will be open, with organ meditation being played for an hour.

11:00 a.m. University Service of Worship. Speaker: Dr. Frank S. Hickman, Dean of the Chapel.

4:00 p.m. Vesper Organ Recital. Mr. Edward Hall Broadhead, University Organist.

8:00 p.m. Presentation of the sound movie "One Foot in Heaven." Page Auditorium.

ERASMUS CLUB

The Erasmus Club will meet on Monday, April 3, at 8:00 p.m., in the Green Room, East Duke Building. Dr. Neal Dow will speak on "Montaigne's Idea of Liberty."

GRADUATE CLUB OPEN HOUSE

The Graduate Club will hold an open house on Monday, April 3, from 9:00 to 11:00 p.m., in the Ark on East Campus. Mr. and Mrs. Frank Young will be host and hostess for the occasion. All graduate students and their guests are invited to attend.

FACULTY COUNCIL MEETING

The Faculty Council will meet on Thursday, April 6, at 4:00 p.m., in Room 210, Divinity School.

1944 VARSITY BASEBALL SCHEDULE

The Duke University Baseball Team will play its first game of the season April 15. All home games to be played on Wednesday will begin at 4:00 p.m., and those to be played on Saturday will begin at 3:00 p.m. The schedule is as follows:

April 15—Navy Pre-Flight, at Durham
April 19—Cherry Point, at Durham
April 22—N. C. State, at Durham
April 26—Fort Bragg Reception Center, at Durham
*April 29—N. C. State, at Raleigh
*May 3—Navy Pre-Flight, at Chapel Hill
*May 6—Carolina, at Chapel Hill
May 10—N. C. State, at Durham
May 13—Navy Pre-Flight, at Durham
*May 17—N. C. State, at Raleigh
May 20—Navy, at Annapolis, Md.
May 21—BTC 10, at Greensboro
May 24—Camp Butner, at Durham
May 27—Carolina, at Durham
*June 3—Carolina, at Chapel Hill
*June 7—Navy Pre-Flight, at Chapel Hill
June 10—Carolina, at Durham

* Indicates Ration League games.

WEEK OF

APRIL 9-15, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

APRIL 9-15, 1944

Events of the Week

Sunday, April 9

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting. Mite Box Offering.

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "Attaining to the Resurrection."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Easter Social.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building. Speaker: Dr. C. Sylvester Green. Subject: "Attaining Immortality." Presiding: Mildred Schulken.

6:45 p.m. Methodist Student Association. Little Theatre, West Duke Building. "The Easter Story." Participants: Frank Crane, Dick Stein, Beverly Henninger, Bob Willoughby.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. Easter Program led by Charles Gunn.

6:45 p.m. Baptist Student Association. Main Floor of Ark.

6:45 p.m. Newman Club. "Y" Room, East Duke Building.

6:45 p.m. Pilgrim Fellowship. Upstairs in the Ark.

6:45 p.m. Christian Science Group. Y Room, Faculty Apartments. Subject: "Are Sin Disease and Death Real?" Golden Text: Psalms 103: 2-4.

8:00 p.m. Movie, "One Foot in Heaven." Page Auditorium. (Admission free.)

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Monday, April 10

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym.

Tuesday, April 11

11:10 a.m. Chapel. York Chapel. Speaker: Rev. W. Ferrell Pledger, Missionary on Furlough from India.

3:30-5:00 p.m. Campus Club Tea. University House.

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

7:30 p.m. Trinity College Historical Society. Green Room, East Duke Building. Speaker: Paul Green, Professor of Dramatic Art in the University of North Carolina. Subject: "The Research Involved in the Preparation of Historical Pageants."

Wednesday, April 12

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Mission to Moscow," with Walter Huston and Ann Harding.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00-9:30 p.m. Mixed Swim Night for Woman's College Students and their Dates. East Campus Gym.

8:00 p.m. Lecture. Woman's College Auditorium. Margaret Bourke-White, Famous *Life* Photographer. Subject: "The Italian Campaign."

Thursday, April 13

6:40 p.m. Thursday Evening Musical Vespers. University Chapel.

7:15 p.m. Duke University Symphony Orchestra Rehearsal. Music Room, East Duke Building.

Friday, April 14

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, April 15

3:00 p.m. Varsity Baseball. Duke vs. Carolina Pre-Flight. Durham, N. C.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Whistling in Brooklyn." with Red Skelton and Ann Rutherford.

DR. FRANK S. HICKMAN TO DELIVER EASTER SERMON

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship, Sunday, April 9, at 11:00 a.m., in the University Chapel. He will speak on "Attaining to the Resurrection."

There will be special Easter music.

DR. ELBERT RUSSELL, *Presiding Minister*

Organ—Christ Lay in Bonds of Death — *Marcel Dupré*
Jesus Christ Our Savior — *Marcel Dupré*
Christ Is Risen from the Dead — *Marcel Dupré*
On This Day the Son of God Triumpheth — *Marcel Dupré*

Processional—Sing with All the Sons of Glory (Hymn to Joy) — *Beethoven*

(Congregation will stand as the choir enters the Chapel, and will join with the choir in the singing of the second stanza.)

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—An Angel Said to Mary — *Makarov-Williams*

An angel said to Mary, full of grace:
Hail, O Virgin most pure, rejoice.
Thy Son is ris'n from the tomb on the third day as He said,
And all the dead are ris'n through Him.
All peoples of the earth, rejoice:
New Jerusalem, receive the light,
For the glory of the Lord is ris'n upon thee:
Chant songs of joy, O Sion.
And thou, O Mary, most pure mother of God,
Rejoice in the resurrection of thy Son.
Praise our Redeemer, our Lord. A-men.

Hymn—Christ the Lord Is Risen Today (Easter Hymn) — *from Lyra Davidica*

Scripture

Offertory Anthem—Christ the Lord Is Risen Again — *Thiman*
Soloist: Miss Mary Eleanor Krummel

Christ the Lord is ris'n again; Christ hath broken ev'ry chain;
Hark! Angelic voices cry, Singing evermore on high, Alleluia!
He, Who gave for us His life, Who for us endured the strife,
Is our Paschal Lamb today; We too sing for joy, and say Alleluia!
He, Who bore our pain and loss Comfortless upon the cross,
Lives in glory now on high, Pleads for us, and hears our cry;
Alleluia!
Who endured the cross and grave, Sinners to redeem and save,
Alleluia! Alleluia! Alleluia! Alleluia! A-men.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Attaining to the Resurrection"
Dr. Frank S. Hickman
Dean of the Chapel

Benediction

Anthem—The Hallelujah Chorus from "The Messiah" — *Handel*

Hallelujah: for the Lord God Omnipotent reigneth.
The kingdom of this world has become the kingdom of our Lord,
And of His Christ; and He shall reign for ever and ever,
King of Kings, and the Lord of Lords. Hallelujah.

Organ—Holy Jesus Is Risen from the Dead — *Marcel Dupré*

MR. EDWARD HALL BROADHEAD TO GIVE ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, will give an organ recital Sunday, April 9, at 4:00 p.m., in the University Chapel.

Following is the program:

Johann Sebastian Bach — Prelude and Fugue in B Minor

If music can express emotions, the organ music of Bach is the essence of Lutheran Pietism. Bach's whole life was spent in the service of church music as organist, director, and composer. His spirit was deeply devotional. Toward the end of his life he came to express the heart of hia religious feeling in his music. This was definitely influenced by the Gothic churches where he served. While in his early years he often wrote for display, in his maturity he composed with less effort and more mastery. The delicate lines of this prelude suggest the intricate patterns of stone in the Gothic style. The fugue, huilt upon a simple, solid theme, produces a strong, massive structure filled with infinite variety of detail.

Johann Sebastian Bach — Come Sweet Death

Virgil Fox has taken the grand simplicity of this Bach song and arranged it for organ. One feels the majesty, and the sure confidence of the peace of immortality.

César Franck — Prelude, Fugue, and Variations

No organ composer of the nineteenth century has translated the romanticism of the period into sincere religious feeling with more success than Franck. This work is happy in character yet it breathes of the fervour of St. Clotilde in Paris.

Oreste Ravanello — Christus Resurrexit

The resurrection of Christ is the focal point of the Christian faith. Ravanello has written one of the most popular organ works setting forth the joy and hope of a new life.

Paul Bénoit — Au Soir de l'Ascension du Seigneur

From the tiny Duchy of Luxemburg Frère Bénoit has sent this lovely picture of the ascension of the Lord.

Olivier Messiaen — Apparition de l'Église Éternelle

Out of the long tradition of prophecy of the coming of the Kingdom of God rises an apparition of the eternal Church.

Lynnwood Farnam — Toccato on "O Filii et Filiae"

This short and exciting toccata on an old Easter chorale is one of the most brilliant of organ works.

MARGARET BOURKE-WHITE TO LECTURE APRIL 12 AT 8:00 P.M., IN THE WOMAN'S COLLEGE AUDITORIUM

Margaret Bourke-White, famous *Life* photographer, who has just returned from Europe, will give the last in the series of lectures sponsored by the Woman's Student Forum on Wednesday, April 12, at 8:00 p.m., in the Woman's College Auditorium. She will speak on "The Italian Campaign." The public is cordially invited to attend.

TRINITY COLLEGE HISTORICAL SOCIETY

The Trinity College Historical Society will hold its third meeting of the academic year, 1943-44, in the Green Room, East Duke Building, East Campus, at 7:30 p.m., on Tuesday evening, April 11.

Paul Green, Professor of Dramatic Art in the University of North Carolina, will speak on "The Research Involved in the Preparation of Historical Pageants."

CAMPUS CLUB TEA

The Campus Club Tea will be held on Tuesday, April 11, from 3:30 to 5:00 p.m., at the University House.

ERASMUS CLUB TO MEET WITH PHILOLOGICAL CLUB

The Philologieal Club of the University of North Carolina has invited the members of the Erasmus Club to attend a lecture by A. S. Lowe on "The Role of South Italy in the Transmission of Pagan and Christian Letters," to be held in the Carolina Inn at 7:45 p.m., on Tuesday, April 11. A bus for Chapel Hill leaves Durham at 7:00 o'clock, and a returning one leaves Chapel Hill at 10:15.

1944 VARSITY TRACK SCHEDULE

April 15—Carolina Pre-Flight, Durham.
April 22—University of Virginia, Charlottesville, Va.
April 29—Penn Relays, Philadelphia, Pa.
May 6—Navy-Pre-Flight-Duke (Triangular Meet), Durham
May 20—Carolina Pre-Flight, Chapel Hill
May 27—Carolina, Durham
June 10—A.A.U., Chapel Hill

1944 VARSITY TENNIS SCHEDULE

April 22—Georgia Tech, Atlanta, Ga.
May 6—Carolina, Chapel Hill
May 13—Georgia Tech, Durham
May 20—Navy, Annapolis, Md.
May 27—Carolina, Durham
June 3—University of Virginia, Durham

1944 VARSITY BASEBALL SCHEDULE

The Duke University Baseball Team will play its first game of the season April 15. All home games to be played on Wednesday will begin at 4:00 p.m., and those to be played on Saturday will begin at 3:00 p.m. The schedule is as follows:

April 15—Carolina Pre-Flight, at Durham
April 19—Cherry Point, at Durham
April 22—N. C. State, at Durham
April 26—Fort Bragg Reception Center, at Durham
April 29—N. C. State, at Raleigh
May 3—Carolina Pre-Flight, at Chapel Hill
May 6—Carolina, at Chapel Hill
May 10—N. C. State, at Durham
May 13—Carolina Pre-Flight, at Durham
May 17—N. C. State, at Raleigh
May 20—Navy, at Annapolis, Md.
May 24—Camp Butner, at Durham.
May 27—Carolina, at Durham
May 31—B. T. C. 10, at Greensboro
June 3—Carolina, at Chapel Hill
June 7—Navy Pre-Flight, at Chapel Hill
June 10—Carolina, at Durham

WEEK OF
APRIL 16-22, 1944

CALENDAR
OF
DUKE UNIVERSITY

WEEK OF
APRIL 16-22, 1944

Events of the Week

Sunday, April 16

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Hornell Hart, Divinity School, Duke University. Subject: "The Truth Will Make You Free."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Current Issues with a Discussing Twist. Leader: Marie Christodoulou.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building. Speaker: Tommy Rutledge. Subject: "Creative Living." Presiding: Ormond Kuhlman.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building. Subject: "The Romance of Methodism." Leader: Jean Bashwell. Participants: Nell Rees, Bill Albright, George Wesley Jones.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.

6:45 p.m. Baptist Student Association. Main Floor of Ark.

6:45 p.m. Newman Club. "Y" Room, East Duke Building. Speaker: Father Murphy, C.S.S.R.

6:45 p.m. Pilgrim Fellowship. Upstairs in the Ark.

6:45 p.m. Christian Science Group. Y Room, Faculty Apartments. Subject: "Doctrine of Atonement." Golden Text: John 16: 32, 33.

8:00 p.m. Inter-Sorority Sing Contest. Woman's College Auditorium.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Monday, April 17

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:00 p.m. Faculty Club Meeting. University House. Speaker: Mr. George V. Allen.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym.

Tuesday, April 18

11:10 a.m. Chapel. York Chapel. Speaker: Mr. James Allen Knight.

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, April 19

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Friendly Enemies." with Charles Winninger and Charles Ruggles.

4:00 p.m. Varsity Baseball. Duke vs. Cherry Point, Durham, N. C.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00-9:30 p.m. Mixed Swim Night for Woman's College Students and their Dates. East Campus Gym.

Thursday, April 20

6:40 p.m. Thursday Evening Musical Vespers. University Chapel. Advisor: Harold Townsend.

7:15 p.m. Duke University Symphony Orchestra Rehearsal. Music Room, East Duke Building.

8:00 p.m. Phi Beta Kappa Meeting. University House. Speaker: Dr. Hiram Haydn. Subject: "Technology and the Amateur Animal."

Friday, April 21

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

Saturday, April 22

3:00 p.m. Varsity Baseball. Duke vs. N. C. State. Durham, N. C.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "The Iron Major," with Pat O'Brien and Ruth Warlick.

DR. HORNELL HART TO SPEAK AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Hornell Hart, Divinity School, Duke University, will speak on "The Truth Will Make You Free" at the University Service of Worship, Sunday, April 16, at 11:00 a.m., in the University Chapel.

There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding Minister*

Organ—Preludio *Ravanello*
Elegia *Ravanello*
Preghiera *Ravanello*

Call to Worship—Light of God, Within Us Shine *Humperdinck-Shattuck*

Light of God, within us shine Fill us with Thy rays divine
Drive all shadows far away, Break the pow'r of error's sway
May we truth and wisdom see And our souls be drawn to Thee.
Love of God our hearts o'er flow May we now Thy fulness know
Heal our sorrow, cleanse our sin, Set us wholly free within.
Every quicken'd pow'r employ. A-men.

Hymn—Come, Holy Ghost, in Love (Kirby Bebon) *Bunnett*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Soprano Solo—Though I Speak With Tongues *Brahms*
Mrs. A. E. Stanley

Hymn—Once to Every Man and Nation (Ton-Y-Botel) *Anonymous*

Scripture

Offertory Anthem—Lovely Appear, from "The Redemption" *Gounod*
Soloist: Yvonne Stewart, Soprano

Lovely appear over the mountains The feet of them that preach.
And bring good news of peace. Ye mountains, ye perpetual hills, bow ye down.
Over the barren wastes shall flow'rs now have possession.
Dark shades of ancient days, full of hate and oppression,
In the brightness of joy fade away, and are gone,
In this age, truly blest more than ages preceding,
Shall the corn never fail from the plentiful ground;
Under the shining sky shall the lambs gaily bound:
Void of fear, undisturbed, safely shall they be feeding,
Then the timorous birds, e'en the turtle dove meek,
Shall not fear any more the hawk's merciless beak.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Truth Will Make You Free" *Dr. Hornell Hart*
Divinity School, Duke University

Benediction

Response by Choir—Sevenfold Amen *Cronham*

Organ—Fughetta *Ravanello*

MR. EDWARD HALL BROADHEAD TO GIVE ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, will give an organ recital Sunday, April 16, at 4:00 p.m., in the University Chapel.

Following is the program:

George Frederic Händel — Prelude and Fugue in F Minor

Today Händel is remembered chiefly for his great and inspiring oratorios which every chorus tries at some time or other to sing. Between the acts of the oratorios Händel played the movements of concertos for organ and orchestra. There are about eighteen such works which provide attractive masterpieces for organ programs. Händel wrote little for the organ besides these concertos. Among such miscellaneous pieces are a number of preludes and fugues which are typically Handelian.

César Franck — Pastorale

The Franck *Pastorale* is not like most works with this title. It opens with a soft section but not in the usual pastorale rhythm. A middle section has quite rapid passages before the return of the original material.

Sigfrid Karg-Elert — Kyrie Eleison

From the *Cathedral Windows* comes this *Kyrie Eleison*. It is devotional in atmosphere, with modern harmonic structure.

Joseph Jongen — Menuet-Scherzo

Jongen is a contemporary Belgian composer who has written a goodly number of attractive organ works.

Gustave Samazeuilh — Prelude

This Prelude is a delicate bit of French impressionism.

Powell Weaver — The Cuckoo

Healey Willan — Introduction, Passacaglia, and Fugue

No modern work for the organ offers as sound workmanship combined with depth of inspiration such as this one. The Introduction opens with strings shimmering over a soft 32′ diapason. The passacaglia carries through sixteen variations with a wide variety of interest constantly unfolding through a great climax. A most delicate transition carries one to the fugue in a most satisfying manner. The masterful handling of the fugue is seldom found outside the works of Bach.

FACULTY CLUB MEETING

The Duke University Faculty Club will hold its April meeting at the University House on Monday evening, April 17, at 8:00 p.m. Mr. George V. Allen, Duke Alumnus, who is now serving as Chief of the Middle Eastern Division of the State Department, will be the speaker. He will discuss interesting incidents in connection with his work. Mr. Allen recently accompanied the Honorable Cordell Hull to the Moscow and Cairo Conferences.

PHI BETA KAPPA

The Duke Chapter of Phi Beta Kappa will honor its initiates of 1943-44 on Thursday evening, April 20, at the University House, 403 West Chapel Hill Street, at 8:00 p.m.

Features of the evening will be the initiation ceremony conducted by Dr. Paull F. Baum, President of the Duke Chapter; an address by Dr. Hiram Haydn, Secretary of the United Chapters of Phi Beta Kappa, speaking on "Technology and the Amateur Animal"; and a social hour with refreshments.

Dress will be semi-formal. Ladies may wear long dresses or street dress. The speaker and officers of the Chapter will wear tuxedos; the gentlemen may wear business or service dress.

The secretary will appreciate the aid of older members in seeing that any Phi Beta Kappas of their acquaintance recently located at Duke University receive an invitation to this occasion.

1944 VARSITY TRACK SCHEDULE

April 22—University of Virginia, Charlottesville, Va.
April 29—Penn Relays, Philadelphia, Pa.
May 6—Navy-Pre-Flight-Duke (Triangular Meet), Durham
May 20—Carolina Pre-Flight, Chapel Hill
May 27—Carolina, Durham
June 10—A.A.U., Chapel Hill

1944 VARSITY TENNIS SCHEDULE

April 22—Georgia Tech, Atlanta, Ga.
May 6—Carolina, Chapel Hill
May 13—Georgia Tech, Durham
May 20—Navy, Annapolis, Md.
May 27—Carolina, Durham
June 3—University of Virginia, Durham

1944 VARSITY BASEBALL SCHEDULE

The Duke University Baseball Team will play its first game of the season April 15. All home games to be played on Wednesday will begin at 4:00 p.m., and those to be played on Saturday will begin at 3:00 p.m. The schedule is as follows:

April 19—Cherry Point, at Durham
April 22—N. C. State, at Durham
April 26—Fort Bragg Reception Center, at Durham
April 29—N. C. State, at Raleigh
May 3—Carolina Pre-Flight, at Chapel Hill
May 6—Caroliua, at Chapel Hill
May 10—N. C. State, at Durham
May 13—Carolina Pre-Flight, at Durham
May 17—N. C. State, at Raleigh
May 20—Navy, at Annapolis, Md.
May 24—Camp Butner, at Durham.
May 27—Carolina, at Durham
May 31—B. T. C. 10, at Greensboro
June 3—Carolina, at Chapel Hill
June 7—Navy Pre-Flight, at Chapel Hill
June 10—Carolina, at Durham

WEEK OF
APRIL 23-29, 1944

CALENDAR
OF
DUKE UNIVERSITY

WEEK OF
APRIL 23-29, 1944

Events of the Week

Sunday, April 23

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. David Yates, Conducting.

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "The Mystery of Suffering."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

4:00 p.m. Graduate Club. Presidents' Club Room, Basement of Woman's College Auditorium. Speaker: Dean Calvin B. Hoover. Subject: "Our National Policy in International Trade."

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Subject: "The Church's Part in Preventing World War III." Leader: Rev. David Yates.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.

6:45 p.m. Baptist Student Association. Main Floor of Ark. Discussion led by Archie Turner.

6:45 p.m. Pilgrim Fellowship. Upstairs in the Ark. Speaker: Dr. Mason Crum.

6:45 p.m. Christian Science Group. Y Room, Faculty Apartments. Subject: "Probation After Death." Golden Text: 1 Cor. 15:26.

7:30 p.m. Durham Monthly Meeting of Friends. Social Room of the Divinity School.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Monday, April 24

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym.

Tuesday, April 25

11:10 a.m. Chapel. York Chapel. Visiting Representative of the Interseminary Movement.

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, April 26

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "The Kansan," with Richard Dix and Jane Wyatt.

4:00 p.m. Varsity Baseball. Duke vs. Fort Bragg Reception Center. Durham.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00-9:30 p.m. Mixed Swim Night for Woman's College Students and their Dates. East Campus Gym.

Thursday, April 27

6:40 p.m. Thursday Evening Musical Vespers. University Chapel. Adviser: Miss Agnes Highsmith.

7:15 p.m. Duke University Symphony Orchestra Rehearsal. Music Room, East Duke Building.

Friday, April 28

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

8:00 p.m. Sigma Xi Meeting. Speaker: Professor Walter R. Miles. Subject: "Psychology and Military Aviation."

Saturday, April 29

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Government Girl," with Olivia de Havilland and Sonny Tufts.

UNIVERSITY SERVICE OF WORSHIP

Dr. Elbert Russell, Dean Emeritus of the Divinity School, will deliver the sermon at the University Service of Worship, Sunday, April 23, at 11:00 a.m., in the University Chapel. His subject will be "The Mystery of Suffering."

There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding Minister*

Organ—Entrée en Forme de Carillon *Dubois*
Offertoire in B Minor *Dubois*
Elevation in B *Dubois*
Communion in G *Dubois*

Call to Worship—Light of God, Within Us Shine *Humperdinck-Shattuck*

Light of God, within us shine Fill us with Thy rays divine
Drive all shadows far away, Break the pow'r of error's sway.
May we truth and wisdom see And our souls be drawn to Thee.
Love of God our hearts o'er flow May we now Thy fulness know
Heal our sorrow, cleanse our sin, Set us wholly free within.
Every quicken'd pow'r employ. A-men.

Hymn—Holy, Holy, Holy! (Nicaea) *Dykes*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—From Thy Love as a Father, from "The Redemption" *Gounod*
Soloist: Mrs. J. Foster Barnes, Soprano

From Thy love as a Father, O Lord, teach us to gather
That Life will conquer Death: They who seek things eternal
Shall rise to light supernal On wings of lowly faith.

Hymn—O Love That Wilt Not Let Me Go (St. Margaret) *Peace*

Scripture

Offertory Anthem—What of the Night? *Thompson*
Soloist: Cpl. Jösta Englund, Baritone

What of the night, O watchman? Turn to the East thine eyes,
And say is there any token Of the dawning in the skies?
Or do the shadows linger, Thy lips, are they sad and dumb,
With never a word of gladness That the tarrying morn is come?
Then answer'd the patient watchman From the mountain's lonely height,
To the waiting souls in the valley, I can see the breaking light;
There's a glow on the far horizon That is growing more wide and clear,
And soon shall the sun be flinging His splendours both far and near.
What of the night, O Watchman? Rises to Thee our cry;
Prophet divine of Naz'reth, Make to our hearts reply:
Over the earth's wild warfare Comes not a time more fair,
Swords into ploughshares beaten, Peace throned everywhere?
Wait, said the Heav'nly Watchman, Let not thy spirit quail,
Strife shall not be eternal; Harmony shall prevail;
Battle clouds all shall scatter, Hatred shall be outcast,
Love's ever broad'ning glory Break on the world at last!

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Mystery of Suffering" *Dr. Elbert Russell*
Dean Emeritus of the Divinity School

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you;
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Sortie in D *Dubois*

SUNDAY AFTERNOON ORGAN RECITAL

Following is the program for the organ recital to be given Sunday afternoon, at 4:00 o'clock, in the University Chapel, by Mr. Edward Hall Broadhead, University Organist:

Hans Leo Hassler — Canzon

Hassler was one of the first of the German musicians to go to Italy for instruction. In Venice he worked under Andrea Gabrieli. Upon his return to Germany he became private organist to Octavian Fugger at Augsburg and later settled in his native city of Nuremberg.

Nicolas Antoine Lebègue — Noël, "Cette Journée"

Lebègue was one of the earliest French organ composers. France was a little later than Germany to develop this field but by the close of the seventeenth century there were a number of prominent performers such as Lebègue and the talented Couperin family.

Johann Sebastian Bach — Prelude and Fugue in A Minor

Some of Bach's finest preludes and fugues date from this Weimar period which closed in his thirty-third year. The great work in A Minor has definite characteristics of the style of Buxtehude, the great Danish organist so much admired by Bach. The fugue subject is early in style, being rather florid and rambling. While the work as a whole may lack the breadth and feeling of the later works, still its popularity is warranted by the brilliance and vitality of youth and the mastery of maturity.

César Franck — Prière

One of the most moving of the Franck organ works is this seldom performed prayer written in the devotional style of this great French organist of the late nineteenth century. The piece is constructed in sonata-form but the main theme does not possess the usual virile character expected in this form due to the nature of the work. Both main themes are quiet, serene, and reflective.

Norman Coke-Jephcott — Variation and Toccata on a National Air

This famous New York organist has constructed a brilliant arrangement of the tune America.

Jan Sibelius — The Swan of Tuonela
Finlandia

GRADUATE CLUB TO MEET SUNDAY, APRIL 23

Dean Calvin B. Hoover will speak to the Graduate Club on "Our National Policy in International Trade," on Sunday, April 23, at 4:00 p.m., in the Presidents' Club Room, basement of the Woman's College Auditorium. Mr. Clif Kreps will preside over the discussion following Dr. Hoover's talk. Misses Juanita Morris, Alona Evans, and Virginia Wood will be hostesses for the occasion. Members of the University community are cordially invited to attend.

SIGMA XI

The April meeting of the Duke Chapter of Sigma Xi will be held on Friday, April 28, at 8:00 p.m., in Room 114, Science Building, East Campus. Professor Walter R. Miles of Yale University will speak on "Psychology and Military Aviation." Dr. Miles is Professor of Psychology at Yale and is at present also working in collaboration with the Yale School of Medicine. The public is cordially invited to attend the lecture.

The meeting will be preceded by an informal banquet at 5:45 p.m. in the Duke Memorial Church, on the corner of Chapel Hill Street and Duke Street. The dinner will cost one dollar per plate. However, all new members and associates initiated since last March are invited free as guests of the Society. All reservations for the banquet must be in the hands of the Secretary by 5:00 p.m. on Monday, April 24. Due to war time restrictions it will be impossible to make any reservations after that date.

LEONARD WARREN

Leonard Warren, celebrated baritone of the Metropolitan Opera Association, now at the heighth of his career, will appear in Page Auditorium Tuesday evening, May 9, as the final attraction in the 1943-44 All-Star Concert Series. Mr. Warren is taking the place of Norman Cordon, formerly scheduled to appear. Season ticket holders will, therefore, use their Cordon-Steber tickets for this concert. A few single admission tickets are still available and persons desiring same may get them in Room 201, Men's Union any day between the hours of 10:00 a.m. and 1:00 p.m. Call 270 for further information.

1944 VARSITY TRACK SCHEDULE

April 29—Penn Relays, Philadelphia, Pa.
May 6—Navy-Pre-Flight-Duke (Triangular Meet), Durham
May 20—Carolina Pre-Flight, Chapel Hill
May 27—Carolina, Durham
June 10—A.A.U., Chapel Hill

1944 VARSITY TENNIS SCHEDULE

May 6—Carolina, Chapel Hill
May 13—Georgia Tech, Durham
May 20—Navy, Annapolis, Md.
May 27—Carolina, Durham
June 3—University of Virginia, Durham

1944 VARSITY BASEBALL SCHEDULE

April 26—Fort Bragg Reception Center, at Durham
April 29—N. C. State, at Raleigh
May 3—Carolina Pre-Flight, at Chapel Hill
May 6—Carolina, at Chapel Hill
May 10—N. C. State, at Durham
May 13—Carolina Pre-Flight, at Durham
May 17—N. C. State, at Raleigh
May 20—Navy, at Annapolis, Md.
May 24—Camp Butner, at Durham.
May 27—Carolina, at Durham
May 31—B. T. C. 10, at Greensboro
June 3—Carolina, at Chapel Hill
June 7—Navy Pre-Flight, at Chapel Hill
June 10—Carolina, at Durham

WEEK OF
APRIL 30-
MAY 6, 1944

CALENDAR
OF
DUKE UNIVERSITY

WEEK OF
APRIL 30-
MAY 6, 1944

Events of the Week

Sunday, April 30

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. David Yates, Conducting.

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "To Have and to Hold."

2:00 p.m. Graduate Club Hike. Leave from Chemistry Building.

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building.

6:45 p.m. Lutheran Student Association. Worship Service to be held at "Big Oaks" where the Group will have Spring Outing.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. Speaker: Franklin Greene. Subject: "The Singing Church."

6:45 p.m. Baptist Student Association. Main Floor of Ark. Discussion led by Harold Townsend.

6:45 p.m. Pilgrim Fellowship. Upstairs in the Ark.

6:45 p.m. Christian Science Group. Y Room, Faculty Apartments. Subject: "Everlasting Punishment." Golden Text: Ezekiel 18:31.

8:00 p.m. Campus Sing. Woman's College Auditorium.

Monday, May 1

8:00 p.m. Lecture. Mrs. Adelyn Breeskin. Woman's College Auditorium.

8:00 p.m. Erasmus Club. Green Room, East Duke Building. Speaker: Professor William H. Irving. Subject: "Early Printings of the Pope-Swift-Gay Letters."

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym.

Tuesday, May 2

11:10 a.m. Chapel. York Chapel. Speaker: Mr. Lewistine McCoy.

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

6:45 p.m. Men's Glee Club Rehearsal. Men's Music Room, Chapel.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, May 3

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Let's Face It." with Bob Hope and Betty Hutton.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00-9:30 p.m. Mixed Swim Night for Woman's College Students and their Dates. East Campus Gym.

Thursday, May 4

6:40 p.m. Thursday Evening Musical Vespers. University Chapel. Adviser: Aubrey Oglesby.

7:15 p.m. Duke University Symphony Orchestra Rehearsal. Music Room, East Duke Building.

8:00 p.m. Duke Players' Production, "The Little Foxes." Page Auditorium.

Friday, May 5

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

8:00 p.m. Duke Players' Production, "The Little Foxes." Page Auditorium.

Saturday, May 6

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "The Sky's the Limit," with Fred Astaire and Joan Leslie.

8:00 p.m. Duke University Symphony Orchestra Concert. Woman's College Auditorium.

"TO HAVE AND TO HOLD" DR. HICKMAN'S SUBJECT FOR UNIVERSITY SERVICE OF WORSHIP

"To Have and to Hold" is the subject of the sermon to be delivered by Dr. Frank S. Hickman, Dean of the Chapel, at the University Service of Worship, Sunday, April 30, at 11:00 a.m., in the University Chapel.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Meditation *Elduayen*
Prayer *Erauzquin*
Largo *Otaño*

Call to Worship—The Lord Is in His Holy Temple *Woodman*

The Lord is in His holy temple; let all the earth keep silence before Him.
For thus saith the Lord, Where two or three are gathered together in my name,
There am I in the midst of them.

Hymn—Jesus, the Very Thought of Thee (St. Agnes) *Dykes*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Thy Will Be Done *Dickinson*

Thy will be done forever! Dark, silent grows the land.
Within the coming storm I, trembling, see Thy hand.
Lord, ne'er forsake us When we to judgment have to go!
I bow my face before Thee, In penitence and woe.

Hymn—Dear Lord and Father of Mankind (Elton) *Maker*

Scripture

Offertory Anthem—King All Glorious *Barnby*

Soloists: George Clark, Tenor and Stuart Groshong, Baritone

King, all Glorious, Lord of Hosts, Almighty,
Thou art reveal'd in victory. O'er the worlds of Light ascended.
We pray Thee leave us not comfortless,
But send the great Father's promise on us. Alleluia, Amen.

Offertory Response—(Choir and Congregation)

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"To Have and to Hold" *Dr. Frank S. Hickman*
Dean of the Chapel

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you;
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Fugato on a Basque Theme *Erauzquin*

SUNDAY AFTERNOON ORGAN RECITAL

Following is the program for the organ recital to be given Sunday afternoon, at 4:00 o'clock, in the University Chapel, by Mr. Edward Hall Broadhead, University Organist:

Johann Gottfried Walther Chorale-Preludes
God Be Merciful Unto Us
O God and Lord
Help, God Maker of All Things

Walther was born at Erfurt in 1684 six months before Johann Sebastian Bach. He studied with Johann Bernhard Bach and in 1707 he was appointed town organist at Weimar. While J. S. Bach lived at Weimar (1708-1714), the two became close friends. Walther left 106 chorale-preludes and numerous other organ works.

Johann Sebastian Bach Prelude and Fugue in D Minor

This Prelude is often called the Dorian Toccata since it is more in that mode than in the minor. The conspicuous theme is fast and happy, leading up to an exciting climax. The Fugue is not played as often as the Toccata but has a well-wrought plan built upon a rather plain subject.

Louis Vierne Deuxième Symphonie
Allegro Risoluto
Contabile
Scherzo

The six symphonies of this famous blind organist form one of the important groups of organ literature. The style is extremely chromatic, following the Franckian idea. At times there is suggestion of impressionism. These symphonies are quite long and are frequently not used in their entirety. The movements chosen today are the first, fourth and third.

Deems Taylor Dedication from "Thru the Looking Glass"

The famous music critic and radio music commentator, Deems Taylor has written considerable music of value. His operas, The King's Henchman and Peter Ibbetson, have received more performances than any other American operas. The orchestral suite, Thru the Looking Glass, has been very popular.

Lynnwood Farnam Toccata on "O Filii et Filiae"

GRADUATE CLUB HIKE

Reade Tompson will be in charge of the Graduate Club Hike scheduled for Sunday afternoon, April 30. The group will leave from the Chemistry Building at 2:00 o'clock.

CAMPUS SING

The Campus Sing on Sunday, April 30, at 8:00 p.m., in the Woman's College Auditorium, will be given by the Naval R.O.T.C. Jack Ryan will be the leader, and the program will consist of a series of specialty numbers and group singing. The specialty numbers will be given by Teeny Roberts and Johnny Dolson, tap dancers; Ed Bennett at the piano; and Dudley McCaskill's orchestra will be the closing feature of the program.

ERASMUS CLUB TO MEET ON MONDAY, MAY 1

The Erasmus Club will meet on Monday, May 1, at 8:00 p.m., in the Green Room, East Duke Building. Professor William H. Irving will speak on "Early Printings of the Pope-Swift-Gay Letters." The election of officers will be held.

JULIA DALE MATHEMATICS PRIZE

The annual examination in differential and integral calculus will be held Monday, May 8, from 7:30 to 10:00 p.m., in Room 206, Page, for awarding the Julia Dale Prize. The Prize is a set of books given annually as a memorial to Miss Dale, a former member of the Mathematics Department. Students who desire to compete should send their names to Professor W. W. Rankin, chairman of the committee.

"THE LITTLE FOXES"

The Duke Players' Production, "The Little Foxes," will be given Thursday and Friday nights, May 4 and 5, at 8:00 p.m., in Page Auditorium.

THE DUKE UNIVERSITY SYMPHONY ORCHESTRA CONCERT

The Duke Symphony Orchestra, under the direction of Robert Hull, will give its second concert of the season on Saturday evening, May 6, at 8:00 p.m., in the Woman's College Auditorium. This concert will be the first in a series of musical events celebrating National Music Week.

Miss Mary Louise Dabbs, a sophomore from Maysville, S. C., and a pupil of Edward Hall Broadhead, will be the featured soloist of the evening. She will play the first movement of Schumann's Concerto for Piano and Orchestra.

The program will begin with the brilliant Overture to "Oberon" by Weber and will be followed by the popular "Unfinished Symphony" by Schubert. The Schumann Concerto will close the first part of the program, and Jarnefelt's "Praeludium" for small orchestra will open the second half of the concert. Sibelius' suite for strings, "Rakastava" (The Lover), will then be performed by the strings of the orchestra. The concert will close with the gay and rollicking Polka and Fugue from the opera "Schwanda the Bagpiper" by the Czech composer Jaromir Weinberger.

Approximately fifty musicians will take part in this concert. The public is cordially invited to attend.

WOMAN'S COLLEGE REGISTRATION

Registration for the fall semester in the Woman's College will be held on the following dates: Rising seniors, May 4 and 5; rising juniors, May 8 and 9; rising sophomores, May 10, 11, and 12.

MRS. ADELYN BREESKIN TO SPEAK ON MAY 1 IN THE WOMAN'S COLLEGE AUDITORIUM

Mrs. Adelyn Breeskin, distinguished American artist and acting director of the Baltimore Museum of Art, will give a lecture on Monday, May 1, at 8:00 p.m., in the Woman's College Auditorium. The lecture will serve to open an exhibition of prints in the gallery of the Woman's College Library, which is being shown here through the courtesy of the Baltimore Museum. Approximately 40 impressionist prints will be placed on display throughout the month of May. They are largely woodcuts, done of strong subjects, in strongly emphasized black and white designs. Slides made of these prints will be used to illustrate the lecture to be given by Mrs. Breeskin on Monday night.

LEONARD WARREN

Leonard Warren, celebrated baritone of the Metropolitan Opera Association, now at the height of his career, will appear in Page Auditorium Tuesday evening, May 9, as the final attraction in the 1943-44 All-Star Concert Series. Mr. Warren is taking the place of Norman Cordon, formerly scheduled to appear. Season ticket holders will, therefore, use their Cordon-Steber tickets for this concert. A few single admission tickets are still available and persons desiring same may get them in Room 201, Men's Union any day between the hours of 10:00 a.m. and 1:00 p.m. Call 270 for further information.

1944 VARSITY TRACK SCHEDULE

May 6—Navy-Pre-Flight-Duke (Triangular Meet), Durham
May 20—Carolina Pre-Flight, Chapel Hill
May 27—Carolina, Durham
June 10—A.A.U., Chapel Hill

1944 VARSITY TENNIS SCHEDULE

May 6—Carolina, Chapel Hill
May 13—Georgia Tech, Durham
May 20—Navy, Annapolis, Md.
May 27—Carolina, Durham
June 3—University of Virginia, Durham

1944 VARSITY BASEBALL SCHEDULE

May 3—Carolina Pre-Flight, at Chapel Hill
May 6—Carolina, at Chapel Hill
May 10—N. C. State, at Durham
May 13—Carolina Pre-Flight, at Durham
May 17—N. C. State, at Raleigh
May 20—Navy, at Annapolis, Md.
May 24—Camp Butner, at Durham.
May 27—Carolina, at Durham
May 31—B. T. C. 10, at Greensboro
June 3—Carolina, at Chapel Hill
June 7—Navy Pre-Flight, at Chapel Hill
June 10—Carolina, at Durham

WEEK OF
MAY 7-13, 1944

CALENDAR
OF
DUKE UNIVERSITY

WEEK OF
MAY 7-13, 1944

Events of the Week

Sunday, May 7

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Conducting.

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building. Speaker: Dr. Elbert Russell. Subject: "The Church in the Post War World."

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "The Certitude of Faith."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Speaker: Dr. R. S. Rankin. Subject: "Is the United States Really Democratic?"

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building. Speaker: Dr. Eugene E. Pfaff, of Greensboro, N. C.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. Installation Service.

6:45 p.m. Baptist Student Association. Main Floor of Ark.

6:45 p.m. Pilgrim Fellowship. Upstairs in the Ark.

6:45 p.m. Christian Science Group. Y Room, Faculty Apartments. Subject: "Adam and Fallen Man." Golden Text: Ephesians 5:14.

Monday, May 8

2:30-5:00 p.m. Annual Conference of the Division of Cooperation in Education and Race Relations. Room 205, Union Building, West Campus.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym.

Tuesday, May 9

11:10 a.m. Chapel. York Chapel. Speaker: Rev. E. D. C. Brewer.

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

8:00 p.m. Concert. Leonard Warren. Page Auditorium.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Wednesday, May 10

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "The Constant Nymph," with Charles Boyer and Joan Fontaine.

4:00 p.m. Varsity Baseball. Duke vs. N. C. State. Durham.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00-9:30 p.m. Mixed Swim Night for Woman's College Students and their Dates. East Campus Gym.

Thursday, May 11

4:00 p.m. Graduate Council Meeting. Room 210, Divinity School Building.

6:40 p.m. Thursday Evening Musical Vespers. University Chapel. Adviser: Rev. H. N. Parsley.

7:15 p.m. Duke University Symphony Orchestra Rehearsal. Music Room, East Duke Building.

7:30 p.m. Trinity College Historical Society. Green Room, East Duke Building. Speaker: Dr. George P. Hammond, Professor of History in the University of New Mexico.

8:15 p.m. Student Recital. Dora K. Zinner, Pianist, and Clarence Smith, Baritone. Woman's College Auditorium.

Friday, May 12

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

Saturday, May 13

3:00 p.m. Varsity Baseball. Duke vs. Carolina Pre-Flight. Durham.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Hi Diddle Diddle," with Adolph Menjou and Martha Scott.

DR. FRANK S. HICKMAN TO DELIVER SERMON AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship, Sunday, May 7, at 11:00 a.m., in the University Chapel. His subject will be "The Certitude of Faith." There will be special musical selections.

DR. ELBERT RUSSELL, *Presiding Minister*

Organ—Pax Vobiscum — *Edmundson*
Litania Solenne — *Edmundson*

Call to Worship—A Morning Prayer — *Sibelius-Carroll*

The morning sun dispels the darkened cloud.
Sun of my soul, I cry aloud
To Thee for faith and strength to carry on,
Thro' darkest night till break of dawn.
The morning sun gives birth to ev'ry day:
To Thee, my God, I kneel and pray.

Hymn—How Firm a Foundation (Portuguese Hymn) — *Anonymous*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Hymn Exultant — *Clokey*
Soloist: Clarence Smith, Baritone

Voice of Mankind, sing over land and sea!
The long night is gone from Calvary, The cross, the thong, the thorn;
The sealed tomb yields up its saintly guest.
No longer to be burdened and oppressed.
Heart of Mankind, thrill answer to His own! So human, yet divine!
For earthly love He left His heav'nly throne For love like thine and mine—
For love of us, as one might kiss a bride, His lifted lips touched death's, all satisfied.
Soul of Mankind, He wakes—He lives once more!
Oh soul, with heart and voice, Sing! The stone rolls slowly from the door!
Our Lord stands forth. Rejoice! O gardenland of song and flow'rs;
Our King returns to us, forever ours!

Hymn—O For a Faith That Will Not Shrink (Arlington) — *Arne*

Scripture

Offertory Anthem—Holy, Holy, Holy (Kedushah) — *Spicker*
Soloist: Edwin Borden Lee, Baritone

Holy, holy, holy is the Lord of hosts.
The heav'ns and the earth are full of His glory.
The Lord is our strength, and our God our salvation.
O praise His name in all the earth.
Thy name is praised and glorified in all the earth.
The Lord our God is one, the Lord our God is King.
He is our Father, He is our Helper, He is our Strength, our Salvation.
The Lord shall reign forever, thy God, O Zion, forevermore. Hallelujah.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Certitude of Faith" — *Dr. Frank S. Hickman*, Dean of the Chapel

Benediction

Response by Choir—The Lord Bless You and Keep You — *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you;
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Prelude on "A Mighty Fortress" — *Edmundson*

ORGAN RECITAL TO BE GIVEN SUNDAY AFTERNOON BY MR. EDWARD HALL BROADHEAD

Following is the program for the organ recital to be given Sunday afternoon, at 4:00 o'clock, in the University Chapel, by Mr. Edward Hall Broadhead, University Organist:

Samuel Scheidt — When Jesus on the Cross Was Found

Born in Halle in 1587, Scheidt studied with the great Dutch organist and composer, Peter Sweelinck. He followed his master in writing chorales, but freed his compositions from the superfluous ornaments of the coloratura style. His most important work was the *Tabulatura Nova*, a collection of chorale-preludes based on Psalms, the Creed, the Lord's Prayer, etc. He introduced the use of the organ during the congregational singing of the chorales. Heretofore, the organ had been used only to introduce the different verses.

This chorale is originally in the Phrygian mode. The six verses show the various ways in which Scheidt treated his melodies.

Johann Sebastian Bach — Toccata and Fugue in D Minor

This toccata and fugue form a single whole. The brilliant coloratura style returns at the close of the fugue to tie the work together. The fugue subject is composed of a scale-like passage alternating with the dominant note. It follows a simple and straightforward development with few technical devices. The result is one of the noble creations of music which has gained justifiable popularity.

César Franck — Cantabile
Andantino

The Cantabile shows Franck in his most churchly and devotional style. On the other hand the Andantino seems to be the most secular of this master's works, displaying a jaunty rhythm and a very sentimental melody in a most unFranckian manner.

Hendrik Andriessen — First Chorale

This Chorale was written in 1913 by the organist of Amsterdam Cathedral.

Leo Sowerby — Carillon
Pageant

One of Sowerby's early works, the Carillon has a most pleasing style, introducing harp and chimes in a very satisfactory manner. The Pageant is the show piece among organists for the pedals. Beginning with a page of pedal solo, the main theme, of folksong character, is given out by the pedals. With a short exception the pedal continues in rapid motion throughout the piece.

ANNUAL CONFERENCE OF THE DIVISION OF COOPERATION IN EDUCATION AND RACE RELATIONS TO BE HELD ON MONDAY, MAY 8

The Annual Conference of the Division of Cooperation in Education and Race Relations will be held in Room 205, Union Building, West Campus, from 2:30 to 5:00 p.m., on Monday, May 8. Problems of interracial conflict and adjustment in North Carolina communities will be presented by representatives of several white and Negro colleges of the State. Students and Faculty of Duke University are invited to attend and participate in the discussion.

LEONARD WARREN

The final concert of the 1943-44 Concert Series will be given in Page Auditorium, Tuesday evening, May 9, at 8:00 p.m., by Leonard Warren, celebrated baritone of the Metropolitan Opera. He will be assisted by Milford Snell at the piano. Mr. Warren is taking the place of Norman Cordin. Season ticket holders will use their Steber-Cordin tickets for this concert. Following is the complete program:

I

Thanks Be to Thee — *Handel*
O Ruddier than the Cherry, from "Acis and Galatea" — *Handel*
Tu lo sai — *Torelli*
L'esperto nocchiero — *Buononcini*

MR. WARREN

II

Oh That I Might Retrace the Way — *Brahms*
The Drummer — *Hugo Wolf*
Secrecy — *Hugo Wolf*
The Hidalgo — *Schumann*

MR. WARREN

III

Aria—Eri tu, from "The Masked Ball" — *Verdi*

MR. WARREN

INTERMISSION

IV

Sonata in A major — *Scarlatti*
Des Abends (Evening) — *Schumann*
Tarentelle — *Chopin*

MR. SNELL

V

Aria—Avant de quitter ces lieux, from "Faust" — *Gounod*
Aria—Scintille diamant, from "Tales of Hoffmann" — *Offenbach*

MR. WARREN

VI

Early One Morning — *17th Century arr. by Tarrasch*
An Old Song Resung — *Charles T. Griffes*
Thalatta (The Sea) — *Harry R. Spier*
When Lights Go Rolling — *John Ireland*

MR. WARREN

DR. ARNOLDO GABALDON TO PRESENT LECTURES IN THE HOSPITAL AMPHITHEATER

Dr. Arnoldo Gabaldon, Chief of the Division of Malariology of Venezuela and Chairman of the Pan-American Committee on Malaria, will present lectures on malaria in the Hospital Amphitheater on Monday, May 8, at 11:30 a.m., and on Tuesday, May 9, at 8:30 a.m. and 10:30 a.m. The public is cordially invited to attend.

GRADUATE COUNCIL MEETING

The Graduate Council will meet on Thursday, May 11, at 4:00 p.m., in Room 210, Divinity School Building.

STUDENT RECITAL SCHEDULED FOR THURSDAY, MAY 11, AT 8:15 P.M., IN THE WOMAN'S COLLEGE AUDITORIUM

The Music Study Club will present Dora K. Zinner, pianist, and Clarence Smith, baritone, accompanied by Norm Schnell, in the annual Student Recital on Thursday night, May 11, at 8:15, in the Woman's College Auditorium. The public is cordially invited to attend.

DR. GEORGE P. HAMMOND TO SPEAK AT TRINITY COLLEGE HISTORICAL SOCIETY MEETING

The Trinity College Historical Society will hold its fourth meeting of the academic year, 1943-44, in the Green Room of East Duke Building, at 7:30 p.m., on Thursday, May 11. Dr. George P. Hammond, Professor of History in the University of New Mexico, will discuss the founding of New Mexico.

1944 VARSITY TRACK SCHEDULE

May 20—Carolina Pre-Flight, Chapel Hill
May 27—Carolina, Durham
June 10—A.A.U., Chapel Hill

1944 VARSITY TENNIS SCHEDULE

May 13—Georgia Tech, Durham
May 20—Navy, Annapolis, Md.
May 27—Carolina, Durham
June 3—University of Virginia, Durham

1944 VARSITY BASEBALL SCHEDULE

May 10—N. C. State, at Durham
May 13—Carolina Pre-Flight, at Durham
May 17—N. C. State, at Raleigh
May 20—Navy, at Annapolis, Md.
May 24—Camp Butner, at Durham.
May 27—Carolina, at Durham
May 31—B. T. C. 10, at Greensboro
June 3—Carolina, at Chapel Hill
June 7—Navy Pre-Flight, at Chapel Hill
June 10—Carolina, at Durham

WEEK OF
MAY 14-20, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
MAY 14-20, 1944

Events of the Week

Sunday, May 14

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Conducting.

9:45 a.m. York Chapel Bible Class. Room 210, Divinity School Building.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. George D. Heaton, Pastor of Myers Park Baptist Church, Charlotte, N. C. Subject: "The Mothers of Men."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. Subject: "Are We Growing or Aren't We?" Leaders: Willard McCreight and John Gable.

6:45 p.m. Baptist Student Association. Main Floor of Ark.

6:45 p.m. Pilgrim Fellowship. Upstairs in the Ark.

6:45 p.m. Christian Science Group. Y Room, Faculty Apartments. Subject: "Mortals and Immortals." Golden Text: I Corinthians 15:49.

7:30 p.m. Durham Monthly Meeting of Friends. Social Room, Divinity School.

7:30 p.m. Campus Sing. South Lawn of East Duke Building near the Fountain.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Monday, May 15

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym.

Tuesday, May 16

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, May 17

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "This Land is Mine," with Charles Laughton and Maureen O'Hara.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, May 18

6:40 p.m. Thursday Evening Musical Vespers. University Chapel.

7:15 p.m. Duke University Symphony Orchestra Rehearsal. Music Room, East Duke Building.

Friday, May 19

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

Saturday, May 20

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Claudia," with Dorothy McGuire and Robert Young.

DR. GEORGE D. HEATON TO DELIVER MOTHER'S DAY SERMON AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. George D. Heaton, Pastor of the Myers Park Baptist Church, Charlotte, N. C., will deliver the Mother's Day sermon at the University Service of Worship, Sunday, May 14, at 11:00 a.m., in the University Chapel. His subject will be "The Mothers of Men."

There will be special musical selections.

MR. FRED OWEN DOTY, *Presiding*
President, Duke University Y.M.C.A.

Organ—Communion on "Ecce Panis Angelorum" *Guilmant*
Prayer *Guilmant*
Meditation in B Minor *Guilmant*

Call to Worship—A Morning Prayer *Sibelius-Carroll*

The morning sun dispels the darkened cloud
Sun of my soul, I cry aloud
To Thee for faith and strength to carry on,
Thro' darkest night till break of dawn.
The morning sun gives birth to ev'ry day:
To Thee, my God, I kneel and pray.

Hymn—For the Beauty of the Earth (Dix) *Kocher*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Baritone Solo—Songs My Mother Taught Me *Dvorak*
Clarence Smith

Hymn—Lord of Life and King of Glory
(Sicilian Mariners' Hymn) *Anonymous*

Scripture

Offertory Anthem—Now Thank We All Our God
Crüger-Mueller

Now thank we all our God With heart and hands and voices,
Who wondrous things hath done, In whom His world rejoices;
Who from our mother's arms, Hath blest us on our way
With countless gifts of love, And still is ours today!
O may this bounteous God Thru all our life be near us,
With ever joyful hearts And blessed peace to cheer us;
And keep us in His grace, And guide us when perplexed,
And free us from all ills In this world and the next.
All glory be to God For all He hath created,
From us whom He so high Among His works enstated.
To praise Him while we live And on His will attend,
Until we there arrive Where song shall have no end.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Mothers of Men" *Dr. George D. Heaton*
Pastor, Myers Park Baptist Church,
Charlotte, N. C.

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you;
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. Amen.

Organ—Postlude for the Feast of the Assumption *Guilmant*

ORGAN RECITAL TO BE GIVEN SUNDAY AFTERNOON

Mr. Edward Hall Broadhead, University Organist, will give an organ recital Sunday afternoon, May 14, at 4:00 o'clock, in the University Chapel.

Following is the program:

Johann Sebastian Bach

Toccata, Adagio and Fugue in C Major

This toccata was written during the Weimar period and shows the influence of the northern organ style of Buxtehude, especially in the florid single-line passages at the opening, in the pedal cadenza which follows, and in the fidgety style which appears in parts of the fugue. The pedal solo is perhaps the first ever written and suggests that this work was frequently used by the composer in concert.

The adagio is reminiscent of a violin solo with harpsichord accompaniment. The short section which concludes this lovely lyric passage leads one through a gradually intensified cadenza directly into the fugue.

The fugue subject is rather long, sectional, and of a light and frivolous character which contrasts well with the sedate adagio. This is the only occasion on which Bach inserted another movement between the prelude and the fugue.

Johannes Brahms Fugue in A flat Minor

Brahms wrote very little for the organ. Most familiar are the eleven beautiful chorale-preludes composed at the close of his life. This fugue is almost unknown but displays a calmness and peace which is seldom found outside of Bach. The beauty does not force itself upon one but grows steadily with deeper acquaintance.

Philip James Meditation à Saint Clotilde

This meditation is an early and very charming work of the well-known New York composer and conductor. The title points to the famous Paris church where Franck served. One of the themes is taken from the great Franck symphony which must have often been played on the organ of this church.

Peter Ilyitch Tschaikowsky Nutcracker Suite

Dance of the Candy Fairy
Arab Dance
Dance of the Reed Flutes

These three of the dances of the Nutcracker Suite need no introduction to an American audience. They present a charming style which could have been produced by nobody but a Russian of the late nineteenth century. The celesta was first introduced into the orchestra in the Dance of the Candy Fairy.

Louis Vierne Final to the First Symphony

Vierne produced a most vigorous and vital work in the last movement of his first symphony. It was indication of the sterling value of his other five symphonies to follow.

CAMPUS SING TO BE HELD AT 7:30 P.M. ON SOUTH LAWN OF EAST DUKE BUILDING

The Campus Sing will be held Sunday, May 14, at 7:30 on the south lawn of East Duke Building near the fountain. Tommy Wolfe will direct the sing, and Norman Schnell will be the accompanist. Special numbers will be given by the Men's Glee Club and a sextette from the Woman's College Glee Club.

1944 VARSITY TRACK SCHEDULE

May 20—Carolina Pre-Flight, Chapel Hill
May 27—Carolina, Durham
June 10—A.A.U., Chapel Hill

1944 VARSITY TENNIS SCHEDULE

May 20—Navy, Annapolis, Md.
May 27—Carolina, Durham
June 3—University of Virginia, Durham

1944 VARSITY BASEBALL SCHEDULE

May 17—N. C. State, at Raleigh
May 20—Navy, at Annapolis, Md.
May 24—Camp Butner, at Durham.
May 27—Carolina, at Durham
May 31—B. T. C. 10, at Greensboro
June 3—Carolina, at Chapel Hill
June 7—Navy Pre-Flight, at Chapel Hill
June 10—Carolina, at Durham

WEEK OF

MAY 21-27, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

MAY 21-27, 1944

Events of the Week

Sunday, May 21

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Conducting.

9:45 a.m. York Chapel Bible Class Breakfast. Social Room, Divinity School Building. In honor of those leaving Duke this semester.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "No Abiding City."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building. Speaker: Alvin Young. Presiding: Ormond Kuhlman.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. Subject: "The Singing Church Sings." Leader: John Gable.

6:45 p.m. Baptist Student Association. Main Floor of Ark.

6:45 p.m. Pilgrim Fellowship. Upstairs in the Ark.

6:45 p.m. Christian Science Group. Y Room, Faculty Apartments. Subject: "Soul and Body." Golden Text: Philippians 3:20, 21.

7:30 p.m. Campus Sing. South Lawn of East Duke Building near the Fountain.

Monday, May 22

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym.

Tuesday, May 23

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

7:00 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

8:00 p.m. Sigma Xi Meeting. Room 117, Physics Building. Speaker: Dr. D. S. Martin.

Wednesday, May 24

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Lost Angel," with Margaret O'Brien and James Craig.

4:00 p.m. Varsity Baseball. Duke vs. Camp Butner, at Durham.

7:00 p.m. Choir Rehearsal. University Chapel.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Thursday, May 25

6:40 p.m. Thursday Evening Musical Vespers. University Chapel.

7:15 p.m. Duke University Symphony Orchestra Rehearsal. Music Room, East Duke Building.

Friday, May 26

(COMMENCEMENT)

3:00 p.m. General Faculty Meeting. Room 210, Divinity School Building.

3:00 p.m. Meeting of the Board of Trustees.

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

6:00 p.m. Outdoor Reception in Honor of the Graduating Classes, East Campus.

7:00 p.m. Lowering of the Flag, East Campus.

8:30 p.m. Commencement Sermon, University Chapel. The Reverend Lynn Harold Hough, D.D., LL.D., Drew Theological Seminary, Madison, N. J.

9:45 p.m. Carillon Recital, Anton Brees.

Saturday, May 27

11:00 a.m. Graduating Exercises and Conferring of Degrees, Page Auditorium. Message to Graduating Classes by The Honorable J. Melville Broughton, Governor of North Carolina.

12:45 p.m. Alumni-Alumnae Luncheon. Grove beside Page Auditorium.

2:15 p.m. Carillon Program, Anton Brees.

3:00 p.m. Varsity Baseball. Duke vs. Carolina, at Durham.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Song of Russia," with Robert Taylor and Susan Peters.

DR. ELBERT RUSSELL TO DELIVER SERMON AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Elbert Russell, Dean Emeritus of the Divinity School, will deliver the sermon at the University Service of Worship, Sunday, May 21, at 11:00 a.m., in the University Chapel. His subject will be "No Abiding City."

There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding Minister*

Organ—Larghetto — *Bassani*
Preludio — *Frescobaldi*
Elevazione — *Palafuti*

Call to Worship—A Morning Prayer — *Sibelius-Carroll*

The morning sun dispels the darkened clond
Sun of my soul, I cry aloud
To Thee for faith and strength to carry on,
Thro' darkest night till break of dawn.
The morning sun gives birth to ev'ry day;
To Thee, my God, I kneel and pray.

Hymn—O Master of the Waking World (Melita) — *Dykes*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Tenor Solo—Seek Ye the Lord — *Roberts*
Tharold Northup

See ye the Lord while He may be found.
Call ye upon Him while He is near:
Let the wicked forsake his way, and the unrighteous man his thoughts,
And return unto the Lord, and He will have mercy, and abundantly pardon. Amen.

Hymn—Heralds of Christ (National Hymn) — *Warren*

Scripture

Offertory Anthem—Land of Hope and Glory — *Elgar-Fagge*
Soloist: Stewart Groshong, Baritone

Dear Land of Hope, thy hope is crowned, God make thee mightier yet!
On Sovran brows, helov'd, renown'd, Once more thy crown is set.
Thine equal laws, by Freedom gained, Have ruled thee well and long;
By Freedom gained, by Truth maintain'd, Thine Empire shall he strong.
Land of Hope and Glory, Mother of the Free,
Who shall we extol thee, who are horn of thee?
Wider still and wider shall thy hounds he set;
God, who made thee mighty, make thee mightier yet.
Thy fame is ancient as the days, As ocean large and wide;
A pride that dares, and heeds not praise, A stern and silent pride;
Not that false joy that dreams content With what our sires have won;
The blood a hero sire hath spent Still nerves a hero son.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may he
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"No Abiding City" — *Dr. Elbert Russell*
Dean Emeritus of the Divinity School

Benediction

Response by Choir—The Lord Bless You and Keep You — *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you;
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. Amen.

Organ—Fuga — *Pollaroli*

ORGAN RECITAL TO BE GIVEN SUNDAY AFTERNOON

Mr. Edward Hall Broadhead, University Organist, will give an organ recital Sunday afternoon, May 21, at 4:00 o'clock, in the University Chapel.

Following is the program:

Dietrich Buxtehude

Prelude, Fugue, and Chaconne
Chorale-Prelude: From God I Ne'er Will Turn Me
Suite on the Chorale: Upon My Loving God
Chorale
Double
Sarabande
Courante
Gigue

Born in Helsingborg, Sweden in 1637 Buxtehude is always associated with his position as organist and choirmaster of the great Marienkirche in Lüheck where he served until his death in 1707. His influence upon Bach was very strong.

The Suite on *Auf Meinen Lieben Gott* is one of the most singular compositions in organ literatnre. It is possihly the only example of a chorale treated in this form. It was an unusual experiment for Buxtehnde, the most severe of the North German composers.

The first movement is a simple statement of the chorale in Buxtehude's ornamented style. The Douhle is a slightly extended version of the first movement. The Sarahande is in lilting rhythm aud has a courtly grace. The Courante has very interesting little contrapuntal figures which provide a piquant hackground. The Gigue hrings the suite to an almost rousing conclusion.

Robert Schumann

Sketch in F Minor
Sketch in C Minor

Schumann wrote very little for the organ. These Sketches were intended for a pedal-piano hut have been accepted by most performers as organ music, prohahly because of their charming gracefulness and their adaptahility to this instrument.

Sigfrid Karg-Elert — The Reed-Grown Waters; The Sun's Evensong

The *Seven Sketches from the Lake of Constance* have long formed one of the attractive groups of organ music. Karg-Elert was one of the impressionistic school of Germany. His works, while not generally approved in his own country, have been enthusiastically received in England and America.

Hendrik Andriessen — Toccata

Born in Haarlem, Netherlands in 1892 Andriessen has written two symphonies, songs, chamber music and several striking works for organ of which this Toccata is a brilliant example.

GENERAL FACULTY MEETING

The General Faculty of the University will meet at three o'clock in Room 210, Divinity School Building, Friday, May 26. At this meeting all persons eligible to receive degrees from the University will be passed on, and it is extremely important that all instructors under whom candidates for degrees are taking work be able to certify at the meeting that these persons have passed their work.

CAMPUS SING

The Campus Sing will be held at 7:30 p.m. on Sunday, May 21, on the South Lawn of East Duke Building near the fountain. George Wesley Jones, Divinity School student from Norfolk, Va., will be the director, and F. W. Fowler, Divinity School student from Charlotte, will be the accompanist. Special features will be a quartet from the Divinity School composed of George Harper, Gordon Atkeison, Melvin Risinger, and Bob Fuqua. Vocal soloists will be Mr. and Mrs. Stewart Groshong and Miss Dorothy Ann Sloan, special student in music at the Woman's College of the University of North Carolina, in Greensboro.

SIGMA XI TO MEET MAY 23

The May meeting of the Duke Chapter of Sigma Xi will be held at 8:00 p.m., on Tuesday, May 23, in Room 117, Physics Building.

This will he the final regular meeting of the year 1943-44. Matters of business to be taken up include the election of new officers, the awarding of the Sigma Xi prizes and reports by the various officers and committees.

Following the business meeting, Dr. D. S. Martin, the retiring President, will speak on some of his experiences during his recent trip to Guatemala. Dr. Martin will illustrate his talk with Kodachrome color slides.

The public is cordially invited to attend.

RED CROSS PRODUCTION ROOM TO OPEN MAY 23

The Red Cross Production Room in East Duke Building on East Campus will be open on Tuesdays and Wednesdays only, beginning May 23, and continuing through September 27, from 9:00 a.m. to 4:00 p.m. The need for surgical dressings is great. Everyone who can give a few hours a week is urged to come.

SUMMER SESSION

The 1944 Summer Session will begin with certain classes for Undergraduates on Tuesday, May 30 in Room 2A, West Duke Building, on East Campus. Reservations for such classes should be made at once. The main term of the Summer Session, including the "School of Spanish Studies" will be June 20 through, July 31.

1944 COMMENCEMENT PROGRAM

The Commencement Sermon will be delivered by The Reverend Lynn Harold Hough, D.D., LL.D., Drew Theological Seminary, Madison, N. J., in the University Chapel, on Friday, May 26, at 8:30 p.m.

Following is the complete Commencement program:

FRIDAY, MAY 26

3:00 P.M.—Meeting of the Board of Trustees.

6:00 P.M.—Outdoor Reception in Honor of the Gradnating Classes, East Campus.

7:00 P.M.—Lowering of the Flag, East Campus.

8:30 P.M.—Commeucement Sermon, University Chapel. The Reverend Lynn Harold Hough, D.D., LL.D., Drew Theological Seminary, Madison, New Jersey.

9:45 P.M.—Carillon Recital, Anton Brees.

SATURDAY, MAY 27

11:00 A.M.—Graduating Exercises and Conferring of Degrees, Page Auditorium. Message to Graduating Classes by The Honorable J. Melville Broughton, Governor of North Caroliua.

12:45 P.M.—Alumni-Alumnae Luncheon. Grove beside Page Auditorium.

2:15 P.M.—Carillon Program, Anton Brees.

According to the regular schedule under the Dix Plan of Alumni Reunions, the reunion classes this year are as follows: '94, '02, '03, '04, '05, '19, '21, '22, '23, '24, '34, '40, '41, '42, '43.

Reunion meetings will be held in cases where the conditions seem to justify it. However, the number of reunions will be curtailed to a large extent because of war conditions, and the class dinners on the campus cannot be held, this being due to the pressure on dining room space under the regular wartime schedule.

1944 VARSITY TRACK SCHEDULE

May 27—Carolina, Durham
June 10—A.A.U., Chapel Hill

1944 VARSITY TENNIS SCHEDULE

May 27—Carolina, Durham
June 3—University of Virginia, Durham

1944 VARSITY BASEBALL SCHEDULE

May 24—Camp Butner, at Durham.
May 27—Carolina, at Durham
May 31—B. T. C. 10, at Greensboro
June 3—Carolina, at Chapel Hill
June 7—Navy Pre-Flight, at Chapel Hill
June 10—Carolina, at Durham

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